

M A R K W E D W A R D S

# SOUND · SENSE AND RHYTHM

LISTENING TO GREEK AND LATIN POETRY

# Sound Sense Rhythm Listening To Greek

**W. Randolph Tate**



## **Sound Sense Rhythm Listening To Greek:**

Sound, Sense, and Rhythm Mark W. Edwards, 2004-01-25 This book concerns the way we read or rather imagine we are listening to ancient Greek and Latin poetry Through clear and penetrating analysis Mark Edwards shows how an understanding of the effects of word order and meter is vital for appreciating the meaning of classical poetry composed for listening audiences The first of four chapters examines Homer's emphasis of certain words by their positioning a passage from the Iliad is analyzed and a poem of Tennyson illustrates English parallels The second considers Homer's techniques of disguising the break in the narrative when changing a scene's location or characters to maintain his audience's attention In the third we learn partly through an English translation matching the rhythm how Aeschylus chose and adapted meters to arouse listeners' emotions The final chapter examines how Latin poets particularly Propertius infused their language with ambiguities and multiple meanings An appendix examines the use of classical meters by twentieth century American and English poets Based on the author's Martin Classical Lectures at Oberlin College in 1998 this book will enrich the appreciation of classicists and their students for the immense possibilities of the languages they read translate and teach Since the Greek and Latin quotations are translated into English it will also be welcomed by non classicists as an aid to understanding the enormous influence of ancient Greek and Latin poetry on modern Western literature

*Euripides and the Politics of Form* Victoria Wohl, 2020-06-09 How can we make sense of the innovative structure of Euripidean drama And what political role did tragedy play in the democracy of classical Athens These questions are usually considered to be mutually exclusive but this book shows that they can only be properly answered together Providing a new approach to the aesthetics and politics of Greek tragedy Victoria Wohl argues that the poetic form of Euripides' drama constitutes a mode of political thought Through readings of select plays she explores the politics of Euripides' radical aesthetics showing how formal innovation generates political passions with real world consequences Euripides' plays have long perplexed readers With their disjointed plots comic touches and frequent happy endings they seem to stretch the boundaries of tragedy But the plays' formal traits from their exorbitantly beautiful lyrics to their arousal and resolution of suspense shape the audience's political sensibilities and ideological attachments Engendering civic passions the plays enact as well as express political ideas Wohl draws out the political implications of Euripidean aesthetics by exploring such topics as narrative and ideological desire the politics of pathos realism and its utopian possibilities the logic of political allegory and tragedy's relation to its historical moment Breaking through the impasse between formalist and historicist interpretations of Greek tragedy Euripides and the Politics of Form demonstrates that aesthetic structure and political meaning are mutually implicated and that to read the plays poetically is necessarily to read them politically

**The Transformation of Athens** Robin Osborne, 2018-02-06 How remarkable changes in ancient Greek pottery reveal the transformation of classical Greek culture Why did soldiers stop fighting athletes stop competing and lovers stop having graphic sex in classical Greek art The scenes depicted on Athenian

pottery of the mid fifth century BC are very different from those of the late sixth century Did Greek potters have a different world to see or did they come to see the world differently In this lavishly illustrated and engagingly written book Robin Osborne argues that these remarkable changes are the best evidence for the shifting nature of classical Greek culture Osborne examines the thousands of surviving Athenian red figure pots painted between 520 and 440 BC and describes the changing depictions of soldiers and athletes drinking parties and religious occasions sexual relations and scenes of daily life He shows that it was not changes in each activity that determined how the world was shown but changes in values and aesthetics By demonstrating that changes in artistic style involve choices about what aspects of the world we decide to represent as well as how to represent them this book rewrites the history of Greek art By showing that Greeks came to see the world differently over the span of less than a century it reassesses the history of classical Greece and of Athenian democracy And by questioning whether art reflects or produces social and political change it provokes a fresh examination of the role of images in an ever evolving world

