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sons + fathers

An anthology of words and images

Introduction by Colm Tóibín

Foreword by Bono

Edited by Kathy Gilfillan



Sons On Fathers An Anthology

Colm Tóibín



Sons On Fathers An Anthology:

Fathers and Sons David Seybold,1992-01-01 A collection of stories essays and poems that center on the theme of the relationship between fathers and sons *Our Fathers* Steven L. Shepherd,2002-07-26 No one questions that men are profoundly influenced by their fathers but the shape and substance of that influence varies with each family In this the first anthology of nonfiction prose to explore this issue in depth editor Steven Shepherd has collected a diverse and invariably compelling group of narratives about sons and their fathers Fourteen excellent essays by some of our best writers says Anne Morris of the Austin American Statesman Among the contributors James Baldwin who reflects in his classic Notes of a Native Son on the father he barely knew partly because we shared in our different fashions the vice of stubborn pride The brothers Geoffrey and Tobias Wolff who write of their father from dramatically different perspectives A second generation undertaker Thomas Lynch who writes lovingly of burying his father And the acclaimed scholar of African American culture Henry Louis Gates Jr who grew up with a father who was not a race man yet their arguments were vital to the son s education **Sons + Fathers** Colm Tóibín,2015 **Anthology on Fathers and Sons** Joe McMullen,196? *Between Fathers and Sons* Robert J Pellegrini,Theodore R Sarbin,2014-01-02 Explore the tensions and tenderness between fathers and sons in this masterpiece of narrative psychology We live in a story shaped world as the editors say and Between Fathers and Sons Critical Incident Narratives in the Development of Men s Lives shows how the stories we construct come to shape our perceptions of the world and of ourselves The incidents recounted here are more than just moving funny or painful stories of fathers and sons Each is a myth that helped form the authors social and moral identity This blend of feeling and intellect story and analysis makes Between Fathers and Sons a work of art as well as a work of psychology The contributors many of them pioneers of narrative therapy bring unique insight to bear on their own stories Using a broad array of narrative forms from the soliloquy to the multiple narrator they explore and analyze themes of silence mystery respect sports self reliance and longing for continuity In the stories you will find in Between Fathers and Sons a father s disappointed silence is transformed as it resonates through four generations a Korean immigrant faces the differences between his ideals of fatherhood and his son s American view a father son fishing trip ends with the biggest fish ever or no fish at all betrayed by his stepfather a boy seeks guidance from stories of his dead father a Baptist preacher helps his son make an agonizing choice a grown man s memory of a childhood event gives him new insight into his father s identity and their relationship Between Fathers and Sons is a landmark volume in father son relationships and in narrative therapy It is destined to become a classic in the field **Of Fathers & Sons** Geoffrey Jones,2005-02 Of Fathers Sons reveals the hidden story of a middle aged man and the relationship he shared with his father over the course of their lifetime together It is at once touching and heart breaking to consider the depth of the feelings that each man held for the other It is in the expression of these emotions that the friction and the challenges and the joys of fathers and sons are clearly exposed to view Men have feelings More often than not men are

discouraged from expressing them Of Fathers Sons is an important commentary on the state of maleness in the modern world as seen uniquely through the eyes of fathers and sons

