

# SKYSCRAPER SOULS



# Souls Of The Skyscraper

**Nikil Saval**



## Souls Of The Skyscraper:

**Skyscraper Cinema** Merrill Schleier, 2009 From the silent era until the advent of the Cinemascope the skyscraper as movie star Whether tall office buildings high rise apartments or lofty hotels skyscrapers have been stars in American cinema since the silent era Cinema s tall buildings have been variously represented as unbridled aspiration dens of iniquity and eroticism beacons of democracy and well oiled corporate machines Considering their intriguing diversity Merrill Schleier establishes and explains the impact of actual skyscrapers on America s ideologies about work leisure romance sexual identity and politics as seen in Hollywood movies

**The Black Skyscraper** Adrienne Brown, 2017-11-15 A highly interdisciplinary work The Black Skyscraper reclaims the influence of race on modern architectural design as well as the less well understood effects these designs had on the experience and perception of race

*The American Skyscraper* Roberta Moudry, 2005-05-09 Publisher Description , *Sex and the Office* Julie Berebitsky, 2012-04-17 In this engaging book the first to historicize our understanding of sexual harassment in the workplace Julie Berebitsky explores how Americans attitudes toward sexuality and gender in the office have changed since the 1860s when women first took jobs as clerks in the U S Treasury office Berebitsky recounts the actual experiences of female and male office workers draws on archival sources ranging from the records of investigators looking for waste in government offices during World War II to the personal papers of Cosmopolitan editor Helen Gurley Brown and Ms magazine founder Gloria Steinem and explores how popular sources including cartoons advertisements advice guides and a wide array of fictional accounts have represented wanted and unwelcome romantic and sexual advances This range of evidence and the study s long scope expose both notable transformations and startling continuities in the interplay of gender power and desire at work

Farm and Factory Daniel Nelson, 1995-12-22 Farm and Factory illuminates the importance of the Midwest in U S labor history America s heartland often overlooked in studies focusing on other regions or particular cities or industries has a distinctive labor history characterized by the sustained simultaneous growth of both agriculture and industry Since the transfer of labor from farm to factory did not occur in the Midwest until after World War II industrialists recruited workers elsewhere especially from Europe and the American South The region s relatively underdeveloped service sector shaped by the presumption that goods were more desirable than service ultimately led to agonizing problems of adjustment as agriculture and industry evolved in the late twentieth century

City of Clerks Jerome P. Bjelopera, 2005-04-27 Below the middle class managers and professionals yet above the skilled blue collar workers sales and office workers occupied an intermediate position in urban America s social structure during the age of smokestacks In City of Clerks Jerome P Bjelopera traces the shifting occupational structures and work choices that facilitated the emergence of a white collar workforce He describes the educational goals workplace cultures leisure activities and living situations that melded disparate groups of young men and women into a new class of clerks and salespeople Previously neglected by historians these young clerks became the

backbone of industrial era businesses and a key to their success By surveying business school records census and directory records and business archival materials Bjelopera paints a fascinating picture of the lives led by Philadelphia s male and female clerks both inside and outside the workplace as they formed their own clubs affirmed their whiteness and even challenged sexual norms shifting demands of their employers City of Clerks reveals how the notion of white collar shifted over half a century Jerome P Bjelopera lives and works in the Washington D C metro area This is a volume in The Working Class in American History series edited by James R Barrett Alice Kessler Harris Nelson Lichtenstein and David Montgomery

**Contracting Masculinity** Gillian Creese, 1999-12-15 The history of labour in Canada is most often understood to mean and presented as the history of blue collar workers especially men And it is a story of union solidarity to gain wages rights and the like from employers In Contracting Masculinity Gillian Creese examines in depth the white collar office workers union at BC Hydro and shows how collective bargaining involves the negotiation of gender class and race Over the first 50 years of the office union s existence male and female members were approximately equal in number Yet equality has ended there Women are concentrated at the lower rungs of the job hierarchy while men start higher up the ladder and enjoy more job mobility men s office work has been redefined as a wide range of technical jobs while women s work has been concentrated in a narrow range of clerical positions As well for decades Canadian Aboriginals and people of colour were not employed by BC Hydro which has resulted in a racialized gendered workplace What is the role of workers and their trade unions in constructing male and female work a process that is often seen as the outcome solely of management decisions How is this process of gendering also racialized so that women and men of different race and ethnicity are differentially privileged at work How do males in a white collar union create and maintain their own image of masculinity in the face of a feminized occupation and a more militant male blue collar union housed within the same corporation What impact does the gender composition of union leadership have on collective bargaining How do traditions of union solidarity affect attempts to bargain for greater equity in the office These are the central questions that Contracting Masculinity seeks to answer in this in depth look at a Canadian union