**The Consolation of Boethius as Poetic Liturgy** Stephen Blackwood, 2015 Throughout Antiquity and the Middle Ages literature was read with the ear as much as with the eye silent reading was the exception audible reading the norm This highly original book shows that Boethius's Consolation of Philosophy one of the most widely read texts in Western history aims to affect the listener through the designs of its rhythmic sound Stephen Blackwood argues that the Consolation's metres are arranged in patterns that have a therapeutic and liturgical purpose as a bodily mediation of the text's consolation these rhythmic patterns enable the listener to discern the eternal in the motion of time The Consolation of Boethius as Poetic Liturgy vividly explores how in this acoustic encounter with the text philosophy becomes a lived reality and reading a kind of prayer

**Oral Performance and Its Context** Chris Mackie, 2017-07-31 This volume is concerned with aspects of orality and literacy in the ancient world It arises from the tremendous contemporary interest among scholars in questions of how literacy and orality co exist and interact in the ancient world The contents of the book are refereed papers originally presented at the fifth biennial Orality and Literacy in ancient Greece held at The University of Melbourne in 2002 Papers are offered by scholars from Britain the USA Canada and Australia which deal with a range of periods and genres in antiquity from Homer through to Roman literature The book will be of great interest to students and scholars of the ancient world

**Handbook for Biblical Interpretation** W. Randolph Tate, 2012-11-01 This handbook provides a comprehensive guide to methods terms and concepts used by biblical interpreters It offers students and non specialists an accessible resource for understanding the complex vocabulary that accompanies serious biblical studies Articles arranged alphabetically explain terminology associated with reading the Bible as literature clarify the various methods Bible scholars use to study biblical texts and illuminate how different interpretive approaches can contribute to our understanding Article references and topical bibliographies point readers to resources for further study This handbook now updated and revised to be even more useful for students was previously published as Interpreting the Bible A Handbook of

Terms and Methods It is a suitable complement to any standard hermeneutics textbook Walking through Elysium Bill Gladhill, Micah Y. Myers, 2020-04-02 Walking through Elysium stresses the subtle and intricate ways writers across time and space wove Vergil's underworld in Aeneid 6 into their works These allusions operate on many levels from the literary and political to the religious and spiritual Aeneid 6 reshaped prior philosophical religious and poetic traditions of underworld descents while offering a universalizing account of the spiritual that could accommodate prior as well as emerging religious and philosophical systems Vergil's underworld became an archetype a model flexible enough to be employed across genres and periods and among differing cultural and religious contexts The essays in this volume speak to Vergil's incorporation of and influence on literary representations of underworlds souls afterlives prophecies journeys and spaces from sacred and profane to wild and civilized tracing the impact of Vergil's underworld on authors such as Ovid Seneca Statius Augustine and Shelley from Pagan and Christian traditions through Romantic and Spiritualist readings Walking through Elysium asserts the deep and lasting influence of Vergil's underworld from the moment of its publication to the present day The Dead Sea Scrolls in Ancient Media Culture, 2023-02-13 Media studies is an emerging discipline that is quickly making an impact within the wider field of biblical scholarship This volume is designed to evaluate the status quaestionis of the Dead Sea Scrolls as products of an ancient media culture with leading scholars in the Dead Sea Scrolls and related disciplines reviewing how scholarship has addressed issues of ancient media in the past assessing the use of media criticism in current research and outlining potential directions for future discussions *Homer's Odyssey* Charles Weiss, 2012-02-16 An exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts **The Fortunes of Apuleius and the Golden Ass** Julia Haig Gaisser, 2021-06-08 This book traces the transmission and reception of one of the most influential novels in Western literature The Golden Ass the only ancient Roman novel to survive in its entirety tells of a young man changed into an ass by magic and his bawdy adventures and narrow escapes before the goddess Isis changes him back again Its centerpiece is the famous story of Cupid and Psyche Julia Gaisser follows Apuleius' racy tale from antiquity through the sixteenth century tracing its journey from roll to codex in fourth century Rome into the medieval library of Monte Cassino into the hands of Italian humanists into print and finally over the Alps and into translation in Spanish French German and English She demonstrates that the novel's reception was linked with Apuleius' reputation as a philosopher and the persona he projected in his works She relates Apuleius and the Golden Ass to a diverse cast of important literary and historical figures including Augustine Fulgentius Petrarch Boccaccio Bessarion Boiardo and Beroaldo Paying equal attention to the novel's transmission how it survived and its reception how it was interpreted she places the work in its many different historical contexts examining its representation in art literary imitation allegory scholarly commentary and translation The volume contains several appendixes including an annotated list of the manuscripts of the Golden Ass This book is based on the author's Martin Classical Lectures at Oberlin College in 2000 Staging the End of the World Brian

