

# THE BETA THETA PI.

VOL. XI.

APRIL, 1884.

No. 7.

Whole no. 97

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## TWO SONGS.

### I.

#### AN OLD ITALIAN AIR.

My hands went over the strings, and a strain from the years long over  
Woke to their quickening touch, like the pulse of an olden pain,  
And I saw the sun on the uplands, I heard the bees in the clover,  
The sound of the running water, the pipe of the far-off plover,  
As I saw and heard in a summer that never will come again.

The ghost of a hope re-arisen, the dream of a first love slain,  
Came through the twilight grey, where the circling sea-birds hover,  
As, with touches that woke the sound of a song I sang in vain,  
My hands went over the strings.

Something of youth's lost gladness thrilled out in the answering strain,  
I heard a voice on the silence like the whisper of April rain,  
I caught the glimmer of eyes that the churchyard grasses cover,  
As under the golden starlight, by the waves of God's murmuring main,  
For the last, last time, my Love, in the life of your girlhood's lover,  
My hands went over the strings.

### II.

#### IN HARBOR.

We have flung the oars ashore and the voyage is ended,  
We have anchored the boat, to toss on the tide no more—  
Blown into the port at last, by the winds of God befriended,  
We have flung the oars ashore.

Far from the cruel storm-wreck, far from the breaker's roar,  
We rest in the long-sought haven, from the angry sea defended.  
We have found the peace of the waters fate's wind never wandered o'er.

Ah, well! but the seas were grand and the skies were splendid  
As we watched the waves run white and the rain and lightning pour;  
Farewell now to the waves and the waters through which we wended,  
We have flung the oars ashore!

*James Lindsay Gordon.*

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# Songs Of Beta Theta Pi 1932

**University of Oklahoma**



## **Songs Of Beta Theta Pi 1932:**

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*Music in Disney's Animated Features* James Bohn, 2017-05-12 In *Music in Disney's Animated Features* James Bohn investigates how music functions in Disney animated films and identifies several vanguard techniques used in them In addition he also presents a history of music in Disney animated films as well as biographical information on several of the Walt Disney Studios seminal composers The popularity and critical acclaim of Disney animated features truly is built as much on music as it is on animation Beginning with Steamboat Willie and continuing through all of the animated features created under Disney's personal supervision music was the organizing element of Disney's animation Songs establish character aid in narrative and fashion the backbone of the Studios movies from Snow White and the Seven Dwarfs through The Jungle Book and beyond Bohn underscores these points while presenting a detailed history of music in Disney's animated films The book includes research done at the Walt Disney Archives as well as materials gathered from numerous other facilities In his research of the Studios notable composers Bohn includes perspectives from family members thus lending a personal dimension to his presentation of the magical Studios musical history The volume's numerous musical examples demonstrate techniques used throughout the Studios animated classics      *General Information and Announcements* University of Oklahoma, 1941      *Catalogue of Miami University at Oxford, Ohio* Miami University (Oxford, Ohio), 1944      *Who was who*, 1929      **Who was who Among North American Authors, 1921-1939**, 1976      *Who's who in Commerce and Industry*, 1965      **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department, 1964      **Baird's Manual of American College Fraternities**, 1977      *Manual of American College Fraternities* William Raimond Baird, 1949      ... **Baird's Manual, American College Fraternities** William Raimond Baird, 1935      **Library of Congress Catalog** Library of Congress, 1958 A cumulative list of works represented by Library of Congress printed cards      *National Union Catalog*, 1963      **Who was who in America**, 1993      *Who was who in America* Marquis Who's Who, Inc, 1976 *Who Was Who in America* preserves the lifetime accomplishments of many world history makers Extending a tradition of excellence in recording and publishing essential data *Who Was Who in America* has proved its uniqueness and usefulness in countless research applications Each biographical entry provides personal data unavailable in any other source family relationships political affiliations key positions held awards published writings and other basic facts and vital statistics Approximately every three years sketches of Marquis Who's Who Biographees who have died since publication of the prior volume of *Who Was Who in America* are incorporated into a new compilation *Who Was Who in America* is publisher in 14 convenient chronological volumes which may be purchased separately or together      **Who's who in the South and Southwest**, 1963 A biographical dictionary of noteworthy men and women of the Southern and Southwestern States      *The*

*Monthly Supplement*, 1956 Contains Biographies to appear in the immediately succeeding biennial volume of Who's Who sketches of those in the news selected sketches of deceased biographees listed in Marquis compilations current additions which are being made to the standing sketches of Marquis biographees p 1

**Basketball** David L. Porter, 2005-07-30 From its beginnings at the turn of the 20th century to its pervasive presence in 21st century America basketball has grown into an undeniably important sport The 575 entries in this biographical dictionary present concise narratives on the lives and careers on the most important names in basketball history Entries include both classic players such as Kareem Abdul Jabbar and Bob Cousy as well as more recently established and up and coming stars such as Carmelo Anthony Kevin Garnett and LeBron James Entries for coaches such as the Boston Celtics Red Auerbach and Mike Krzyzewski from Duke University present the figures who have shaped the game from courtside while the inclusion of female players and coaches such as Lisa Leslie Diana Taurasi and Pat Summitt show that basketball is not just a sport for men From its beginnings at the turn of the 20th century to its pervasive presence in 21st century America basketball has grown into an undeniably important sport The 575 entries in this biographical dictionary present concise narratives on the lives and careers on the most important names in basketball history Entries include both classic players such as Kareem Abdul Jabbar and Bob Cousy as well as more recently established and up and coming stars such as Carmelo Anthony Kevin Garnett and LeBron James Entries for coaches such as the Boston Celtics Red Auerbach and Mike Krzyzewski from Duke University present the figures who have shaped the game from courtside while the inclusion of female players and coaches such as Lisa Leslie Diana Taurasi and Pat Summitt show that basketball is not just a sport for men This volume is an ideal reference for students seeking easily accessed information on the greats of the game

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