

THE LEGACY OF CHINA

Edited by
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The Legacy Of China C T Asian Culture

Patrick Daly, Tim Winter



The Legacy Of China C T Asian Culture:

Pan-Asianism and the Legacy of the Chinese Revolution Viren Murthy, 2023-10-25 With Xi Jinping's project to revive the ancient Silk Road for the contemporary era new analyses of pan Asianism have proliferated Most of these narratives focus especially on the rise of China as the natural leader of new capitalist bloc foretelling a shift of power from the West to the East What these approaches lack however is any historical grounding in the thought of influential twentieth century pan Asianists Viren Murthy explores the writings and specific historical contexts of key pan Asianist intellectuals in Japan China and India from the early 1900s to the present to clarify how current discourses distort the very foundations of pan Asianism At the heart of this thinking was the notion of a unity of Asian nations of weak nations becoming powerful and of the Third World confronting the advanced world on equal terms But there was more pan Asianists envisioned a future beyond both imperialism and capitalism That the resurgence of pan Asianist discourse has emerged alongside the dominance of capitalism Murthy argues signals a profound misunderstanding

Liberal Arts and the Legacy of China's Christian Universities Peter Tze Ming Ng, Leping Mou, Ruth Hayhoe, 2023-05-04 This book brings together English translations of thirteen research papers published in recent years by Chinese historians sociologists and educators These papers investigate various dimensions of the legacy of China's historic The Christian Universities which continues to inspire higher education reform in China even in the twenty first century This book focuses on Christian Universities which fostered a particularly notable Liberal Arts Education in the Chinese context Besides embracing some ideals in common with Liberal Arts Education developed in the West their Liberal Arts Education curriculum had an emphasis on readings in the classics history philosophy religion ethics and literature which conveyed traditional Chinese values The Christian Universities also shared a strong commitment to moral formation community service and global citizenship education This book emphasizes Liberal Arts Education that focused on the whole person where academic knowledge skills and character were equally valued The book presents distinctive characteristics of the study of Christian higher education in China and the interplay between globalization and localization

The Literature of Leisure and Chinese Modernity Charles A. Laughlin, 2008-03-06 The Chinese essay is arguably China's most distinctive contribution to modern world literature and the period of its greatest influence and popularity the mid 1930s is the central concern of this book What Charles Laughlin terms the literature of leisure is a modern literary response to the cultural past that manifests itself most conspicuously in the form of short informal essay writing xiaopin wen Laughlin examines the essay both as a widely practiced and influential genre of literary expression and as an important counter discourse to the revolutionary tradition of New Literature especially realistic fiction often viewed as the dominant mode of literature at the time After articulating the relationship between the premodern traditions of leisure literature and the modern essay Laughlin treats the various essay styles representing different groups of writers Each is characterized according to a single defining activity wandering in the case of the Yu si Threads of Conversation group

surrounding Lu Xun and Zhou Zuoren learning with the White Horse Lake group of Zhejiang schoolteachers like Feng Zikai and Xia Mianzun enjoying in the case of Lin Yutang's Analects group dreaming with the Beijing school The concluding chapter outlines the impact of leisure literature on Chinese culture up to the present day The Literature of Leisure and Chinese Modernity dramatizes the vast importance and unique nature of creative nonfiction prose writing in modern China It will be eagerly read by those with an interest in twentieth century Chinese literature modern China and East Asian or world literatures

The Muslim Merchants of Premodern China John W. Chaffee, 2018-05-31 In this major new history of Muslim merchants and their trade links with China John W Chaffee uncovers 700 years of history from the eighth century when Muslim communities first established themselves in southeastern China through the fourteenth century when trade all but ceased These were extraordinary and tumultuous times Under the Song and the Mongols the Muslim diaspora in China flourished as legal and economic ties were formalized At other times the Muslim community suffered hostility and persecution Chaffee shows how the policies of successive dynastic regimes in China combined with geopolitical developments across maritime Asia to affect the fortunes of Muslim communities He explores social and cultural exchanges and how connections were maintained through faith and a common acceptance of Muslim law This ground breaking contribution to the history of Asia the early Islamic world and to maritime history explores the networks that helped to shape the pre modern world

Routledge Handbook of Heritage in Asia Patrick Daly, Tim Winter, 2012-03-29 This Handbook is the first major volume to examine the conservation of Asia's culture and nature in relation to the wider social political and economic forces shaping the region today Throughout Asia rapid economic and social change means the region's heritage is at once under threat and undergoing a revival as never before As societies look forward competing forces ensure they re visit the past and the inherited with the conservation of nature and culture now driven by the broader agendas of identity politics tradition revival rapid development environmentalism and sustainability In response to these new and important trends the twenty three accessible chapters here go beyond sector specific analyses to examine heritage in inter disciplinary and critically engaged terms encompassing the natural and the cultural the tangible and intangible Emerging environmentalisms urban planning identity politics conflict memorialization tourism and biodiversity are among the topics covered here This path breaking volume will be of particular interest to students and scholars working in the fields of heritage tourism archaeology Asian studies geography anthropology development sociology and cultural and postcolonial studies