Sons Talk About Their Gay Fathers Andrew Gottlieb, 2014-01-14 Examine the impact of disclosure on sons whose fathers are gay In this book Andrew Gottlieb author of Out of the Twilight Fathers of Gay Men Speak explores yet another side of the impact of homosexuality on families He now looks at how sons react to learning that their fathers are gay allowing us to see over time how this has changed their family relationships and their own lives Simply and elegantly written this psychoanalytically oriented qualitative research study is accessible to both the beginner and the more advanced researcher and practitioner It draws from a wide range of literary popular and psychological sources and includes an interview guide a reference section and an index When someone discloses as gay lesbian or bisexual it is not just an individual event It is a family event Based on estimates of married gay lesbian and bisexual persons a spouse s coming out affects up to 2 000 000 couples Yet its impact has been largely ignored Children s voices are the least often heard Little has been written about sons of fathers who came out during or after marriage Data for studies that do exist most often draw from the fathers point of view The significance of this study lies in its comprehensive detailed picture of sons and gay fathers as they develop their separate self images as well as the images of their son father relationships over time Painful sensitive often triumphant the stories and the author s analysis of their thoughts perceptions and feelings afford a multidimensional longitudinal viewing Step by step we follow the complicated dance of these sons and fathers as they develop and define their connection from the Foreword by Amity Pierce Buxton Author of The Other Side of the Closet The Coming Out Crisis for Straight Spouses and Families Sons Talk About Their Gay Fathers Life Curves is a storybook an extended narrative moved along but not overshadowed by psychoanalytic theory The Introduction briefly reviews more recent writings of the fathering experience as told by gay men themselves setting the stage for Father to Child a look at the father as seen through the ever shifting eyes of his son at different phases of the life cycle The Quest for the Real Father an examination of sons responses to their fathers homosexuality as captured in film fiction nonfiction television and the psychological literature Methodology the story of the research process including sampling the search for subjects trustworthiness the interview bias and data collection The Stories an anthology of narratives the author constructed from the interview material painting an intimate portrait of each individual son Findings a categorical analysis Discussion a summary of all the preceding material cast in a developmental framework highlighting implications for future research and clinical practice

An Infinite God and a Father-Son God Kenan Osborne, 2019-05-29 In this last work Kenan Osborne addresses the intersection between new scientific insights into the origin of the human species and the growing awareness of a multicultural and multi religious world with our contemporary understanding of God After a review of current presentations of Trinitarian theology he analyzes in detail the biblical record for the names of God and develops a cogent description of the thinking about God in the first six centuries Complementing his 2015 volume The Infinity of God and A

Finite World A Franciscan Approach this present work challenges theologians and believers in two distinct ways Do the terms Father and Son have any essential meaning for divinity From a human standpoint God is essentially neither a Father nor a Son Nor do these two words have some exclusive meaning when they refer to divinity What then do we mean when we talk about God Second in many theological textbooks the term infinite is considered as an attribute of God Infinity is in no way an attribute even a divine attribute It is rather an essential description of God as the Franciscan philosophical theologian John Duns Scotus argues And if this is so can we really understand God or are all our views and descriptions of an infinite God partial insights into a transcendent infinite God who embraces all human creatures from the beginning of homo sapiens sapiens to the present

Young Men and Masculinities Victor J. Seidler, 2013-07-04 In this book Victor J Seidler one of the leading contributors to the growing debate about masculinities turns his attention to the lives of young men and their understandings of themselves as gendered beings By contextualizing their experiences and subjectivities within a rapidly globalizing world Seidler pays particular attention to the impact of the global media How does the mass circulation of images of men s bodies desires and sexualities affect their self perception and behaviours and how are these images framed within particular histories cultures and traditions Questioning universalist theories of hegemonic masculinities the book argues that young men often feel caught between prevailing masculinities and their own struggle for self definition It explores both how the idea of men as the First Sex has been established within the West and the ways in which men in other cultures and societies affirm their gendered identities Seidler pioneers new methodologies that involve listening to the silences surrounding male experience as well as to oral testimonies This enables innovative analysis of the contradictions young men are faced with in both creating their own gendered identities and establishing more equal relationships within a world of intense inequalities

A Fantasy Theme Analysis of Sons' Remembered Communication Experiences with Their Fathers George Michael Gaetano, 1995 *The Columbia Granger's Guide to Poetry Anthologies* William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

