

OXFORD

SOPHOCLES REVISITED

Essays presented to Sir Hugh Lloyd-Jones

Edited by
JASPER GRIFFIN

Sophocles Revisited

RS Peters



Sophocles Revisited:

Sophocles Revisited Hugh Lloyd-Jones, 1999 Sir Hugh Lloyd Jones was Regius Professor of Greek at Oxford University from 1960 to 1989 A scholar of commanding intelligence and learning he has made important contributions to our knowledge of ancient Greece across the full range from textual analysis to Greek religion and the classical tradition In September 1997 a group of his friends mostly former pupils and established scholars themselves gathered to celebrate his seventy fifth birthday and to offer him a set of papers on Sophocles an author especially close to his heart This volume collects those papers which give very varied approaches to the poet his work and his influence Professor Bernard Knox contributes a portrait of Sir Hugh as a scholar and a man as an introduction to the volume

Sophocles Revisited Jasper Griffin, 2023 This collection of papers on Sophocles was presented to Sir Hugh Lloyd Jones in 1997 by a group of his friends mostly former pupils and established scholars themselves to celebrate his 75th birthday *Dionysalexandros* Douglas Cairns, Vayos Liapis, 2006-12-31 In seventeen original essays a distinguished international cast considers the text interpretation and cultural context of Greek tragedy There are detailed studies of single plays of major themes in each of the three tragedians of modern approaches to tragic text and interpretation and of the genre s social religious and political background Some of tragedy s most distinguished interpreters here present their latest work and pay tribute to the scholarly achievements of the volume s honorand Professor A F Garvie

Die Unfähigkeit, sich zu erkennen: Sophokles' Tragödien Eckard Lefèvre, 2017-09-18 This book interprets all seven Sophoclean tragedies 5th century B C as a whole focussing on the aspect of individuals being guilty of not reaching proper conclusions about their own selves and their situation although they possess the means and ability to do so Chapter I offers exact definitions of the concepts employed in analyzing the tragedies Chapters II VIII each contain a detailed interpretation of one of Sophocles seven tragedies Chapter IX Tableau presents the dramatic works within the context of Greek history of thought and politics of their time while Chapter X sheds some light on how Sophoclean concepts were continued in the comedies of Menander This study should not only prove helpful to scholars in the field of literary studies but also to historians philosophers and all those interested in history of thought and cultural history since it examines in a fundamental way the thought of one of the most important poets of ancient Europe

Collected Papers on Greek Tragedy C.W. Willink, 2010-01-11 Sir Charles Willink was responsible for some of the most important advances in the study of the text and metre of Greek tragedy published in the last fifty years With his unrivalled knowledge of tragic usage and ear for subtle rhythmical points he was able to solve long standing problems in areas ranging from metrical analysis to staging and the detection of interpolations and many of his proposals have already been adopted in standard editions This volume collects all Willink s published papers except the two earliest which are summarized Three important new articles on Euripides Helen Medea and Alcestis are published for the first time and additions and corrections to the published papers are included together with an index of passages discussed

The Philosophical Stage Joshua

Billings,2024-06-04 A bold new reconception of ancient Greek drama as a mode of philosophical thinking The Philosophical Stage offers an innovative approach to ancient Greek literature and thought that places drama at the heart of intellectual history Drawing on evidence from tragedy and comedy Joshua Billings shines new light on the development of early Greek philosophy arguing that drama is our best source for understanding the intellectual culture of classical Athens In this incisive book Billings recasts classical Greek intellectual history as a conversation across discourses and demonstrates the significance of dramatic reflections on widely shared theoretical questions He argues that neither literature nor philosophy was a defined category in the fifth century BCE and develops a method of reading dramatic form as a structured investigation of issues at the heart of the emerging discipline of philosophy A breathtaking work of intellectual history by one of today s most original classical scholars The Philosophical Stage presents a novel approach to ancient drama and sets a path for a renewed understanding of early Greek thought **The Experience of Tragic Judgment** Julien

