

1999-2000 SPECIAL EDITION

SMASH COUNTRY HITS



Smash Country Hits 1999 2000

Peter Krampert



Smash Country Hits 1999 2000:

The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 Publisher Description The Billboard Book of Top 40 Country Hits Joel Whitburn, 2006 All the information since the earliest Billboard charts were originally compiled in 1942 is gathered into this one essential reference on country music that has been updated and expanded to capture today's top recording artists and their biggest songs Original *The New Generation of Country Music Stars* David Dicaire, 2014-11-21 This book highlights 50 of the most important entertainers in contemporary country music providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers The artists are divided into five categories The New Traditionalists artists such as George Strait Reba McEntire and Clint Black who established the mainstream country sound in the 1980s Alternative Country artists such as Steve Earle and Bela Fleck who made country music on their own terms Groups ensemble acts such as Alabama the Dixie Chicks and Rascal Flatts that have carried on the traditions of the Carter Family and other prominent groups of the 1920s and 1930s Country Pop artists such as Garth Brooks and Shania Twain who firmly established the countrypolitan sound as the cash cow of Nashville and New Country the next generation of country pop artists with particular attention paid to international megastars such as Keith Urban and teen sensations including LeAnn Rimes and Taylor Swift **The Selling Sound** Diane Pecknold, 2007-11-07 Industry history of the country music business *The Virgin Illustrated Encyclopedia of Pop & Rock* Nic Oliver, 2002 Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia There are over 1800 entries on the stars who have shaped rock history whether they were destined to become icons or bygones influential or infamous Each entry provides essential facts and opinion on songwriters musicians and producers and includes a sidebar of star rated recommended albums There are over 600 images to complement the text and a full album listing for each act at the back of the book **The International Who's Who in Popular Music 2002** Andy Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music **All Music Guide** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre Country Music Kurt Wolff, 2000 Includes essays tracing Country's growth from hand me down folk to a major American industry concise biographies critical album reviews from the

earliest commercial recordings of the 1920s through the multiplatinum artists of today and vintage album jackets and previously unpublished photographs

Hip Hop around the World Melissa Ursula Dawn Goldsmith, Anthony J. Fonseca, 2018-12-01 This set covers all aspects of international hip hop as expressed through music art fashion dance and political activity Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America the UK Nigeria South Africa and other countries around the world Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music art fashion dance social and cultural movements organizations and styles of hip hop Virtually every country is represented in the text Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists lyrical content vocal delivery vocal ranges and more Many additional entries deal with dance styles such as breakdancing or b boying b girling popping locking clowning and krumping and cultural movements such as black nationalism Nation of Islam Five Percent Nation and Universal Zulu Nation Country entries take into account politics history language authenticity and personal and community identification Special care is taken to draw relationships between people and entities such as mentor apprentice producer musician and more

The Encyclopedia of the Harmonica Peter Krampert, 2016-03-23 The Harmonica Encyclopedia is the most comprehensive book ever written on the instrument offering over 900 articles on players bands techniques resources and a discography of over 5 000 recordings by harmonica players Originally released in 1998 this new edition is profusely illustrated with over 150 photographs of the players who have made the harmonica the world's most popular musical instrument This book has been critically acclaimed by readers in over 25 countries and is a must have for any serious harmonica enthusiast

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

International Who's Who in Popular Music 2009, 2009-03 A comprehensive guide to the people and organizations involved in the world of popular music

Introducing Korean Popular Culture Youna Kim, 2023-06-28 This new textbook is a timely and interdisciplinary resource for students looking for an introduction to Korean popular culture exploring the multifaceted meaning of Korean popular culture at micro and macro levels and the process of cultural production representation circulation and consumption in a global context Drawing on perspectives from the humanities and social sciences including media and communications film studies musicology cultural studies sociology anthropology history and literature this book provides a comprehensive and up to date overview of Korean popular culture and its historical underpinnings changing roles and dynamic meanings in the present moment of the digital social media age The book's sections include K pop Music Popular Cinema Television Web Drama Webtoon and Animation Digital Games and Esports Lifestyle Media Fashion and Food Nation Branding An accessible comprehensive and thought provoking work providing historical and contemporary contexts key issues and debates this textbook will appeal to students of and providers of courses

on popular culture media studies and Korean culture and society more broadly **Billboard** ,1999-09-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,2010-07-03 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Twentieth-century Texas* John Woodrow Storey,2008 A collection of fifteen essays which cover Indians Mexican Americans African Americans women religion war on the homefront music literature film art sports philanthropy education the environment and science and technology in twentieth century Texas **All Music Guide to the Blues** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles *Musical Collaboration Between Indigenous and Non-Indigenous People in Australia* Katelyn Barney,2022-12-22 This book demonstrates the processes of intercultural musical collaboration and how these processes contribute to facilitating positive relationships between Indigenous and non Indigenous peoples in Australia Each of the chapters in this edited collection examines specific examples in diverse contexts and reflects on key issues that underpin musical exchanges including the benefits and challenges of intercultural music making The collection demonstrates how these musical collaborations allow Indigenous and non Indigenous people to work together to learn from each other and to improve and strengthen their relationships The metaphor of the third space of intercultural music making is interwoven in different ways throughout this volume While focusing on Indigenous Australian non Indigenous intercultural musical collaboration the book will be of interest globally as a resource for scholars and postgraduate students exploring intercultural musical communication in countries with histories of colonisation such as New Zealand and Canada **Schwann Spectrum** ,1999 *Superstar in a Masquerade* William Sargent,2021-07-27 Superstar in a Masquerade tells the story about Leon Russell an award winning Rock and Roll Hall of Fame inductee who was born with cerebral palsy and learned to master the piano He became an in demand session man in Hollywood contributing to thousands of songs by hundreds of artists during his seven decade career He was called the Rainbow Minister Ringleader for the Hippie Generation and although most people can say they never heard of him few can say they ve never heard him After reading this book you can play Three Degrees of Leon just like the game Six Degrees of Kevin Bacon linking him to anyone from B B King to ZZ Top As an emigre from Oklahoma to California he invited David Gates and J J Cale to join him in the music mecca known as Tinseltown where the Tulsa Trio made untold contributions to America s popular music Read about over five hundred artists and their songs that Leon David and J J helped create as well as When seventeen year old Leon replaced Jerry Lee Lewis on stage in 1959 How Frank Sinatra caused Leon to let his hair grow How J J Cale played a role in the formation of the band Bread How Leon saved

Joe Cocker's career and created Willie Nelson's famous image When Elton John was Leon's opening act on tour Why DC Comics sued Leon's record label for 2 million When David Gates's band backed Chuck Berry on stage in 1961 When Leon brazenly threw the F bomb at Phil Spector When Leon called organized Christianity the single most harmful force in history What Broadway song Leon borrowed from for This Masquerade

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