Father and Son Edmund Gosse, 2004 First published in 1907 this account of a crisis of faith remains highly relevant today Gosse tells the story of his childhood as a member of a Victorian Protestant sect of his struggle to forge his own identity despite the loving control of his father *Listen, My Son* Lee H. Butler, 2010 Straight talk about what it means to be African American men Let s have a conversation Let s talk man to man and brother to brother Let s talk about how we grow into adults and what manhood means Let s talk brother to brother and man to man about how we relate to one another as we grow into adults Let s talk about what defines our maleness and our manhood Let s talk brother to brother as African American men Let s talk openly and honestly about what it means to be black men and American We can no longer assume that we all know what it means to be African American men This is a conversation that is long overdue Let s talk together and listen to one another This is our time to talk instead of being talked about It is time for us to shed the unhealthy images and

opinions that we have accepted as the standards of what it means to be Black men The benefits of our talk will transform our souls as well as benefit all the girls and women in our lives from the book **Good Son is Sad If He Hears the Name of His Father** Piotr Adamek,2017-07-05 When in 1775 the scholar Wang Xihou compiled a dictionary called Ziguang he wrote for illustrative purposes the personal names of Confucius and the three emperors Kangxi Yongzheng and Qianlong in the introduction In oversight he recorded their complete names This accidental writing of a few names was condemned by Emperor Qianlong as an unprecedented crime rebellion and high treason Wang Xihou was executed his property confiscated and his books were burnt His family was arrested and his sons and grandsons were killed or sent as slaves to Heilongjiang It is surprising what an enormous impact the tabooing of names bihui had on Chinese culture The names of sovereigns ancestors officials teachers and even friends were all considered taboo in other words it was prohibited to pronounce them or to record them in writing In numerous cases characters identical or similar in writing or pronunciation were often avoided as well The tabooing of names was observed in the family and on the street in the office and in the emperor's palace The practice of bihui had serious consequences for the daily lives of the Chinese and for Chinese historiography People even avoided certain places and things and refused to accept offices They were punished and sometimes even killed in connection with the tabooing of names The bihui custom existed as an important element of Chinese culture and was perceived as significant by Chinese and foreigners alike It was crucial for implementing social values and demonstrating the political hierarchy The present work A Good Son Is Sad if He Hears the Name of His Father is a systematic study of Chinese name tabooing customs which until now have been relatively little explored in Western language Sinological studies It attempts to provide a long term perspective on the changing dynamics of tabooing and elucidates various aspects related to the fascinating topic of tabooing of names William and Lawrence Bragg, Father and Son John Jenkin,2011-04-07 In 1912 Lawrence Bragg explained the interaction of X rays with crystals and he and his father William thereby pioneered X ray spectroscopy and X ray crystallography They then led the latter field internationally for fifty years when most areas of science were transformed by the knowledge they created physics chemistry geology materials science electronics and most recently biology and medical science This book charts how this humble pair William English his son Australian rose from obscurity to international prominence and then back to current undeserved obscurity Attention is also given to the crucial roles of both father and son during the dreadful years of the First World War and to William's early and unshakeable belief in the dual wave and particle natures of radiation and his eventual vindication Unlike earlier studies the book highlights the intimate interactions between father and son that made their project possible emphasizes personal family and wider human relationships and offers new insights into teaching and research in a British colonial setting Fathers and Sons Alexander Waugh,2008-12-10 If there is a literary gene then the Waugh family most certainly has it and it clearly seems to be passed down from father to son The first of the literary Waugh's was Arthur who when he won the Newdigate Prize for poetry at