Etxabe,2013-05-02 Adjudication between conflicting normative universes that do not share the same vocabulary standards of rationality and moral commitments cannot be resolved by recourse to traditional principles Such cases are always in a sense tragic And what is called for in our pluralistic and conflictual world is not to be found as many would suppose in an impersonal set of procedures with which all participants could be treated as having rationally agreed The very idea of such a neutral system is an illusion Rather what is needed Julien Etxabe argues in this book is a heightened awareness of the difficulty of judgment The Experience of Tragic Judgments draws upon Sophocles play Antigone in order to consider this difficulty and the virtues that attend its acknowledgment Based on the transformative experience that the audience undergoes in engaging with this play what is proposed is a reconceptualization of judgment not as it is generally thought to occur in a single isolated moment like the falling of an axe but rather as an experience that develops in and through space and time **Greek and Roman Drama: Translation and Performance** John Barsby,2017-01-23 Der vorliegende Band ist

aus einer internationalen Tagung zum Thema Griechisches und r misches Drama bersetzung und Auff hrung hervorgegangen Neben Beitr gen zu Auff hrungen in der alten Welt stehen vor allem moderne bertragungen und Auff hrungen im Zentrum die unter theoretischen praktischen und historischen Aspekten behandelt werden Autorinnen und Autoren repr sentieren sechs verschiedene L nder Neuseeland Australien Zimbabwe Ru land Gro britannien und Kanada und sind Klassische Philologen Theaterwissenschaftler und praktiker Oaths and Swearing in Ancient Greece Alan H. Sommerstein,Isabelle C.

Torrance,2014-09-04 The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world making a crucial contribution to social stability and harmony yet there has been no comprehensive dedicated scholarly study of the subject for over a century This volume of a two volume study explores the nature of oaths as Greeks perceived it the ways in which they were used and sometimes abused in Greek life and literature and their inherent binding power **Cheiron's Way** Justina Gregory,2019 This book studies the social and ethical formation

of youthful characters in Greek epic and tragedy It investigates Cheiron the Centaur ancient Greece's first teacher traces the influential trajectory of the Iliadic Achilles and offers readings of the Odyssey Sophocles Ajax and Philoctetes and Euripides Hippolytus and Iphigenia in Aulis

Electra (SparkNotes Literature Guide) SparkNotes,2014-08-12 Electra SparkNotes Literature Guide by Sophocles Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

Figuring Death in Classical Athens Emily Clifford,2025-02-12 Figuring Death in Classical Athens puts art and literature in conversation to explore how ancient Athenians grappled with the uncertainties of death How did objects and texts generate thinking about what death is and might be like Were Athenians aware of the imaginative frameworks that underpinned their thinking Did they worry not just about death but whether they could figure it out Death in the ancient world has long been a subject of interest Studies abound that examine its social and ideological dimensions funerary practices and changing attitudes and beliefs This book takes a fresh approach cutting across sub disciplines art text philosophy and so on to build a picture of how ancient art and literature got their audiences thinking thinking not just about death but about its knowability Whether in the theatre at the symposium or on the Acropolis representations of death challenged Athenians by presenting problems of exteriority how can the living know what dying might be like and particularity can one person's experience hold for another is death truly a leveller The material covered is wide ranging Unlike other studies which often focus on either art or text and on one category of objects or one literary genre the book pulls together exemplary texts and objects including Plato drinking cups Sophocles temple sculpture and Thucydides and makes each accessible to readers from multiple sub disciplines and indeed from beyond Classics It will be critical reading for those interested in ancient attitudes to death as well as those interested in cultural imagination and intellectual history As a multi media study it will appeal to those working on ancient image and text and their intersection and more broadly to those in other disciplines working on visibility medality materiality and culturally situated ideas

Greek Tragic Style R. B. Rutherford,2012-05-10 Greek tragedy is widely read and performed but outside the commentary tradition detailed study of the poetic style and language of Aeschylus Sophocles and Euripides has been relatively neglected This book seeks to fill that gap by providing an account of the poetics of the tragic genre The author describes the varied handling of spoken dialogue and of lyric song major topics such as vocabulary rhetoric and imagery are considered in detail and illustrated from a broad range of plays The contribution of the chorus to the dramas is also discussed Characterisation irony and generalising statements are treated in separate chapters and these topics are illuminated by comparisons which show not only what is shared by the three major dramatists but also what distinguishes their practice The book sheds light both on the genre as a whole and on many particular passages

