

Nic Panagopoulos

The Fiction of Joseph Conrad



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The Fiction Of Joseph Conrad The Influence Of Schopenhauer And Nietzsche

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The Fiction Of Joseph Conrad The Influence Of Schopenhauer And Nietzsche:

The Fiction of Joseph Conrad Nic Panagopoulos,1998 Although Schopenhauer's influence on Conrad has been acknowledged for some time there have been no booklength studies dealing exclusively with this subject or the much debated question of Conrad's relationship to Nietzsche The present study comes to fill this gap in Conrad criticism and show how a knowledge of these philosophers main ideas can help illuminate the central concerns and presuppositions of Conrad's fiction The author argues that the novelist was often grappling with the same problems as Schopenhauer and Nietzsche and responding to some of the key issues of the Idealistic movement in the history of ideas **Work, Inheritance, and Deserts**

in Joseph Conrad's Fiction Evelyn Tsz Yan Chan,2022-08-19 This book focuses on the complex relationships between inheritance work and desert in literature It shows how from its manifestation in the trope of material inheritance and legacy in Victorian fiction inheritance gradually took on additional more modern meanings in Joseph Conrad's fiction on work and self making In effect the emphasis on inheritance as referring to social rank and wealth acquired through birth shifted to a focus on talent ability and merit often expressed through work The book explores how Conrad's fiction engaged with these changing modes of inheritance and work and the resulting claims of desert they led to Uniquely it argues that Conrad's fiction critiques claims of desert arising from both work and inheritance while also vividly portraying the emotional costs and existential angst that these beliefs in desert entailed The argument speaks to and illuminates today's debates on moral desert arising from work and inheritance in particular from meritocratic ideals Its new approach to Conrad's works will appeal to students and scholars of Conrad and literary modernism as well as a wider audience interested in philosophical and social debates on desert deriving from inheritance and work **Free Will and Determinism in Joseph Conrad's Major Novels**

Ludwig Schnauder,2009 Preliminary Material Introduction Free Will and Determinism A Philosophical Introduction Free Will and Determinism in Nineteenth and Early Twentieth Century Britain Conrad and the Problem of Free Will Heart of Darkness and the Empire Machine Nostromo and the Mechanics of History The Secret Agent and the Urban Jungle Conclusion Works Cited **Schopenhauer and Indian Philosophy** Arati Barua,2008 It is hoped that this book will recreate an interest in Schopenhauer's philosophy in India and abroad with a new perspective There is a recent revival of Schopenhauerism or at least a rediscovery of certain very original and fundamental ideas of Schopenhauer in the contemporary academic world

Schopenhauer has been rightly described as a bridge between Western and Indian philosophy In this regard Prof Kossler President of Schopenhauer Gesellschaft writes I think in his Schopenhauer's thinking lies a way of bridging cultural differences but that requires a thorough investigation of the relations between the two which can only be carried out in co operation with scientists of both cultures Hence this kind of research oriented volume will further foster mutual understanding between the Eastern and Western philosophical traditions Indian philosophy already owes so much to Schopenhauer in the sense that he paid homage to the Vedas Upanisads and Buddhism Hence the significance of the book

would have to be judged in terms of a tribute to Schopenhauer. It will be an honour to the memory of Schopenhauer, one of the first Western thinkers who brought recognition to Indian Philosophy in the West. The most important aspect of the book is that the list of paper contributors is composed of an international team which includes selected Schopenhauerian scholars from Australia, Japan, USA, Canada, Germany, and India who are working on this theme for a long time. But the significance is that the serious research works of these international scholars will be combined for the first time in one single book. Its specialty lies in the fact that the Indian scholars are participating in a large number in this book. **The Routledge**

