

Sophocles to Fusard



Sophocles To Fugard

Yves-Antoine Clemmen



Sophocles To Fugard:

Sophocles to Fugard Brian Stone, Pat Scorer, British Broadcasting Corporation, 1977 Adapting Greek Tragedy Vayos Liapis, Avra Sidiropoulou, 2021-04 Shows how contemporary adaptations on the stage and on the page can breathe new life into Greek tragedy *Antigone in the Americas* Andrés Fabián Henao Castro, 2021-07-01 Sophocles's classical tragedy Antigone is continually reinvented particularly in the Americas Theater practitioners and political theorists alike revisit the story to hold states accountable for their democratic exclusions as Antigone did in disobeying the edict of her uncle Creon for refusing to bury her brother Polynices Antigone in the Americas not only analyzes the theoretical reception of Antigone when resituated in the Americas but further introduces decolonial rumination as a new interpretive methodology through which to approach classical texts Traveling between modern present and ancient past Andr s Fabi n Henao Castro focuses on metics resident aliens and slaves rather than citizens making the feminist politics of burial long associated with Antigone relevant for theorizing militant forms of mourning in the global south Grounded in settler colonial critique black and woman of color feminisms and queer and trans of color critique Antigone in the Americas offers a more radical interpretation of Antigone one relevant to subjects situated under multiple and interlocking systems of oppression Work and Labor in World Languages, Literatures, and Film Yves-Antoine Clemmen , 2021-05-01 The essays in this anthology represent a cross section of current scholarship examining the complex interplay between work in its broadest theoretical conceptualization and the world cultures in and through which this labor is performed Although aimed primarily at an academic audience the included essays written in English Spanish and French are also accessible to the curious layperson interested in looking at literature theater cinema and philosophy through the lens of world languages and cultures For more than thirty years the Southeast Conference for Languages Literatures and Film SCFLLF has been a premier platform for the discussion and dissemination of the latest scholarship in the Humanities with emphasis on non English area studies The current volume continues our tradition of selecting and showcasing some of the most impactful papers originally presented at the 24th SCFLLF held in St Petersburg Florida in March of 2020 Literature and Revolution , 2023-12-18 *Improvising Reconciliation* Ed Charlton, 2021-11-15 Improvising Reconciliation lobbies for an expanded approach to South Africa's formal transition from apartheid grappling with reconciliation's ongoing potential Rather than correcting the contradictions that have done much to corrupt the concept it surveys the improvised approach to reconciliation that has emerged from the country's cultural sphere in recent decades **The Returns of Antigone** Tina Chanter, Sean D. Kirkland, 2014-10-07 Examines Antigone's influence on contemporary European Latin American and African political activism arts and literature Despite a venerable tradition of thinkers having declared the death of tragedy Antigone lives on Disguised in myriad national costumes invited to a multiplicity of international venues inspiring any number of political protests Antigone transmits her energy through the ages and across the continents in an astoundingly diverse set of contexts She continues to haunt dramatists artists performers and

political activists all over the world This cutting edge interdisciplinary collection explores how and why with essays ranging from philosophical literary and political investigations to queer theory race theory and artistic appropriations of the play It also establishes an international scope for its considerations by including assessments of Latin American and African appropriations of the play alongside European receptions of the play

Migratory Settings, 2015-06-29 Migratory Settings proposes a shift in perspective from migration as movement from place to place to migration as installing movement within place Migration not only takes place between places but also has its effects on place in place In brief we suggest a view on migration in which place is neither reified nor transcended but thickened as it becomes the setting of the variegated memories imaginations dreams fantasies nightmares anticipations and idealizations of both migrants and native inhabitants that experiences of migration bring into contact with each other Migration makes place overdetermined turning it into the mise en scene of different histories Hence movement does not lead to placelessness but to the intensification and overdetermination of place its heterotopicality At the same time place does not unequivocally authenticate or validate knowledge but shot through with the transnational and the transcultural exceeds it ceaselessly Our contributions take us to the migratory settings of a fictional exhibition a staged political wedding a walking tour in a museum African appropriations of Shakespeare and Sophocles Gollwitz Germany Calais France the body after a heart transplant refugees family portraiture a garden in Vermont the womb With contributions by Mieke Bal Maaïke Bleeker Paulina Aroch Astrid van Weyenberg Sarah de Mul Annette Seidel Arpacı Sudeep Dasgupta Wim Staat Maria Boletsı Griselda Pollock Alex Rotas and Murat Aydemir

