

Small Georgian Houses in England and Virginia

Origins and Development through the 1750s



DANIEL D. REIFF

Winner of the University of Delaware Press Award



Small Georgian Houses In England And Virginia

Kimberly Prothro Williams



Small Georgian Houses In England And Virginia:

Small Georgian Houses in England and Virginia Daniel Drake Reiff, 1986 This is the first study which has seriously and thoroughly examined the English post Renaissance vernacular background for the famous Georgian houses of Virginia ca 1710 1760 and related them exhaustively to their American counter parts **The Philadelphia Country House** Mark E. Reinberger, Elizabeth McLean, 2015-10-21 A highly readable beautifully illustrated study of the homes built by elite colonial Philadelphians as retreats which balanced English models with developing local taste Colonial Americans if they could afford it liked to emulate the fashions of London and the style and manners of English country society while at the same time thinking of themselves as distinctly American The houses they built reflected this ongoing cultural tension By the mid eighteenth century Americans had developed their own version of the bourgeois English countryseat a class of estate equally distinct in social function and form from townhouses rural plantations and farms The metropolis of Philadelphia was surrounded by a particularly extraordinary collection of country houses and landscapes Taken together these estates make up one of the most significant groups of homes in colonial America In this masterly volume Mark Reinberger a senior architectural historian and Elizabeth McLean an accomplished scholar of landscape history examine the country houses that the urban gentry built on the outskirts of Philadelphia in response to both local and international economic forces social imperatives and fashion What do these structures and their gardens say about the taste of the people who conceived and executed them How did their evolving forms demonstrate the persistence of European templates while embodying the spirit of American adaptation The Philadelphia Country House explores the myriad ways in which these estates which were located in the country but responded to the ideas and manners of the city straddled the cultural divide between urban and rural Moving from general trends and building principles to architectural interiors and landscape design Reinberger and McLean take readers on an intimate tour of the fine fashionable elements found in upstairs parlors and formal gardens They also reveal the intricate working world of servants cellars and kitchen gardens Highlighting an important aspect of American historic architecture this handsome volume is illustrated with nearly 150 photographs more than 60 line drawings and two color galleries The Gentleman's House in the British Atlantic World 1680-1780 S. Hague, 2015-06-23 The Gentleman's House analyses the architecture decoration and furnishings of small classical houses in the eighteenth century By examining nearly two hundred houses it offers a new interpretation of social mobility in the British Atlantic World characterized by incremental social change *A Field Guide to American Houses* Virginia Savage McAlester, 2015-07-29 The fully expanded updated and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture in print since its original publication in 1984 and acknowledged everywhere as the unmatched essential guide to American houses This revised edition includes a section on neighborhoods expanded and completely new categories of house styles with photos and descriptions of each an appendix on Approaches to Construction in the 20th and 21st Centuries an expanded

bibliography and 600 new photographs and line drawings

Historical Dictionary of Colonial America William A. Pencak, 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America covers America's history from the first settlements to the end and immediate aftermath of the French and Indian War This is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence Religious political economic and family life important people warfare and relations between British French Spanish and Dutch colonies are also among the topics covered This book is an excellent access point for students researchers and anyone wanting to know more about Colonial America

George Washington's Mount Vernon Robert F. Dalzell Jr., Lee Baldwin Dalzell, 2000-02-24 George Washington's Mount Vernon brings together for the first time the details of Washington's 45 year endeavor to build and perfect Mount Vernon In doing so it introduces us to a Washington few of his contemporaries knew and one little noticed by historians since Here we meet the planter patriot who also genuinely loved building a man passionately human in his desire to impress on his physical surroundings the stamp of his character and personal beliefs As chief architect and planner of the countless changes made at Mount Vernon over the years Washington began by imitating accepted models of fashionable taste but as time passed he increasingly followed his own ideas Hence architecturally as the authors show Mount Vernon blends the orthodox and the innovative in surprising ways just as the new American nation would Equally interesting is the light the book sheds on the process of building at Mount Vernon and on the people slave and free who did the work Washington was a demanding master and in their determination to preserve their own independence his workers often clashed with him Yet as the Dalzells argue that experience played a vital role in shaping his hopes for the future of American society hope that embraced in full measure the promise of the revolution in which he had led his fellow citizens George Washington's Mount Vernon thus compellingly combines the two sides of Washington's life the public and the private and uses the combination to enrich our understanding of both Gracefully written with more than 80 photographs maps and engravings the book tells a fascinating story with memorable insight

Books on Early American History and Culture, 1986-1990 Raymond D. Irwin, 2001-03-30 A companion volume to *Books on Early American History and Culture 1991-1995* this work covers scholarship on early American history including North America and the Caribbean from 1492 to 1815 This annotated bibliography surveys over 1 000 monographs essay collections exhibition catalogs and reference works published between 1986 and 1990 In thirty two thematic sections the book covers such topics as colonization rural life and agriculture

