

# SOPHOCLES' *OEDIPUS*

*Translated and  
Self-commented*

FREDERICK AHL

# Sophocles Oedipus Evidence And Self Conviction

**Thomas Griffiths**



## **Sophocles Oedipus Evidence And Self Conviction:**

**Sophocles' Oedipus** Frederick Ahl,1991      Oedipus Unbound René Girard,Mark Rogin Anspach,2004 These hard to find writings afford an inside look at the emergence of Girard's scapegoat theory from his pioneering analysis of rivalry and desire Girard unbinds the Oedipal triangle from its Freudian moorings replacing desire for the mother with desire for anyone or anything a rival desires      **Theban Plays** Sophocles,Peter Meineck,Paul Woodruff,2003-01-01 This powerful new rendering of the plays of the Theban cycle includes in addition to the translators celebrated Oedipus Tyrannus annotated new translations of Antigone and Oedipus at Colonus Peter Meineck is Producing Artistic Director of The Aquila Theatre Co Visiting Scholar at the Center for Ancient Studies New York University and teacher of Greek Drama at the Tisch School for the Arts      **Sophocles' Tragic World** Charles Segal,2009-06-30 Much has been written about the heroic figures of Sophocles powerful dramas Now Charles Segal focuses our attention not on individual heroes and heroines but on the world that inspired and motivated their actions a universe of family city nature and the supernatural He shows how these ancient masterpieces offer insight into the abiding question of tragedy how one can make sense of a world that involves so much apparently meaningless violence and suffering In a series of engagingly written interconnected essays Segal studies five of Sophocles seven extant plays Ajax Oedipus Tyrannus Philoctetes Antigone and the often neglected Trachinian Women He examines the language and structure of the plays from several interpretive perspectives drawing both on traditional philological analysis and on current literary and cultural theory He pays particular attention to the mythic and ritual backgrounds of the plays noting Sophocles reinterpretation of the ancient myths His delineation of the heroes and their tragedies encompasses their relations with city and family conflicts between men and women defiance of social institutions and the interaction of society nature and the gods Segal's analysis sheds new light on Sophocles plays among the most widely read works of classical literature and on their implications for Greek views on the gods moral life and sexuality Table of Contents Preface Introduction Drama and Perspective in Ajax Myth Poetry and Heroic Values in the Trachinian Women Time Oracles and Marriage in the Trachinian Women Philoctetes and the Imperishable Piety Lament and Closure in Antigone Time and Knowledge in the Tragedy of Oedipus Freud Language and the Unconscious The Gods and the Chorus Zeus in Oedipus Tyrannus Earth in Oedipus Tyrannus Abbreviations Notes Index Reviews of this book Sophocles Tragic World is a lucidly written work of great theoretical sophistication and learning offering many new insights into the fundamental meaning of the plays DD Victor Bers Bryn Mawr Classical Review Segal refutes reductionist attempts to derive from a Sophoclean tragedy a unitary moral or message The dramas Segal argues present insoluble dilemmas that require the audience to engage with the situations the characters face the choices the characters make and the consequences of those choices This book will be of interest to anyone who wants a fuller appreciation of Sophocles dramatic art DD Andrew Szegedy Maszak New England Classical Journal Segal's strengths as a critic are sensitivity to detail breadth of cultural reference and open mindedness

these qualities make his writing rich This is a book which could enhance any reader's understanding of Sophocles DD Greece and Rome A fine collection of nine essays A richly rewarding collection amply illustrated with specific detailed reference to the texts that one always tries to inculcate in one's pupils for them this will be invaluable DD Jim Neville JACT Review

Sophocles Tragic World is an organized collection of nine essays plus introduction on five plays Ajax Trachiniae Philoctetes Antigone and especially OT to which four of the chapters are devoted The introduction and three of the essays one on Ant two on OT are new the others are revisions of published articles dating originally from 1976 to 1993 For several decades now Segal has been so articulate about Greek tragedy and so productive in his articulations that one has acquired an unusually sharp sense of the changing shape and direction that his readings have taken over the years DD M S Silk Classical Review

