



# SONGS BEYOND THE KALEVALA

*Transformations  
of Oral Poetry*

Edited by  
Anna-Leena Siikala  
& Sinikka Valamo

S K S

STUDIA FENNICA  
FOLKLORISTICA 2

# Songs Beyond The Kalevala Transformations Of Oral Poetry

**Erich Kasten,Igor Krupnik,Gail Fondahl**

## **Songs Beyond The Kalevala Transformations Of Oral Poetry:**

*Songs Beyond the Kalevala* Anna-Leena Siikala, Sinikka Vakimo, 1994 The title of this volume refers to the tradition of rune singing which was the foundation for Elias Lonnrot's compilation of the Kalevala epic The interest in the epic poetry chosen as the basis for the Kalevala both gave birth to Finnish folkloristics as well as constituted its most important area from the 18th to the beginning of the 20th century The comparative research method created by Julius Krohn which was perfected and formulated into the historical geographical method by his son Kaarle Krohn formed the foundation for Kalevala poetry research in the beginning of the last century A research method derived from evolutionist and diffusionist cultural theories sought answers to questions concerning the age and character of the poetry These questions had a central importance in the creation of the young nation state's cultural capital The typological research established in the 1930s and the textual critique of the 1950s did not question these basic premises although the theoretical centres of attention had shifted Historical types of examination preserved their status because a rune tradition which contained pre Christian mythology and ancient ethnographic elements was considered to provide a glimpse into the past of the non literate Finnish Karelian culture *Finnish Folk Poetry and the Kalevala* Thomas A. DuBois, 2022-02-13 Since its initial publication in the early nineteenth century Elias Lonnrot's Finnish epic Kalevala has attracted international interest and scholarship However the author comments that the distorting lenses of translation cultural difference and historical distance have rendered the work a cryptic and often misinterpreted text outside of its country of origin Even within Finland scholars have found it difficult at times to judge the relation of the Kalevala to its oral sources Lonnrot's meticulous notes and discussions of intent and accomplishment make clear what he changed and how he went about it but give us less inkling of why This study's view is that the key to understanding Lonnrot's changes lies in Romantic aesthetics and in the intellectual and socio political agendas which they encode Lonnrot created a Romantic epic out of Baltic Finnic folk poetry an epic complete with the narrative generic gendered and political characteristics of literary epics in nineteenth century Europe *Tradition through Modernity* Pertti J. Anttonen, 2005-02-06 In their study of social practices deemed traditional scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation But just whose meaning is it Is it a meaning generated by those who study tradition or those whose traditions are being studied In both cases particular criteria for traditionality are employed whether these are explicated or not Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional While they are in no way obliged to explicate in analytical terms their criteria for traditionality the same cannot be said for those who make the study of traditions their profession In scholarly analysis traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values history and heritage politics This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism The first section discusses modern and

traditional as modern concepts and the study of folklore as a modern trajectory The underlying tenet here is that non modernity cannot be represented without modern mediation which therefore makes the representations of non modernity epistemologically modern The second section focuses on the nation state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others The insights are applicable worldwide in discussions on cultural representation

**Peasants, Pilgrims, and Sacred Promises** Laura Stark, 2002-06-27 Lying on the border between eastern and western Christendom Orthodox Karelia preserved its unique religious culture into the 19th and 20th centuries when it was described and recorded by Finnish and Karelian folklore collectors This colorful array of rituals and beliefs involving nature spirits saints the dead and pilgrimage to monasteries represented a unique fusion of official Church ritual and doctrine and pre Christian ethnic folk belief This book undertakes a fascinating exploration into many aspects of Orthodox Karelian ritual life beliefs in supernatural forces folk models of illness body concepts divination holy icons the role of the ritual specialist and healer the divide between nature and culture images of forest the cult of the dead and the popular image of monasteries and holy hermits It will appeal to anyone interested in popular religion the cognitive study of religion ritual studies medical anthropology and the folk traditions and symbolism of the Balto Finnic peoples