Mulan's Legend and Legacy in China and the United States Lan Dong, 2011 Heroic women warriors as reflections of social and moral values

Culture and Customs of Taiwan Gary M. Davison, Barbara Reed, 1998-09-24 Taiwanese society is in the midst of an immense exciting effort to define itself seeking to erect a contemporary identity upon the foundation of a highly distinctive history This book provides a thorough overview of Taiwanese cultural life The introduction familiarizes students and interested readers with the island's key geographical and demographic features and provides a chronological summary of

Taiwanese history In the following chapters Davison and Reed reveal the uniqueness of Taiwan and do not present it simply as the laboratory of traditional Chinese culture that some anthropologists of the 1950s through the 1970s sought when mainland China was not accessible The authors examine how religious devotion in Taiwan is different from China in that the selected deities are those most relevant to the needs of the Taiwanese people Literature and art particularly of the 20th century reflect the Taiwanese quest for identity more than the grand Chinese tradition The Taiwanese architecture festivals and leisure activities music and dance cuisine and fashion are also highlighted topics The final chapter presents the most recent information regarding children and education and explores the importance of the Taiwanese family in the context of meaningful relationships amongst acquaintances friends and institutions that make up the social universe of the Taiwanese This text is a lively treatment of one of the world s most dynamic societies China to Chinatown J.A.G. Roberts,2004-07-04

China to Chinatown tells the story of one of the most notable examples of the globalization of food the spread of Chinese recipes ingredients and cooking styles to the Western world Beginning with the accounts of Marco Polo and Franciscan missionaries J A G Roberts describes how Westerners first impressions of Chinese food were decidedly mixed with many regarding Chinese eating habits as repugnant Chinese food was brought back to the West merely as a curiosity The Western encounter with a wider variety of Chinese cuisine dates from the first half of the 20th century when Chinese food spread to the West with emigrant communities The author shows how Chinese cooking has come to be regarded by some as among the world s most sophisticated cuisines and yet is harshly criticized by others for example on the grounds that its preparation involves cruelty to animals Roberts discusses the extent to which Chinese food as a facet of Chinese culture overseas has remained differentiated and questions whether its ethnic identity is dissolving Written in a lively style the book will appeal to food historians and specialists in Chinese culture as well as to readers interested in Chinese cuisine **C. T. Hsia on Chinese Literature** C. T. Hsia,2004-03-10 Best known for the groundbreaking works *A History of Modern Chinese Fiction* 1961 and *The Classic Chinese Novel* 1968 C T Hsia has gathered sixteen essays and studies written during his Columbia years as a professor of Chinese literature Wider in range and scope C T Hsia on Chinese Literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject C T Hsia s writings on Chinese literature express a candor rare among his Western colleagues Thus the first section of the book contains three essays that place Chinese literature in critical perspective examining its substance and significance and questioning some of the critical approaches and methods adopted by Western sinologists for its study and appreciation The second section has two essays on traditional drama one on the Yuan masterpiece *The Romance of the Western Chamber* and the other a sophisticated study of the plays of the foremost Ming dramatist Tang Hsien tsu The third section is the richest and longest of the book containing six essays on traditional and early modern fiction At least four of these on *The Military Romance* and the novels *Flowers in the Mirror* *The Travels of Lao Ts an* and *Jade Pear Spirit* are among the author s finest works Finally the fourth section of the

book covering modern fiction includes one essay on the novel *The Korchin Banner Plains* an essay on women in Chinese communist fiction and three concise yet illuminating studies of the short story during the three republican decades before Mao the first dozen years under Mao and in Taiwan during the 1960s

Law and Labour Market Regulation in East Asia Sean Cooney, Tim Lindsey, Richard Mitchell, Zhu Ying, 2003-08-29 This edited collection examines the labour laws of seven industrializing East Asian societies China Indonesia Malaysia South Korea Taiwan the Philippines and Vietnam and discusses the variation in their impact across the whole region Leading scholars from each country consider both laws pertaining to working conditions and industrial relations and those that regulate the labour market as a whole Legislation concerning migrant labour gender equality employment creation and skills formation is also examined Adopting their own distinct theoretical perspectives the authors trace the historical development of labour regulation and reveal that most countries in the region now have quite extensive frameworks This book will be particularly useful to people interested in the place of labour law and law in general in contemporary East Asian societies

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