

The First Book of Soprano Solos



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THE FIRST BOOK OF SOPRANO SOLOS PART II

compiled by Joan Frey Boytim

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Joan Frey Boytim



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Once I Loved a Maiden Fair Parker The Pasture Naginski Que L heure est Donc Breve Massenet River Boats Manning Die Rose Die Lilie Franz Der Schnee ist Zergangen Franz The Sea Bird Quilter The Ships of Arcady Head The Skipper W H Jude Song of the Armourer Nevin Spirit of God Neidlinger The Tinker s Song Dibdin Trusting in Thee Fitchorn When all night long a Chap Remains Sullivan When Big Profundo Sang Low C Botsford When I Was one and twenty Somervell *Songs for Young Singers* Arden J. Hopkin,2001-12-20 Each year as high school solo and ensemble festivals approach choir directors and voice teachers search for the right songs for their students to sing There is so much music available for young developing voices but how can an overworked teacher keep track of it all *Songs for Young Singers* a careful review of more than 2 000 songs printed in over 70 anthologies has been written to address the needs of choir directors and voice teachers of junior high and high school age students Section I lists songs by title as well as the anthologies in which they are found Teachers wishing to explore the works of a particular composer will turn to section II where songs are listed by composer In section III IV and V the songs are categorized by Beginning Intermediate and Advanced levels for Quick reference Section VI lists the anthologies reviewed with a detailed description of the vocal demand of each song in the anthology The songs have been evaluated on seven criteria melodic contour including range phrase length language rhythm accompaniment harmonic language and dynamics and are listed by title composer and level of difficulty **The First Book of Tenor Solos** Joan Frey Boytim,2005 This is among the most widely used teaching repertoire for singers in the U S Over 30 songs in each book including American and British art songs folk song arrangements sacred songs and a sampling of beginning songs in German Italian Spanish and French There is a completely different song selection for each voice type Amazon com **Art Song in the United States, 1759-1999** Judith E. Carman,William K. Gaeddert,Rita M. Resch,2001-12-04 Originally created as a teaching tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography Journal of Singing ,2005 Catalogue of Vocal Solos and Duets Arranged in Biblical Order James Laster,Diana Reed Strommen,2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index

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