A Companion to Translation Studies Sandra Bermann, Catherine Porter, 2014-01-22 This companion offers a wide ranging introduction to the rapidly expanding field of translation studies bringing together some of the best recent scholarship to present its most important current themes Features new work from well known scholars Includes a broad range of geo linguistic and theoretical perspectives Offers an up to date overview of an expanding field A thorough introduction to translation studies for both undergraduates and graduates Multi disciplinary relevance for students with diverse career goals

The Politics of Adaptation Astrid Van Weyenberg, 2013 This book explores contemporary African adaptations of classical Greek tragedies Six South African and Nigerian dramatic texts by Yael Farber Mark Fleishman Athol Fugard Femi Osofisan and Wole Soyinka are analysed through the thematic lens of resistance revolution reconciliation and mourning The opening chapters focus on plays that mobilize Greek tragedy to inspire political change discussing how Sophocles heroine Antigone is reconfigured as a freedom fighter and how Euripides Dionysos is transformed into a revolutionary leader The later chapters shift the focus to plays that explore the costs and consequences of political change examining how the cycle of violence dramatized in Aeschylus Oresteia trilogy acquires relevance in post apartheid South Africa and how the mourning of Euripides Trojan Women resonates in and beyond Nigeria Throughout the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered

ancient Greece as its property foundation and legitimization Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation Against George Steiner's famous claim that tragedy has died this book demonstrates that Greek tragedy holds relevance today But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation playwrights open up a space for politics In this dynamic between adaptation and pre text the politics of adaptation is performed

Antigone Efimia D. Karakantza, 2022-12-30 This book explores the figure of Antigone and her many reconceptualizations from antiquity to the present One of the most popular heroines of classical literature Antigone defied political authority to carry out the forbidden burial of her brother Readers will become familiar with the key themes of Antigone's story such as the law and politics gender and death tracing their survival and transformations over time Notably the book explores the thorough politicization of the heroine in philosophy and psychoanalysis followed by a reversal and re-politicization through feminist and socio political theories It provides a useful tool to approach postmodern receptions of Antigone in the arts and society in the modern era particularly in the contexts of occupied and civil war era Greece in Palestine and in Syrian refugee camps in Lebanon It also addresses issues of Antigone like struggles of individuals or collectivities to overcome obstacles of systemic and racialized violence and gender based oppression in the 21st century while challenging heteronormative practices and policies to allow new subjectivities to emerge Though Antigone's story is complex Karakantza provides an accessible fascinating overview of this enduring figure's legacy and impact over the course of history Antigone provides a comprehensive study of this classical heroine suitable for students and scholars of classical literature reception studies and gender studies It also appeals to theatre practitioners interested in adapting and staging Sophocles Antigone or any Antigone of the ancient sources

Greek Fragments in Postmodern Frames Eleftheria Ioannidou, 2017 This volume focuses on the adaptation of Greek tragedy between 1970 and 2005 in order to interrogate the relationship between tragedy and postmodernism Analysis of a range of adaptations from this period demonstrates intertextual engagements with prototype texts that have much in common with the main ideas expressed in poststructuralist thought