**The Oxford Handbook of Feminist Theology** Mary McClintock Fulkerson, Sheila Briggs, 2012 This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology It focuses on the changing global contexts for the field and its movement towards new models of theology distinct from the forms of traditional Christian systematic theology and of secular feminism

Storied and Supernatural Places Ülo Valk, Daniel Sävborg, 2018-05-09 This book addresses the narrative construction of places the relationship between tradition communities and their environments the supernatural dimensions of cultural landscapes and wilderness as they are manifested in European folklore and in early literary sources such as the Old Norse sagas The first section Explorations in Place Lore discusses cursed and sacred places churches graveyards haunted houses cemeteries grave mounds hill forts and other tradition dominants in the micro geography of the Nordic and Baltic countries both retrospectively and from synchronous perspectives The supernaturalisation of places appears as a socially embedded set of practices that involves storytelling and ritual behaviour Articles show how places accumulate meanings as they are layered by stories and how this shared knowledge about environments can actualise in personal experiences Articles in the second section Regional Variation Environment and Spatial Dimensions address ecotypes milieu morphological adaptation in Nordic and Baltic Finnic folklores and the active role of tradition bearers in shaping beliefs about nature as well as attitudes towards the environment The meaning of places and spatial distance as the marker of otherness and sacrality in Old Norse sagas is also discussed here The third section of the book Traditions and Histories Reconsidered addresses major developments within the European social histories and mentalities It scrutinizes the history of folkloristics its geopolitical dimensions and its connection with nation building as well

as looking at constructions of the concepts Baltic Nordic and Celtic It also sheds light on the social base of folklore and examines vernacular views toward legendry and the supernatural

**Mythic Discourses** Frog, Anna-Leena Siikala, Eila Stepanova, 2012-12-31 Mythic discourses in the present day show how vernacular heritage continues to function and be valuable through emergent interpretations and revaluations At the same time continuities in mythic images motifs myths and genres reveal the longue dur e of mythologies and their transformations The eighteen articles of Mythic Discourses address the many facets of myth in Uralic cultures from the Finnish and Karelian world creation to Nenets shamans offering multidisciplinary perspectives from twenty eastern and western scholars The mythologies of Uralic peoples differ so considerably that mythology is approached here in a broad sense including myths proper religious beliefs and associated rituals Traditions are addressed individually typologically and in historical perspective The range and breadth of the articles presenting diverse living mythologies their histories and relationships to traditions of other cultures such as Germanic and Slavic all come together to offer a far richer and more developed perspective on Uralic traditions than any one article could do alone

*Fibula, Fabula, Fact* Joonas Ahola, Frog, Clive Tolley, 2014-12-31 The chapters of Fibula Fabula Fact The Viking Age in Finland are intended to provide essential foundations for approaching the important topic of the Viking Age in Finland These chapters are oriented to provide introductions to the sources methods and perspectives of diverse disciplines in a way that is accessible to specialists from other fields specialists from outside Finland and also to non specialist readers and students who may be more generally interested in the topic Rather than detailed case studies the contributors have sought to negotiate definitions of the Viking Age as a historical period in the cultural areas associated with modern day Finland and in areas associated with Finns Karelians and other North Finnic linguistic cultural groups more generally Within the incredible diversity of data and disciplines represented here the Viking Age tends to be distinguished by differentiating it from earlier and later periods while the geographical space is quite fluidly defined for this era which was long before the construction of modern nations with their fenced and guarded borders Most significantly the contributions lay emphasis on contextualizing the Viking Age within the complexities of defining cultural identities in the past through traces of cultural linguistic or genetic features The volume opens with a general introduction to the topic that is intended to provide a frame of reference for discussion paralleled by a closing afterward The following chapters are organized according to three thematic sections which reflect the three aspects of any discussion of the Viking Age in Finland Time Space and People because any discussion of the Viking Age in Finland is necessarily concerned with individuals societies and cultures

**Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones

coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies *Myth and Mentality* Anna-Leena Siikala, 2002-05-15 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities *Myth and Mentality* Anna-Leena Siikala, 2019-01-10 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and