**Cubed** Nikil Saval, 2015-01-06 A New York Times Notable Book Daily Beast Best Nonfiction of 2014 Inc Magazine s Most Thought Provoking Books of the Year Man is born free but he is everywhere in cubicles How did we get from Scrooge s office to Office Space From bookkeepers in dark countinghouses to freelancers in bright cafes What would the world be like without the vertical file cabinet What would the world be like without the office at all In Cubed Nikil Saval chronicles the evolution of the office in a fascinating often funny and sometimes disturbing anatomy of the white collar world and how it came to be the way it is Drawing on the history of architecture and business as well as a host of pop culture artifacts from Mad Men to Dilbert and yes The Office and ranging in time from the earliest clerical houses to the surprisingly utopian origins of the cubicle to the funhouse campuses of Silicon Valley Cubed is an all encompassing investigation into the way we work why we do it the way we do and often don t like it and how we might do better **The**

**Organization of Things** Martin Parker, 2024-11-14 This is a book about knowledge and how it is organized The business school has captured ideas about organization and reduced them to questions of formal structures documented processes logistics and operations This book shows how the concept can be understood more generously by illuminating the fundamental importance of culture to our understanding of organization Using the idea of a cabinet of curiosities the author shows how we can learn a lot about authority from choirs of angels about secrecy from shipping containers or work from art galleries In disorganizing categories forcing unusual conjunctions the work opens itself to organization studies and studies of organizing as well as cultural sociology human geography and social theory Bringing together arguments developed over the last two decades this book brings together and updates work that will provide a unique and valuable reference for students and scholars of management and organization around the world

*The Voice of the Seven Thunders* George Kevyn Weber, 2014-07-21 There is no time for the people of the world to waste to decide to change their ways and their ways of living The world is in a crisis that it has not been in before Actually the world has been in countless crises in the past before disaster calamity or catastrophe struck the people of the earth We are not talking of crises of natural disasters calamities or catastrophes that have hit the earth we are talking about man made man engineered and man designed disasters calamities and catastrophes that have hit the world from time to time History is full of them and apart from those natural disasters caused by God or the Devil themselves the rest were caused by man themselves Now this revelation is not about the natural but about the spiritual Power mad dictators rulers and potentates the world over are normally the cause of these disasters calamities and catastrophes and nature has little to do with them although they did affect nature in some way or another Small and great Wars were started by whosoever caused them without any due regard of mens lives and the resultant horrors hardships and horrendous pain lived on in the hearts and lives of the people that survived No one can add these things up nor can they count the cost in human suffering misery and pain nor the cost of mens souls lost all for the sake of mans vanity The current synopsis is catchy and intriguing This synopsis is well written and it will entice readers into picking this book up and reading it Cynthia Sherman Writers Literary Publishing Services Critique Division

**Skyscrapers** George H. Douglas, 2004-08-19 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in lived in and visited them Much of the focus is rightly on the architects who had the vision to design and build America s skyscrapers but attention is also given to the steelworkers who built them the financiers who put up the money and the daredevils who attempt to conquer them in some inexplicable pursuit of fame The impact of the skyscraper on popular culture particularly film and literature is also explored

**City of the Century** Donald L. Miller, 2014-04-09 A wonderfully readable account of Chicago s early history and the inspiration behind PBS s American Experience Michiko Kakutani The New York Times Depicting its turbulent beginnings to its current status as one of the world s most dynamic cities City of the Century tells the story of Chicago and the story of America writ small From its many natural disasters

including the Great Fire of 1871 and several cholera epidemics to its winner take all politics dynamic business empires breathtaking architecture its diverse cultures and its multitude of writers journalists and artists Chicago's story is violent inspiring passionate and fascinating from the first page to the last The winner of the prestigious Great Lakes Book Award given to the year's most outstanding books highlighting the American heartland City of the Century has received consistent rave reviews since its publication in 1996 and was made into a six hour film airing on PBS's American Experience series Written with energetic prose and exacting detail it brings Chicago's history to vivid life With City of the Century Miller has written what will be judged as the great Chicago history John Barron Chicago Sun Times Brims with life with people surprise and with stories David McCullough Pulitzer Prize winning author of John Adams and Truman An invaluable companion in my journey through Old Chicago Erik Larson New York Times bestselling author of The Devil in the White City Women and Work Christine Leiren Mower, Susanne Weil, 2010-08-11 While issues surrounding women and work may be more subtle today than in the past problems of workplace equity child rearing and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage work and reproduction amid a globalized economy The essays in Women and Work The Labors of Self Fashioning explore how nineteenth and twentieth century US and British writers represent the work of being women where work is defined broadly to encompass not only paid labor inside and outside the home but also the work of performing femininity and domesticity How did nineteenth and twentieth century US and British writers revise then contemporary social assumptions about who should be performing work and for what purpose How fully did these writers perceive the class implications of their arguments for taking jobs outside the home How does work both inside and outside the home contribute to female identity and conversely how does it promote what legal theorist Kenji Yoshino terms the demands of covering women's strategic use of stereotypes of femininity and masculinity to succeed in the marketplace In articles appropriate for both upper level undergraduate and graduate students in literature and literary history women's studies feminist and gender studies contributors engage these questions covering both canonical and popular middlebrow nineteenth and twentieth century writers such as Gilman Cather Alcott Schreiner Wharton Le Sueur Gissing Wood Lewis and Mitchell Women and Work will also interest scholars concerned with this developing discourse **The Comprehensive Plan of Johnstown** Henry Hornbostel, 1917 First in Violence, Deepest in Dirt Jeffrey S. Adler, 2006-04-15 Between 1875 and 1920 Chicago's homicide rate more than quadrupled making it the most violent major urban center in the United States or in the words of Lincoln Steffens first in violence deepest in dirt In many ways however Chicago became more orderly as it grew Hundreds of thousands of newcomers poured into the city yet levels of disorder fell and rates of drunkenness brawling and accidental death dropped But if Chicagoans became less volatile and less impulsive they also became more homicidal Based on an analysis of nearly six thousand homicide cases First in Violence Deepest in Dirt examines the ways in which industrialization immigration poverty ethnic and racial conflict and

