

Television:
The Director's Viewpoint
John W. Savage

Westview Special Studies in Communications

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Television, the Director's Viewpoint John W. Ravage, 1978 **Television** John A. Ravage, John W. Ravage, 1981

Vidura ,1979 **American Book Publishing Record** ,1979 **Performing Arts Books, 1876-1981** ,1981 **The**

British Library General Catalogue of Printed Books, 1986 to 1987 British Library, 1988 Books in Series ,1985 Vols

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A Handbook of Qualitative Methodologies for Mass Communication Research Nicholas W. Jankowski, Klaus Bruhn Jensen, 2002-09-11 Over the last decade there has been a growing use of qualitative research methods in the study of social and cultural change Incorporating theoretical insights from discourse analysis ethnography and reception theory such research has proven a fruitful and enlightening mode of analysis The Handbook represents the first volume devoted to the utilization of such methods in mass media research It includes contributions from those at the forefront of communication studies who apply a developing methodology to media contents contexts and audiences Among others Gaye Tuchman writes on news production Dave Morley and Roger Silverstone on media audiences and Horace Newcombe applies qualitative methods to television drama In view of the rapid changes which the media environment is now undergoing the books systematic overview of qualitative research methods will benefit commercial organisations as well as academic institutions *All-channel Radio, Hearing Before the Subcommittee on Communications and Power ...*, 93-2, July 22, 1974 United States. Congress. House. Committee on Interstate and Foreign Commerce, 1974

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