Shakespeare Studies Susan

Zimmerman, Garrett A. Sullivan, 2009 *Shakespeare Studies* is an international volume published every year in hard cover that contains essays and studies by scholars and cultural historians from both hemispheres. Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries, it is also concerned with Britain's intellectual and cultural connections to the continent, its sociopolitical history, and its place in the emerging globalism of the period. The journal also includes substantial reviews of significant publications dealing with these issues, as well as theoretical studies relevant to scholars of early modern culture. This issue features another Forum entitled *The Universities and the Theater*, organized and introduced by John H. Astington. The Forum includes commentary considering the relationship between theater in the universities and the Renaissance public stage. Volume XXXVII also features articles on the Fortune contract and Titus Andronicus and the New World, as well as a review article on women and the early modern stage. There are nineteen reviews in this volume on such varying topics as angels in the early modern world, Shakespeare and the nature of love, and Shakespeare in French theory. Susan Zimmerman is Professor of English at Queens College, City University of New York. Garrett Sullivan is Professor of English at Pennsylvania State University.

Pollution and Crisis in Greek Tragedy Fabian Meinel, 2015-03-09 Pollution is ubiquitous in Greek tragedy: matricidal Orestes seeks purification at Apollo's shrine in Delphi; the carrion from Polyneices' unburied corpse fills the altars of Thebes; delirious Phaedra suffers from a pollution of the mind. This book undertakes the first detailed analysis of the important role which pollution and its counterparts, purity and purification, play in tragedy. It argues that pollution is central in the negotiation of tragic crises, fulfilling a diverse array of functions by virtue of its qualities and associations, from making sense of adversity to configuring civic identity in the encounter of self and other. While primarily a literary study providing close readings of several key plays, the book also provides important new perspectives on pollution. It will appeal to a broad range of scholars and students, not only in classics and literary studies but also in the study of religions and anthropology.

Greek Religion and Culture, the Bible and the Ancient Near East Jan Bremmer, 2008-04-30 In the last decades, there has been an increasing interest in the relationship between Greek religion, culture, and the Ancient Near East. This challenging book contributes greatly to this interest by studying the Near Eastern background of important Greek myths, such as those of the creation of the world and the first woman, the Flood, the Golden Fleece, the Titans, and travelling seers, but also of the births of Attis and Asclepius, as well as the origins of the terms paradise and magic. It also shows that, in turn, Greek literature influenced Jewish stories of divine epiphanies, and that the Greek scapegoat myths and rituals contributed to the central Christian notion of atonement.

Guilt by Descent N. J. Sewall-Rutter, 2010-07-29 Blighted and accursed families are an inescapable feature of Greek tragedy, and many scholars have treated questions of inherited guilt, curses, and divine causation. N. J. Sewall-Rutter gives these familiar issues a fresh appraisal, arguing that tragedy is a medium that fuses the conceptual with the provoking and exciting of emotion, neither of which can be ignored if the texts are to be fully understood. He pays particular attention to Aeschylus' *Seven against Thebes*.

and the Phoenician Women of Euripides both of which dramatize the sorrows of the later generations of the House of Oedipus but in very different and perhaps complementary ways All Greek quotations are translated making his study thoroughly accessible to the non specialist reader From Agent to Spectator Emily Allen-Hornblower,2016-03-07 This book looks at witnesses to suffering and death in ancient Greek epic Homer's Iliad and tragedy Internal spectators abound in both genres and have received due scholarly attention The present monograph covers new ground by dealing with a specific subset of characters those who are put in the position of spectator to and often commentator on their own deeds By their very nature protagonists are confined to the role of witness to the suffering or deaths they have caused only for brief stretches of time often a single scene or even just the length of a speech but every instance is of central importance not just to our understanding of the characters in question but also to the articulation of fundamental themes within the poetic works under examination As they shift from the status of agent to that of witness these protagonists qua spectators to the consequences of their actions give voice to dramatize and enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of Homeric epic and Greek tragedy and that define the human condition in a manner that leads the audience looking on to ponder their own **Why Athens?** D. M. Carter,2011-04-07 A collection of essays reconsidering Greek tragedy as a reflection of Athenian political culture The contributors explore the role of tragedy as a distinctively Athenian cultural product and its particular relationship with the city that nurtured and hosted it *A Companion to the Ancient Greek Language* Egbert J. Bakker,2010-01-28 A comprehensive account of the language of Ancient Greek civilization in a single volume with contributions from leading international scholars covering the historical geographical sociolinguistic and literary perspectives of the language A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology morphology syntax semantics and pragmatics

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