and religion This useful guide organizes the recent explosion of scholarly literature on pre colonial colonial and early Republican America **American Architects and the Single-Family Home** Lisa M. Tucker,2015-07-24 American Architects and the Single Family Home explains how a small group of architects started the Architects Small House Service Bureau in 1919 and changed the course of twentieth century residential design for the better Concepts and principles they developed related to public spaces private spaces and service spaces for living details about the books they published to promote good design as well as new essays from contemporary practitioners will inspire your own designs More than 200 black and white images **British Atlantic, American Frontier** Stephen John Hornsby,2005 A pioneering work in Atlantic studies that emphasizes a transnational approach to the past **Colonial Chesapeake Society** Lois Green Carr,Philip D. Morgan,Jean B. Russo,2015-05-18 Proof that the renaissance in colonial Chesapeake studies is flourishing this collection is the first to integrate the immigrant experience of the seventeenth century with the native born society that characterized the Chesapeake by the eighteenth century Younger historians and senior scholars here focus on the everyday lives of ordinary people why they came to the Chesapeake how they adapted to their new world who prospered and why how property was accumulated and by whom At the same time the essays encompass broader issues of early American history including the transatlantic dimension of colonization the establishment of communities both religious and secular the significance of regionalism the causes and effects of social and economic diversification and the participation of Indians and blacks in the formation of societies Colonial Chesapeake Society consolidates current advances in social history and provokes new questions **Blackwood's Magazine** ,1913 **American Rococo, 1750-1775** Morrison H. Heckscher,Leslie Greene Bowman,1992 Published in conjunction with an exhibition organized by and held at the Metropolitan Museum of Art New York and the Los Angeles County Museum of Art this volume examines the American i e British colonial manifestations of the European rococo style Following an introductory chapter separate chapters are devoted to architecture engravings silver and furniture plus iron glass and porcelain grouped together as factory products Illustrated are 173 objects many in color that are part of the exhibition and some 50 related objects Annotation copyrighted by Book News Inc Portland OR **Colonial America To 1763** Thomas L. Purvis,2014-05-14 Chronicles life in the United States during the Colonial period including information on weather economy population religion education arts and letters and popular culture **Proceedings of the ACSA Annual Meeting** Association of Collegiate Schools of Architecture,1996 **George Washington Reconsidered** Don Higginbotham,2001 George Washington heroic general of the Revolution master of Mount Vernon and first president of the United States remains the most enigmatic figure of the founding generation with historians and the public at large still arguing over the strengths of his character and the nature of his intellectual and political contributions to the early republic Representing the finest recent scholarship on Washington these thirteen essays by the leading scholars in the field strike a balance between Washington s personal life and character and his public life as a soldier and political figure Editor Don

Higginbotham provides an introduction about Washington and his treatment by historians and an afterword devoted to how the American people have viewed Washington including the 1999 commemorations of the bicentennial of his death With three essays written specifically for this volume *George Washington Reconsidered* is the first collection of its kind to be published in over thirty years

Consumption and the World of Goods John Brewer, Roy Porter, 2013-06-17 The study of past society in terms of what it consumes rather than what it produces is relatively speaking a new development The focus on consumption changes the whole emphasis and structure of historical enquiry While human beings usually work within a single trade or industry as producers as say farmers or industrial workers as consumers they are active in many different markets or networks And while history written from a production viewpoint has by chance or design largely been centred on the work of men consumption history helps to restore women to the mainstream The history of consumption demands a wide range of skills It calls upon the methods and techniques of many other disciplines including archaeology sociology social and economic history anthropology and art criticism But it is not simply a melting pot of techniques and skills brought to bear on a past epoch Its objectives amount to a new description of a past culture in its totality as perceived through its patterns of consumption in goods and services *Consumption and the World of Goods* is the first of three volumes to examine history from this perspective and is a unique collaboration between twenty six leading subject specialists from Europe and North America The outcome is a new interpretation of the seventeenth and eighteenth centuries one that shapes a new historical landscape based on the consumption of goods and services

The Making of Home Judith Flanders, 2015-09-08 The idea that home is a special place a separate place a place where we can be our true selves is so obvious to us today that we barely pause to think about it But as Judith Flanders shows in her best and most ambitious work to date home is a relatively new idea In *The Making of Home* Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America showing how the homes we know today bear only a faint resemblance to homes through history What turned a house into the concept of home Why did northwestern Europe a politically unimportant sociologically underdeveloped region of the world suddenly become the powerhouse of the Industrial Revolution the capitalist crucible that created modernity While investigating these important questions Flanders uncovers the fascinating development of ordinary household items from cutlery chairs and curtains to the fitted kitchen plumbing and windows while also dismantling many domestic myths In this prodigiously researched and engagingly written book Flanders brilliantly and elegantly draws together the threads of religion history economics technology and the arts to show not merely what happened but why it happened how we ended up in a world where we can all say like Dorothy in *Oz* There's no place like home

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music

political science popular culture psychology religion science and technology and sociology *A Pride of Place* Kimberly Prothro Williams, 2003 *A Pride of Place* the result of a quarter century's worth of painstaking research and collection presents the first comprehensive architectural and historic inventory of the widely diverse and irreplaceable rural residences of Fauquier County Virginia Hundreds of photographs and illustrations each accompanied by informative text provide a fascinating and helpful overview of the county's rich architectural heritage **Landscape Archaeology** Rebecca Yamin, Karen Bescherer Metheny, 1996 As the editors note This volume includes many searching looks at the landscape not just to understand ourselves but to understand the context for other people's lives in other times to unravel the landscapes they created and explain the meanings embedded in them

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