Charles Segal has written a superb critical study of five of the seven extant plays by Sophocles Segal's analytical interests go beyond the usual discussion of the nature of heroic greatness of tragic stature He is principally concerned with the tragic world which Sophocles depicts Segal writes in a lucid jargon free prose that is also dramaturgy of the highest order Segal's strength as a critic issues directly from a wide ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements Segal's terrific lucid book should also be required reading for anyone interested in the tragic stature of women in Greek tragedy His complex thinking on the subject gives justice to the basic intractability of Sophocles's views on the nature of feminine sensibility DD Randy Gener New York Theatre Wire

This work includes five previously published essays and four new essays Once more Segal brings his considerable scholarship to bear on the plays of Sophocles addressing five of the seven extant tragedies DD Choice      [Synopsis: An Annual Index of Greek Studies, 1993, 3](#) Andrew D. Dimarogonas, 1998-10-28 Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR      [Sophocles: Oxford Bibliographies Online Research Guide](#) Ruth Scodel, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact

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Philosophers and classicists examine Sophocles treatment of Oedipus the man who did not know himself in these new essays They discuss barriers to self knowledge and an old man s quest for serenity and explore the question is it better not to be born at all or better once born to die young rather than live a long life      *A Companion to Sophocles* Kirk

Ormand,2015-06-02 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of Sophocles First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the Ichneutae in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social cultural and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting Sophocles and reception of Sophocles by both ancient and modern playwrights      Classical Antiquity and the Cinematic Imagination Martin M. Winkler,2024-02-14

This book aims to enhance our appreciation of the modernity of the classical cultures and conversely of cinema s debt to ancient Greece and Rome It explores filmic perspectives on the ancient verbal and visual arts and applies what is often referred to as pre cinema and what Sergei Eisenstein called cinematism that paintings statues and literature anticipate modern visual technologies The motion of bodies depicted in static arts and the vividness of epic ecphrases point to modern features of storytelling while Plato s Cave Allegory and Zeno s Arrow Paradox have been related to film exhibition and projection since the early days of cinema The book additionally demonstrates the extensive influence of antiquity on an age dominated by moving image media as with stagings of Odysseus arrow shot through twelve axes or depictions of the Golden Fleece Chapters interpret numerous European and American silent and sound films and some television productions and digital videos      The Infanticidal Logic of Evolution and Culture A. Samuel Kimball,2007 This book argues that because

existence costs the two words are cognates any living thing must economize shift more of its energy costs onto the world including other living things than its competitors are able to that to economize is therefore to engage in exchanges that are sacrificial at their core and that such economization is infanticidal in its ultimate implications A Samuel Kimball is Associate Professor of English at the University of North Florida      **Aristophanes and Alcibiades** Michael Vickers,2015-10-16 The conventional view of Aristophanes bristles with problems Important testimony for Alcibiades paramount role in comedy is consistently disregarded and the tradition that masks were made to look like the komodoumenoi so that before an actor

spoke a word the audience would recognize who was being attacked is hardly ever invoked If these testimonia are taken into account a fascinating picture emerges where the komodoumenoi are based on the Periclean household older characters on Pericles himself younger on Alcibiades Aspasia Pericles mistress and Hipparete Alcibiades wife lie behind many female characters and Alcibiades ambiguous sexuality also allows him to be shown on the stage as a woman notably as Lysistrata There is a substantial overlap between the anecdotal tradition relating to the historical figures and the plotting of Aristophanes plays This extends to speech patterns where Alcibiades speech defect is lampooned Aristophanes is consistently critical of Alcibiades mercurial politics and his works can also be seen to have served as an aide m moire for Thucydides and Xenophon If the argument presented here is correct then much current scholarship on Aristophanes can be set aside

*Whose Antigone?* Tina Chanter, 2011-07-01 In this groundbreaking book Tina Chanter challenges the philosophical and psychoanalytic reception of Sophocles Antigone which has largely ignored the issue of slavery Drawing on textual and contextual evidence including historical sources she argues that slavery is a structuring theme of the Oedipal cycle but one that has been written out of the record Chanter focuses in particular on two appropriations of Antigone The Island set in apartheid South Africa and T g nni set in nineteenth century Nigeria Both plays are inspired by the figure of Antigone and yet they rework her significance in important ways that require us to return to Sophocles original play and attend to some of the motifs that have been marginalized Chanter explores the complex set of relations that define citizens as opposed to noncitizens free men versus slaves men versus women and Greeks versus barbarians Whose Antigone moves beyond the narrow confines critics have inherited from German idealism to reinvigorate debates over the meaning and significance of Antigone situating it within a wider argument that establishes the salience of slavery as a structuring theme