Hungarian agrarian communities      **A Fractured North** Erich Kasten,Igor Krupnik,Gail Fondahl,2024-07-26      **The Oxford Handbook of Slavic and East European Folklore** Margaret H. Beissinger,2025-03-28 The Oxford Handbook of Slavic and East European Folklore provides a broad survey of the folklore of the Slavic and East European world Russia Ukraine and the Baltics as well as Central and Southeastern Europe The volume contains forty three chapters that offer an array of distinctive yet comparable traditions and genres It includes folklore of the life cycle calendrical cycle traditions magic and folk belief folktales epic lyric songs proverbs and jokes local Romani Muslim and Jewish musical genres and material culture The handbook presents an assortment of oral traditions for an audience of folklorists students and scholars who wish to explore the rich expressive culture of the Slavic and East European world      **Explorations in Semantic Parallelism** James J. Fox,2014-07-28 This collection of eighteen papers explores issues in the study of semantic parallelism a world wide tradition in the composition of oral poetry It is concerned with both comparative issues and the intensive study of a single living poetic tradition of composition in strict canonical parallelism The papers in the volume were written at intervals from 1971 to 2014 a period of over forty years They are a summation of a career long research effort that continues to take shape The concluding essay reflects on possible directions for future research      **Finnish Women Making Religion** T. Utriainen,P. Salmesvuori,2014-07-17 Finnish Women Making Religion puts forth the complex intersections that Lutheranism the most important religious tradition in Finland has had with other religions as well as with the larger society and politics also internationally      *More than Mythology* Catharina Raudvere,Jens Peter Schjødt,2012-01-07 Written by distinguished scholars from multiple perspectives this account widens the interpretative scope on religious life among the pre Christian Scandinavian people The religion of the Viking Age is conventionally identified through its mythology the ambiguous character Odin the forceful Thor and the end of the world approaching in Ragnar k However pre Christian religion consisted of so much more than mythic imagery and legends and has long lingered in folk tradition Exploring the religion of the North through an interdisciplinary approach the book sheds new light on a number of topics including rituals gender relations social hierarchies and interregional contacts between the Nordic tradition and the Sami and Finnish regions      **Religion as a Humain Capacity** Ernest Thomas Lawson,Timothy Light,Brian Courtney Wilson,2004 Prepared in honor of E Thomas Lawson the essays in Religion as a Human Capacity offer a broad range of cognitivist theoretical explorations of religion as well as cutting edge applications of cognitive and other contemporary theories to religious data      **Written Voices, Spoken Signs** Egbert J. Bakker,Ahuvia Kahane,1997-07-01 Written Voices Spoken Signs is a stimulating introduction to new perspectives on Homer and other traditional epics Taking advantage of recent research on language and social exchange the nine innovative essays in this volume by leading scholars of Homer oral poetics and epic focus on performance and audience reception of oral poetry      *Ancient Song Recovered* Mimi S. Daitz,Veljo Tormis,2004 Known for over thirty years in the Soviet Union and Eastern Europe the music of Estonian composer Veljo Tormis born 1930 was not

heard in the West until the 1990s Tormis has written more than 200 choral works an opera a ballet cantata thirty film scores vocal and instrumental chamber music solo songs and several orchestral pieces Educated at the Tallinn and Moscow Conservatories Tormis has integrated the techniques of 20th century art music with the melodies of the regilaul or ancient Estonian folksong Ancient Song Recovered The Life and Music of Veljo Tormis is the first book in a Western language about a master of 20th century choral music The book includes chapters on Estonian history Tormis s music helped inspire the national independence movement the regilaul and the Estonian choral tradition followed by the biography and discussion of major works Also included is an article by a leading Estonian scholar as well as an article by and an interview with Tormis all of which appear for the first time in English A works list CD discography glossary of names and CD of sound examples conclude this volume by musicologist and choral conductor Mimi S Daitz It will interest scholars of contemporary music the general music public and persons concerned with Soviet cultural history **Snow, Forest, Silence** Eero Tarasti, 1999-06-22 Thirty high level essays on various aspects of semiotics by Finnish Estonian and Hungarian scholars



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