Theatre Checklist, 1977

Whose Antigone? Tina Chanter, 2011-07-01 In this groundbreaking book Tina Chanter challenges the philosophical and psychoanalytic reception of Sophocles Antigone which has largely ignored the issue of slavery Drawing on textual and contextual evidence including historical sources she argues that slavery is a structuring theme of the Oedipal cycle but one that has been written out of the record Chanter focuses in particular on two appropriations of Antigone The Island set in apartheid South Africa and T g nni set in nineteenth century Nigeria Both plays are inspired by the figure of Antigone and yet they rework her significance in important ways that require us to return to Sophocles original play and attend to some of the motifs that have been marginalized Chanter explores the complex set of relations that define citizens as opposed to noncitizens free men versus slaves men versus women and Greeks versus

barbarians Whose Antigone moves beyond the narrow confines critics have inherited from German idealism to reinvigorate debates over the meaning and significance of Antigone situating it within a wider argument that establishes the salience of slavery as a structuring theme *Feminist Readings of Antigone* Fanny Söderbäck, 2012-02-01 Feminist Readings of Antigone collects the most interesting and provocative feminist work on the figure of Antigone in particular looking at how she can figure into contemporary debates on the role of women in society Contributors focus on female subjectivity and sexuality feminist ethics and politics questions of race and gender psychoanalytic theory kinship embodiment and tensions between the private and the public This collection seeks to explore and spark debate about why Antigone has become such an important figure for feminist thinkers of our time what we can learn from her whether a feminist politics turning to this ancient heroine can be progressive or is bound to idealize the past and why Antigone keeps entering the stage in times of political crisis and struggle in all corners of the world Fanny Söderbäck has gathered classic work in this field alongside newly written pieces by some of the most important voices in contemporary feminist philosophy The volume includes essays by Judith Butler Adriana Cavarero Tina Chanter Luce Irigaray and Julia Kristeva *Enhancing Compassion in End-of-Life Care Through Drama* Ewan Jeffrey, David Jeffrey, 2022-03-01 Healthcare professionals spend much of their time listening to stories of sickness related by patients and their families It thus seems appropriate that drama which is primarily concerned with exploring narratives change and crises and relies like the clinical situation on communication is an ideal medium for healthcare professionals to gain new insights into care From the Introduction Good communication forms the heart of patient centred care and is the cornerstone of a trusting relationship *Enhancing Compassion in End of Life Care Through Drama* explores a broad range of plays from Greek tragedy to the present day and investigates how particular theatrical dynamics help to understand complexities in the setting of end of life care It examines fresh ways to interpret the action and subtext represented on the stage and finds symmetries in a clinical context It is ideal for use in a range of educational contexts with practical ideas for workshops and summaries of key concepts in each chapter This book will motivate all members of the multidisciplinary palliative care team including palliative care professionals doctors nurses psychologists spiritual advisers and social workers Although based in the setting of palliative care the learning points are relevant to all areas of clinical practice *Arion*, 2006 *Classics in Post-Colonial Worlds* Lorna Hardwick, Carol Gillespie, 2007-10-11 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects and put to new uses In this collection of essays international scholars debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires *Staging of Classical Drama around 2000* Alena Sarkissian, Pavlína N. Šípová, 2009-03-26 Classical drama on the modern stage as a cultural and political phenomenon is scholarly trailed since the 1950s and 60s and intensified in the last third of the twentieth century The evidence is being extensively documented pioneered by Walton 1987 and McDonald 1992 and subsequently developed by collaborative research projects which include

published databases It is clear from the work of these projects that performance of classical drama is a major feature in all types of theatre avant garde and experimental student international and fringe epic and classical commercial popular and canonical This means that it is closely intertwined with the politics of locale environment and geography as well as of language translation and culture Each of the essays has a specialised contribution to make However the total impact of the whole section will be even greater than the sum of the parts because the authors not only intersect in their discussions of common concerns in modern performance of ancient drama but also provide case studies that will add to the knowledge base and critical acumen of everyone working in the field

Ottomiller's Index to Plays in Collections Denise L.

Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Reviewing **Sophocles To Fugard**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sophocles To Fugard**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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