



# **SOPHOCLEAN TRAGEDY**

Oedipus Rex + Antigone

# Sophoclean Tragedy Oxford Paperbacks No 96

**Sophocles**



## **Sophoclean Tragedy Oxford Paperbacks No 96:**

**American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978

Tragedy and Redress in Western Literature Richard Gaskin, 2018-05-04 This book offers a unique interpretation of tragic literature in the Western tradition deploying the method and style of Analytic philosophy Richard Gaskin argues that tragic literature seeks to offer moral and linguistic redress compensation for suffering Moral redress involves the balancing of a protagonist s suffering with guilt and vice versa Gaskin contends that to a much greater extent than has been recognized by recent critics traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature Moral redress operates in the first instance at the level of the individual agent Linguistic redress by contrast operates at a higher level of generality namely at the level of the community its fundamental motor is the sheer expressibility of suffering in words Against many writers on tragedy Gaskin argues that language is competent to express pain and suffering and that tragic literature has that expression as one its principal purposes The definition of tragic literature in this book is expanded to include more than stage drama the treatment stretches from the Classical and Medieval periods through to the early twentieth century There is a special focus on Sophocles but Gaskin takes account of most other major tragic authors in the European tradition including Homer Aeschylus Euripides Virgil Seneca Chaucer Marlowe Shakespeare Corneille Racine Lessing Goethe Schiller Kleist B chner Ibsen Hardy Kafka and Mann lesser known areas such as Renaissance neo Latin tragedy are also covered Among theorists of tragedy Gaskin concentrates on Aristotle and Bradley but the contributions of numerous contemporary commentators are also assessed **Tragedy and Redress in Western Literature A Philosophical Perspective** offers a new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics

**Sophocles: Trachiniae** Sophocles, 1982-10-28 Greek text with introduction and full commentary *The British Library General Catalogue of Printed Books to 1975* British Library, 1979

*The National union catalog, 1968-1972* , 1973 Gendered Politics in Sophocles' Trachiniae Gesthimani Seferiadi, 2022-04-07 This is the first book length examination of the notion of gendered politics in Sophocles Trachiniae Making use of feminist theory and tackling the political nature of the categories of identity culture and sexuality Seferiadi brings the interpretation of Sophocles play up to date with the most recent scholarly developments She discusses the play in the light of its Amazonian and monstrous background and touches upon topics such as marriage and the exchange of women reciprocity within a corroded system of gift exchanges and the dynamics of female silence and the impaired hegemonic masculinity Contributing to the topic of rape in the ancient world this book focuses on sexual violence and the intertwining of marriage and rape from the perspective of tragedy With an Amazon being placed within the civilized arrangement of an oikos the play negotiates the position of the female and advocates the need to expel the monstrous sexualities from the polis Differing from previous analyses this study is a reminder that female subjectivity was less