powerful cultural forces reshaped city life and generated soaring levels of lethal violence Drawing on suicide notes deathbed declarations courtroom testimony and commutation petitions Jeffrey Adler reveals the pressures fueling murders in turn of the century Chicago During this era Chicagoans confronted social and cultural pressures powerful enough to trigger surging levels of spouse killing and fatal robberies Homicide shifted from the swaggering rituals of plebeian masculinity into family life and then into street life From rage killers to the Baby Bandit Quartet Adler offers a dramatic portrait of Chicago during a period in which the characteristic elements of modern homicide in America emerged *Transcribing Class and Gender*

Carole Srole,2012-03-19 Examines the historical roots of clerical work and the role that class and gender played in determining professional status [Generations of Jewish Directors and the Struggle for America's Soul](#) Sam B.

Girgus,2021-08-11 From generation to generation three outstanding American Jewish directors William Wyler Sidney Lumet and Steven Spielberg advance a tradition of Jewish writers artists and leaders who propagate the ethical basis of the American Idea and Creed They strive to renew the American spirit by insisting that America must live up to its values and ideals These directors accentuate the ethical responsibility for the other as a basis of the American soul and a source for strengthening American liberal democracy In the manner of the jeremiad their films challenge America to achieve a liberal democratic culture for all people by becoming more inclusive and by modernizing the American Idea Following an introduction that relates aspects of modern ethical thought to the search for America's soul the book divides into three sections The Wyler section focuses on the director's social vision of a changing America The Lumet section views his films as dramatizing Lumet's dynamic and aggressive social and ethical conscience The Spielberg section tracks his films as a movement toward American redemption and renewal that aspires to realize Lincoln's vision of America as the hope of the world The directors among many others perpetuate a New Covenant that advocates change and renewal in the American experience *Dangerous Men* Mick LaSalle,2014-07-15 Using the same mix of accessibility and insider knowledge he used

so successfully in *Complicated Women* author and film critic Mick LaSalle now turns his attention to the men of the pre Code Hollywood era The five years between 1929 and mid 1934 was a period of loosened censorship that finally ended with the imposition of a harsh Production Code that would for the next thirty four years censor much of the life and honesty out of American movies *Dangerous Men* takes a close look at the images of manhood during this pre Code era which coincided with an interesting time for men the culmination of a generation long transformation in the masculine ideal By the late twenties the tumult of a new century had made the nineteenth century's notion of the ideal man seem like a repressed stuffed shirt a deluded optimist The smiling confident hero of just a few years before fell out of favor and the new heroes who emerged were gangsters opportunists sleazy businessmen shifty lawyers shell shocked soldiers men whose existence threatened the status quo In this book LaSalle highlights such household names as James Cagney Clark Gable Edward G Robinson Maurice Chevalier Spencer Tracy and Gary Cooper along with lesser known ones such as Richard Barthelmess Lee Tracy Robert

Montgomery and the magnificent Warren William Together they represent a vision of manhood more exuberant and contentious and more humane than anything that has followed on the American screen The American Skyscraper, 1850-1940 Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public's imagination for over a century The tall building is wholly manmade and borne in the minds of those with both slide rules and computers This is the story of the skyscraper's rise and the recognition of those individuals who contributed to its development This volume is unique its approach information and images are fresh and telling The text examines America's first tall buildings the result of twelve years of in depth research by an accomplished and published architect and architectural historian Over 300 compelling photographs charts and notes make this the ultimate tool of reference for this subject Biographies woven throughout with period norms politics and lifestyles help to place featured skyscrapers in context Quite simply there is no book like this The text carefully and insightfully written is clear concise and easily digestible the text being the product of well documented original research written in an informative tone The American Skyscraper 1850 1940 A Celebration of Height is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries schools of architecture students of architecture and lovers of art



## **Souls Of The Skyscraper** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Souls Of The Skyscraper**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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