Oxford in 1888 broke with the family tradition of medicine. He went on to become a distinguished publisher and an immensely influential book columnist. He fathered two sons, Alec and Evelyn, both of whom were to become novelists of note and whom Arthur somewhat uneasily would himself publish. Both of whom were to rebel in their own ways against his bedrock Victorianism, and one of whom Evelyn was to write a series of immortal novels that will be prized as long as elegance and lethal wit are admired. Evelyn begat among seven others Auberon Waugh, who would carry on in the family tradition of literary skill and eccentricity, becoming one of England's most incorrigibly cantankerous and provocative newspaper columnists, loved and loathed in equal measure. And Auberon begat Alexander, yet another writer in the family to whom it has fallen to tell this extraordinary tale of four generations of scribbling male Waughes. The result of his labors is *Fathers and Sons*, one of the most unusual works of biographical memoir ever written. In this remarkable history of father-son relationships in his family, Alexander Waugh exposes the fraught dynamics of love and strife that has produced a succession of successful authors. Based on the recollections of his father and on a mine of hitherto unseen documents relating to his grandfather Evelyn, the book skillfully traces the threads that have linked father to son across a century of war, conflict, turmoil, and change. It is at once very, very funny, fearlessly candid, and exceptionally moving, a supremely entertaining book that will speak to all fathers and sons as well as the women who love them.

[Sex, Race, and Family in Contemporary American Short Stories](#) M. Bostrom, 2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction, which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream: whiteness.

[In the Name of the Father, Son, and Holy Spirit](#) Thomas K. Johnson, David Parker, Thomas Schirrmacher, 2020-12-16 Our six authors from four continents, representing several branches of Evangelicalism, are united in affirming the classical Christian understanding of God as Trinity as crucial for knowing God, understanding the world, and serving God honestly. Their essays lead up to a compilation of classical creeds regarding this foundational proclamation.

Thomas K. Johnson: The Trinity is a matter of knowing God in his complexity, totally different from us in our singularity yet radically similar in having personality in his image; then letting this knowledge of God become the pattern of a renewed Christian mind.

Brian Edgar: This presentation of the consummate dimensions of the Trinity tells us that the life of God as Trinity is something in which we participate rather than something to be intellectually comprehended.

J. Scott Horrell: The suggestion humbly submitted is especially for a missional Trinitarian worldview, not missional as from one culture to another, but missional as each body of believers seeks to engage and express Trinitarian faith within their own culture.

William P. Atkinson: As the Father's kenotic leadership of the Trinity thereby exalts the Son and the Spirit, so too we can expect that the sort of servant leadership that answers Jesus' high priestly prayer will lift those who are being led.

Pavel Hoek: The Enlightenment reductionist rationalism in theology is going through a serious crisis, and the relativistic postmodern alternatives do not provide any firm epistemological basis for responsible theological thinking. I suggest that the trinitarian

intellectual framework which Comenius and Lewis tried to develop offers a promising and inspiring way forward for Christian theologians faithful to the orthodox teachings of the church who are struggling with the intellectual challenges of contemporary culture

Tersur Aben The Trinity is the heart of God's self disclosure to and involvement with humans on earth The mission of the church is thus to proclaim the gospel of salvation and the restoration of humans back to God which the Son accomplished on Calvary and the Holy Spirit applies to believers on Pentecost

Shakespeare and Psychoanalytic Theory Carolyn Brown, 2015-09-24 Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship the analytic methods and tools theories and critics who apply the theories have not been adequately assessed This book fills that gap It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare clearly explaining the fundamental developments and concepts of their theories providing concise definitions of key terminology describing the inception and evolution of different schools of psychoanalysis and discussing the relationship of psychoanalytic theory especially in Shakespeare to other critical theories It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare clarifying the theories they are enlisting charting the inception evolution and interaction of their approaches and highlighting new meanings that have resulted from such readings It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings

Fathering Your Father Alan Cole, 2009-02-09 This book offers a provocative rereading of the early history of Chan Buddhism Zen Working from a history of religions point of view that asks how and why certain literary tropes were chosen to depict the essence of the Buddhist tradition to Chinese readers this analysis focuses on the narrative logics of the early Chan genealogies the seventh and eighth century lineage texts that claimed that certain high profile Chinese men were descendents of Bodhidharma and the Buddha This book argues that early Chan's image of the perfect master who owns tradition was constructed for reasons that have little to do with Buddhist practice new styles of enlightened wisdom or orthodoxy and much more to do with politics property geography and of course new forms of writing

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