foreclosed than is often tacitly assumed      **Sophocles and Alcibiades** Michael J. Vickers, 2008 Literary historians have long held the view that the plays of the Greek dramatist Sophocles deal purely with archetypes of the heroic past and that any resemblance to contemporary events or individuals is purely coincidental In this book Michael Vickers challenges this view and argues that Sophocles makes regular and extensive allusion to Athenian politics in his plays especially to Alcibiades one of the most controversial Athenian politicians of his day Vickers shows that Sophocles was deeply involved in Athenian political life which was often intensely personal He argues cogently that classical writers employed hidden meanings and that Sophocles consciously or subconsciously projected onto his plays hints of contemporary events or incidents mostly of a political nature hoping that his audience's passion for politics would enhance the popularity of his plays Vickers strengthens his case about Sophocles by discussing authors Thucydides Plato and Euripides whose work contains a body of allusions to Alcibiades and others      **Reading Greek Tragedy** Simon Goldhill, 1986-05-08 An advanced critical introduction to Greek tragedy for those who do not read Greek Combines the best contemporary scholarly analysis of the classics with a wide knowledge of contemporary literary studies in discussing the masterpieces of Athenian drama      *The Oedipus Plays of Sophocles* Paul Woodruff, 2018-07-02 Oedipus presents ceaseless paradoxes that have fascinated readers for centuries He is proud of his intellect but he does not know himself and succumbs easily to self-deceptions As a ruler he expresses the greatest good will toward his people but as an exile he will do nothing to save them from their enemies Faced with a damning prophecy he tries to take destiny into his own hands and fails Realizing this he struggles at the end of his life for a serenity that seems to elude him In his last misery he is said to illustrate the tragic lament that it is better not to be born or once born better to die young than to live into old age Such are the themes a set of powerful thinkers take on in this volume self-knowledge self-deception destiny the value of a human life There are depths to the Oedipus tragedies that only philosophers can plumb readers who know the plays will be startled by what they find in this volume There is nothing in literature to compare with the Oedipus plays of Sophocles that let us see the same basic myth through different lenses The first play was the product of a poet in vibrant late middle age the second of a man who was probably in his eighties with the vision of a very old poet still at the height of his powers In the volume's introduction Paul Woodruff provides historical backdrop to Sophocles and the plays and connections to the contributions by philosophers and classicists that follow      **The British National Bibliography Cumulated Subject Catalogue**, 1970      **The National Union Catalogs, 1963-**, 1964      *Tragic Modernities* Miriam Leonard, 2015-06-08 Under the microscope of recent scholarship the universality of Greek tragedy has started to fade as particularities of Athenian culture have come into focus Miriam Leonard contests the idea of the death of tragedy and argues powerfully for the continued vitality and viability of Greek tragic theater in the central debates of contemporary culture      **Musical Design in Sophoclean Theater** William C. Scott, 2000-09-26 William C Scott extends concepts set forth in his Goodwin Award winning *Musical Design in Aeschylean Theater* 1984 by examining scansion patterns

in the odes of the seven surviving Sophoclean tragedies Analyzing the play as performed its full expression in words music and dance Scott finds that Sophocles metrical patterns are not a secondary detail of the plays but a central feature of their musical organization Just as the playwright enhanced awareness of themes with a series of recurring and developing verbal images he also designed the music to guide the audience's understanding of unfolding often ambiguous events The fabric of music and meaning is so tightly woven Scott argues that significant portions of the plays cannot be fully realized on stage unless the musical effects created by the poet are incorporated While his work necessarily centers on the chorus Scott carefully integrates that role into the meaning of the play as a whole asserting that the chorus becomes a single persona a character with partial knowledge limited perspective and inconsistent responses The combination of words meters and forms provides a new perspective on each play

**Sophocles** Sophocles, 2006 Following the volume of six fragmentary Sophoclean tragedies published in this series in 2006 Alan Sommerstein and Thomas Talbot now present seven more The volume includes the text and translation of all the surviving fragments and of a selection of other texts that give us information about these plays with full commentary and an introduction to each play discussing among other things the development of the myth and the likely content of the play so far as it can be reconstructed Publisher's description back cover of vol 2

National Union Catalog, 1978 Includes entries for maps and atlases

Killing Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable

**The Experience of Tragic Judgement** Julen Etxabe, 2013 Adjudication between conflicting normative universes that do not share the same vocabulary standards of rationality and moral commitments cannot be resolved by recourse to traditional principles Such cases are always in a sense tragic And what is called for in our pluralistic and conflictual world is not to be found as many would suppose in an impersonal set of procedures with which all participants could be treated as having rationally agreed The very idea of such a neutral system is an illusion Rather what is needed Julen Etxabe argues in this book is a heightened awareness of the difficulty of judgment The Experience of Tragic Judgment draws upon Sophocles play Antigone in order to consider this difficulty and the virtues that attend its

acknowledgment Based on the transformative experience that the audience undergoes in engaging with this play what is proposed is a reconceptualization of judgment not as it is generally thought to occur in a single isolated moment like the falling of an axe but rather as an experience that develops in and through space and time **Bulletin of the New York**