Kulick,2022-12-29 This book is a brief history of the end of the world as seen through the eyes of theatre Since its inception theatre has staged the fall of empires floods doomsdays shipwrecks earthquakes plagues environmental degradations warfare nuclear annihilation and the catastrophic effects of climate change Using a wide range of plays alongside contemporary thinkers this study helps guide and galvanize the reader in grappling with the climate crisis Kulick divides this litany of theatrical cataclysms into four distinct historical phases the Ancients including Euripides and Bhasa the legendary Sanskrit dramatist the Age of Belief with the anonymous authors of the medieval mystery cycles Shakespeare and Pushkin the Moderns with Ibsen Chekhov Brecht Beckett and Bond and finally the way the world might end now encompassing Caryl Churchill Tony Kushner and Anne Washburn In tandem with the insights gleaned from these playwrights the book draws upon the work of contemporary scientists ecologists and ethicists to further tease out the philosophical implications of such plays and their relevance to our own troubled times In the end Kulick shows how each of these ages and their respective authors have something essential to say not only about humanity's potential end but more importantly about the possibility for our collective continuance

*Political Dissent in Democratic Athens* Josiah Ober,2011-11-28 How and why did the Western tradition of political theorizing arise in Athens during the late fifth and fourth centuries B C By interweaving intellectual history with political philosophy and literary analysis Josiah Ober argues that the tradition originated in a high stakes debate about democracy Since elite Greek intellectuals tended to assume that ordinary men were incapable of ruling themselves the longevity and resilience of Athenian popular rule presented a problem how to explain the apparent success of a regime irrationally based on the inherent wisdom and practical efficacy of decisions made by non elite citizens The problem became acute after two oligarchic coups d tat in the late fifth century B C The generosity and statesmanship that democrats showed after regaining political power contrasted starkly with the oligarchs violence and corruption Since it was no longer self evident that better men meant better government critics of democracy sought new arguments to explain the relationship among politics ethics and morality Ober offers fresh readings of the political works of Thucydides Plato and Aristotle among others by placing them in the context of a competitive community of dissident writers These thinkers struggled against both democratic ideology and intellectual rivals to articulate the best and most influential criticism of popular rule The competitive Athenian environment stimulated a century of brilliant literary and conceptual innovation Through Ober's re creation of an ancient intellectual milieu early Western political thought emerges not just as a footnote to Plato but as a dissident commentary on the first Western democracy

**Classical Antiquity and the Cinematic Imagination** Martin M. Winkler,2024-02-22 The first systematic study of classical literature and arts to explain their close affinities with modern visual technologies and media

*Parentheses of Reception* John T. Hamilton,Evina Sistakou,Martin Vöhler,2025-05-06 The volume argues that the parenthesis a rhetorical figure of speech and thought can offer fresh insights into classical reception studies By using the analogy of the parenthesis we may conceptualize the received past as inserted into the present while

remaining somehow apart from the present Hence Graeco Roman antiquity is considered as being simultaneously in and to the side of the receptive work Along these lines the volume reviews parenthesis as a heuristic tool in ancient and modern cultures by applying it to various artistic media such as literature theatre art and cinema and to disciplines such as scholarship and translation The 22 chapters of the volume are written by scholars specializing in classics aesthetics comparative literature and cultural studies thus highlighting the parentheses of reception as a fascinating topic that may attract readers from different disciplines and academic fields