**Shakespeare and Senecan Tragedy** Curtis Perry, 2021 Perry reveals Shakespeare derived modes of tragic characterization previously seen as presciently modern via engagement with Rome and Senecan tragedy **Oedipus Borealis** Lois Bragg, 2004 After examining characters widely disparate from the saga skalds the model holds only in the narratives having a Christian purpose do we find the link among disability deformity sexual aberrance wisdom craft and power broken With the would be Icelandic saint Gudmund the Good disability is no longer the mark of a great man but now appears in its modern interpretation a character building setback that the hero must overcome **BOOK JACKET The Tangled Ways of Zeus** Alan H. Sommerstein, 2010-05-13 The Tangled Ways of Zeus is a collection of studies written over the last twenty years by the distinguished classicist Alan Sommerstein about various aspects of ancient Greek tragedy and in some cases other related genres It complements his recent collection of studies in Greek comedy Talking about Laughter OUP 2009 Some of the essays have not been published previously others have appeared in books or journals hard to find outside major academic libraries Each chapter deals with its own topic but between them they build up a multifaceted picture of the dramatists especially Aeschylus and Sophocles the genre and its interactions with the society culture and

religion of classical Athens      Imagination and Art: Explorations in Contemporary Theory Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse      **On the Uses of the Fantastic in Modern Theatre** I. Eynat-Confino, 2008-11-24 The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response challenging conventional readings of all authors who use the fantastic      **Three Theban Plays** Sophocles, 2004 The story of Oedipus has captured the human imagination as few others It is the story of a man fated to kill his father and marry his mother a man who by a cruel irony brings these things to pass by his very efforts to avoid them But these plays are not about fate and not about irony They are about character choice and consequence In Antigone we see a woman who will defy human law and die for it rather than transgress the eternal unwritten laws of the gods Oedipus the Tyrant is the story of a ruler destroyed by those qualities pride determination and belief in his own abilities which made him ruler in the first place Finally in Oedipus at Colonus written late in Sophocles life the aged and blinded king achieves a personal reconciliation but at a cost a son who will die in battle against his country and a daughter who will die burying her brother      *Rhetoric and Drama in the Johannine Lawsuit Motif* George L. Parsenios, 2010 George L Parsenios explores the legal character of the Gospel of John in the light of classical literature especially Greek drama Johannine interpreters have explored with increasing interest both the legal quality and the dramatic quality of the Fourth Gospel but often do not connect these two ways of reading John Some interpreters even assume that the one approach excludes the other and that John is either legal or dramatic but not both Legal rhetoric and tragic drama however were joined throughout antiquity in a complex pattern of mutual influence To connect John to drama therefore is to connect John to legal rhetoric and doing so helps to see even more clearly the pervasiveness of the legal motif in the Gospel of John Tracing the legal character of seeking in Sophocles Oedipus Rex for example sheds new light on the legal character of seeking in the Fourth Gospel especially in the enigmatic comment of Jesus at John 8 50 New insights are also offered regarding the evidentiary character of the signs of Jesus based on comparison with Aristotle s comments about signs and rhetorical evidence in both the Poetics and Rhetoric as well as by comparison with plays by Aeschylus Sophocles and Euripides To call the signs of Jesus evidence however does not remove them from the dialectical tension inherent in Johannine theology If the signs are evidence they are evidence in a world in which the basis of forming judgments has been

problematized by the appearance of the Word in the flesh      *Pragmatic Approaches to Drama* ,2020-10-12 This volume collects papers on pragmatic perspectives on ancient theatre Scholars working on literature linguistics theatre will find interesting insights on verbal and non verbal uses of language in ancient Greek and Roman Drama Comedies and tragedies spanning from the 5th century B C E to the 1st century C E are investigated in terms of im politeness theory of mind interpersonal pragmatics body language to name some of the approaches which afford new interpretations of difficult textual passages or shed new light into nuances of characterisation or possibilities of performance Words silence gestures do things all the more so in dramatic dialogues on stage



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