Companion to Joseph Conrad Debra Romanick Baldwin, 2024-07-15. The Routledge Companion to Joseph Conrad attests to the global significance and enduring importance of Conrad's works, reception, and legacy. This volume brings together an international roster of scholars who consider his works in relation to biography, narrative, politics, women's studies, comparative literature, and other forms of art. They offer approaches as diverse as re-examining Conrad's sea voyages using newly available digital materials, analyzing his archipelagic narrative techniques, applying Chinese philosophy to Lord Jim, interrogating gendered epistemology in the neglected story *The Tale*, considering Conrad alongside W. E. B. Du Bois, Graham Greene, Virginia Woolf, or Orhan Pamuk, or alongside sound, gesture, opera, graphic novels, or contemporary events. An invaluable resource for students and scholars of Conrad and twentieth-century literature, this groundbreaking collection shows how Conrad's works, their artistry, vision, and ideas continue to challenge, perplex, and delight. **The Philosophy of Schopenhauer** Dale Jacquette, 2015-01-30. Dale Jacquette charts the development of Schopenhauer's ideas from the time of his early dissertation on *The Fourfold Root of the Principle of Sufficient Reason* through the two editions of his magnum opus *The World as Will and Representation* to his later collections of philosophical aphorisms and competition essays. Jacquette explores the central topics in Schopenhauer's philosophy, including his metaphysics of the world as representation and Will, his so-called pessimistic philosophical appraisal of the human condition, his examination of the concept of death, his dualistic analysis of free will, and his simplified non-Kantian theory of morality. Jacquette shows how these many complex themes fit together in a unified portrait of Schopenhauer's philosophy. The synthesis of Plato, Kant, and Buddhist and Hindu ideas is given particular attention, as is his influence on Nietzsche, first a follower and then arch-opponent of Schopenhauer's thought, and the early Wittgenstein. The book provides a comprehensive and in-depth historical and philosophical introduction to Schopenhauer's distinctive contribution to philosophy. *Joseph Conrad's Critical Reception* John G. Peters, 2013-04-29. This book provides a comprehensive up-to-date history of the commentary written about the life and works of Joseph Conrad.

The Reception of Joseph Conrad in Europe Robert Hampson, Véronique Pauly, 2022-05-05. Born and brought up in Poland, bilingual in French and Polish but living for most of his professional life in England and writing in English, Joseph Conrad was from the start as much a European writer as he was a British one, and his work, from his earliest fictions through *Heart of Darkness*, *Nostromo*, and *The Secret Agent* to his later novels, has repeatedly been the focal point of discussions about key

issues of the modern age With chapters written by leading international scholars this book provides a wide ranging survey of the reception translation and publication history of Conrad s works across Europe Covering reviews and critical discussion and with some attention to adaptations in other media these chapters situate Conrad s works in their social and political context The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad s reception throughout the continent

Nietzsche and Other Buddhas Jason M. Wirth,2021-03-12 A tour de force that both challenges and expands our understanding of the very practice of philosophy and comparative philosophy in particular Joseph Markowski Reading Religion In Nietzsche and Other Buddhas author Jason M Wirth brings major East Asian Buddhist thinkers into radical dialogue with key Continental philosophers through a series of exercises that pursue what is traditionally called comparative or intercultural philosophy In the process he reflects on what makes such exercises possible and intelligible The primary questions Wirth asks are How does this particular engagement and confrontation challenge and radicalize what is sometimes called comparative or intercultural philosophy How does this task reconsider what is meant by philosophy The confrontations that Wirth sets up between Dogen Hakuin Linji Shinran Nietzsche Schopenhauer James and Deleuze consider the nature of philosophy and especially comparative philosophy from a global perspective This global perspective in turn opens up a new and challenging space of thought within and between the cutting edges of Western Continental philosophy and East Asian Buddhist practice

Schopenhauer on Self, World and Morality Arati Barua,2018-01-05 This volume is a unique collection of philosophical essays on various aspects of Schopenhauer s understanding of the nature and character of the world through the classical philosophies of the Vedanta and Buddhism and classical and modern thinkers like Bhart hari Tagore and Wittgenstein It includes reflective insights about Schopenhauer and the metaphysics of the world the self and morality from scholars who have pioneered the philosophical study of the relation between Schopenhauer and Indian schools of thoughts and intellectual history This insightful volume is a good academic resource for further research in comparative philosophy of Schopenhauer and the Indian tradition

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