**Recognizing Persius** Kenneth J. Reckford, 2009-07-06

Recognizing Persius is a passionate and in depth exploration of the libellus or little book of six Latin satires left by the Roman satirical writer Persius when he died in AD 62 at the age of twenty seven In this comprehensive and reflectively personal book Kenneth Reckford fleshes out the primary importance of this mysterious and idiosyncratic writer Reckford emphasizes the dramatic power and excitement of Persius's satires works that normally would have been recited before a reclining feasting audience In highlighting the satires remarkable honesty Reckford shows how Persius converted Roman satire into a vehicle of self exploration and self challenge that remains relevant to readers today The book explores the foundations of Roman satire as a performance genre from the dinner party recitals of Lucilius the founder of the genre through Horace to Persius's more intense and inward dramatic monologues Reckford argues that despite satire's significant public function Persius wrote his pieces first and mainly for himself Reckford also provides the context for Persius's life and work his social responsibilities as a landowner the interplay between his life his Stoic philosophy and his art and finally his incomplete struggle to become an honest and decent human being Bringing the modern reader to a closer and more nuanced acquaintance with Persius's work Recognizing Persius reinstates him to the ranks of the first rate satirists alongside Horace and Juvenal

The Therapy of Desire Martha C. Nussbaum, 2013-06-06

The Epicureans Skeptics and Stoics practiced philosophy not as a detached intellectual discipline but as a worldly art of grappling with issues of daily and urgent human significance In this classic work Martha Nussbaum maintains that these Hellenistic schools have been unjustly neglected in recent philosophic accounts of what the classical tradition has to offer By examining texts of philosophers such as Epicurus Lucretius and Seneca she recovers a valuable source for current moral and political thought and encourages us to reconsider philosophical argument as a technique through which to improve lives Written for general readers and specialists The Therapy of Desire addresses compelling issues ranging from the psychology of human passion through rhetoric to the role of philosophy in public and private life

*Translation as Transformation in Victorian Poetry* Annmarie Drury, 2015-05-05

Explores how Victorian poetry and translation dynamically influenced one another in an age of empire

**Poetic Interplay** Michael C.J. Putnam, 2009-04-11 The lives of Catullus and Horace overlap by a dozen years in the first century BC Yet though they are the undisputed masters of the lyric voice in Roman poetry Horace directly mentions his great predecessor Catullus only once and this reference has often been taken as mocking In fact Horace's allusion far from disparaging Catullus pays

him a discreet compliment by suggesting the challenge that his accomplishment presented to his successors including Horace himself In Poetic Interplay the first book length study of Catullus s influence on Horace Michael Putnam shows that the earlier poet was probably the single most important source of inspiration for Horace s Odes the later author s magnum opus Except in some half dozen poems Catullus is not technically writing lyric because his favored meters do not fall into that category Nonetheless however disparate their preferred genres and their stylistic usage Horace found in the poetry of Catullus whatever its mode of presentation a constant stimulus for his imagination And despite the differences between the two poets Putnam s close readings reveal that many of Horace s poems echo Catullus verbally thematically or both By illustrating how Horace often found his own voice even as he acknowledged Catullus s genius Putnam guides us to a deeper appreciation of the earlier poet as well

Orality, Textuality, and the Homeric Epics Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts Orality Textuality and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities

**Finding A Woman's Place** David L. Balch, Jason T. Lamoreaux, 2011-01-01 This stimulating collection of essays by prominent scholars honors Carolyn Osiek The essays reflect her career and attempt to pay tribute to both the unity and the diversity of her accomplishments The authors interpret early Christians in their social world and women in early Christianity with interpretations spanning the New Testament and early church documents The editors have brought together an international group of scholars The book includes both a comprehensive bibliography of Osiek s work as well as a brief introduction by the editors reflecting on their experiences with her during her career Contributors David Balch Jeremy W Barrier Terri Bednarz R S M Laurie Brink O P Warren Carter Adela Yarbro Collins Amy Jill Levine Margaret Y MacDonald Jason L Merritt Halvor Moxnes Barbara Reid O P David Rhoads Donald Senior C P Yancy W Smith



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