**Public Library** New York Public Library, 1920 Includes its Report 1896 19 *Sophocles' Tragic World* Charles

Segal, 2009-06-30 Much has been written about the heroic figures of Sophocles powerful dramas Now Charles Segal focuses our attention not on individual heroes and heroines but on the world that inspired and motivated their actions a universe of family city nature and the supernatural He shows how these ancient masterpieces offer insight into the abiding question of tragedy how one can make sense of a world that involves so much apparently meaningless violence and suffering In a series of engagingly written interconnected essays Segal studies five of Sophocles seven extant plays Ajax Oedipus Tyrannus Philoctetes Antigone and the often neglected Trachinian Women He examines the language and structure of the plays from several interpretive perspectives drawing both on traditional philological analysis and on current literary and cultural theory He pays particular attention to the mythic and ritual backgrounds of the plays noting Sophocles reinterpretation of the ancient myths His delineation of the heroes and their tragedies encompasses their relations with city and family conflicts between men and women defiance of social institutions and the interaction of society nature and the gods Segal's analysis sheds new light on Sophocles plays among the most widely read works of classical literature and on their implications for Greek views on the gods moral life and sexuality Table of Contents Preface Introduction Drama and Perspective in Ajax Myth Poetry and Heroic Values in the Trachinian Women Time Oracles and Marriage in the Trachinian Women Philoctetes and the Imperishable Piety Lament and Closure in Antigone Time and Knowledge in the Tragedy of Oedipus Freud Language and the Unconscious The Gods and the Chorus Zeus in Oedipus Tyrannus Earth in Oedipus Tyrannus Abbreviations Notes Index Reviews of this book Sophocles Tragic World is a lucidly written work of great theoretical sophistication and learning offering many new insights into the fundamental meaning of the plays DD Victor Bers Bryn Mawr Classical Review Segal refutes reductionist attempts to derive from a Sophoclean tragedy a unitary moral or message The dramas Segal argues present insoluble dilemmas that require the audience to engage with the situations the characters face the choices the characters make and the consequences of those choices This book will be of interest to anyone who wants a fuller appreciation of Sophocles dramatic art DD Andrew Szegedy Maszak New England Classical Journal Segal's strengths as a critic are sensitivity to detail breadth of cultural reference and open mindedness these qualities make his writing rich This is a book which could enhance any reader's understanding of Sophocles DD Greece and Rome A fine collection of nine essays A richly rewarding collection amply illustrated with specific detailed reference to the texts that one always tries to inculcate in one's pupils for them this will be invaluable DD Jim Neville JACT Review Sophocles Tragic World is an organized collection of nine essays plus introduction on five plays Ajax Trachiniae Philoctetes Antigone and especially OT to which four of the chapters

are devoted The introduction and three of the essays one on Ant two on OT are new the others are revisions of published articles dating originally from 1976 to 1993 For several decades now Segal has been so articulate about Greek tragedy and so productive in his articulations that one has acquired an unusually sharp sense of the changing shape and direction that his readings have taken over the years DD M S Silk Classical Review Charles Segal has written a superb critical study of five of the seven extant plays by Sophocles Segal s analytical interests go beyond the usual discussion of the nature of heroic greatness of tragic stature He is principally concerned with the tragic world which Sophocles depicts Segal writes in a lucid jargon free prose that is also dramaturgy of the highest order Segal s strength as a critic issues directly from a wide ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements Segal s terrific lucid book should also be required reading for anyone interested in the tragic stature of women in Greek tragedy His complex thinking on the subject gives justice to the basic intractability of Sophocles s views on the nature of feminine sensibility DD Randy Gener New York Theatre Wire This work includes five previously published essays and four new essays Once more Segal brings his considerable scholarship to bear on the plays of Sophocles addressing five of the seven extant tragedies DD Choice Performing Arts Books, 1876-1981 ,1981

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Sophoclean Tragedy Oxford Paperbacks No 96**. In a downloadable PDF format ( PDF Size: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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