

The First Hundred Thousand (The Bestsellers of 1917)

Hay, Ian

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The First Hundred Thousand The Bestsellers Of 1917

Michael Minden



The First Hundred Thousand The Bestsellers Of 1917:

British Literature of World War I, Volume 1 Andrew Maunder,Angela K Smith,Jane Potter,Trudi Tate,2017-09-29

Given the popular and scholarly interest in the First World War it is surprising how little contemporary literary work is available This five volume reset edition aims to redress this balance making available an extensive collection of newly edited short stories novels and plays from 1914 19 **American Pop** Bob Batchelor,2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

American Writers and World War I David A. Rennie,2020-07-31 Looking at texts written throughout the careers of Edith Wharton Ellen La Motte Mary Borden Thomas Boyd F Scott Fitzgerald Laurence Stallings and Ernest Hemingway American Writers and World War I argues that authors war writing continuously evolved in response to developments in their professional and personal lives Recent research has focused on constituencies of identity such as gender race and politics registered in American Great War writing Rather than being dominated by their perceived membership of such socio political categories this study argues that writers reacted to and represented the war in complex ways which were frequently linked to the exigencies of maintaining a career as a professional author War writing was implicated in and influenced by wider cultural forces such as governmental censorship the publishing business advertising and the Hollywood film industry American Writers and World War I argues that even authors hallmark anti war works are in fact characterized by an

awareness of the war's nuanced effects on society and individuals. By tracking authors' war writing throughout their entire careers in well-known texts, autobiography, correspondence, and neglected works, this study contends that writers' reactions were multifaceted and subject to change in response to their developments as writers and individuals. This work also uncovers the hitherto unexplored importance of American cultural and literary precedents which offered writers means of assessing the war. Ultimately, the volume argues American World War I writing was highly personal, complex, and idiosyncratic.

The Chronology of American Literature Daniel S. Burt, 2004. If you are looking to brush up on your literary knowledge, check a favorite author's work, or see a year's bestsellers at a glance, *The Chronology of American Literature* is the perfect resource. At once an authoritative reference and an ideal browser's guide, this book outlines the indispensable information in America's rich literary past, from major publications to lesser-known gems, while also identifying larger trends along the literary timeline. Who wrote the first published book in America? When did Edgar Allan Poe achieve notoriety as a mystery writer? What was Hemingway's breakout title? With more than 8,000 works by 5,000 authors, *The Chronology* makes it easy to find answers to these questions and more. Authors and their works are grouped within each year by category: fiction and nonfiction, poems, drama, literary criticism, and publishing events. Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, *The Chronology* offers an invaluable line through our literary past, tying literature to the American experience: war and peace, boom and bust, and reaction to social change. You'll find everything here, from Benjamin Franklin's *Experiments and Observations on Electricity* to Davy Crockett's first memoir, from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome*, from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger Jr. Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century, lists of literary awards and prizes, and authors' birth and death dates, *The Chronology of American Literature* belongs on the shelf of every bibliophile and literary enthusiast. It is the essential link to our literary past and present.

The Party of Patriotism Nigel Keohane, 2010. The First World War was a period of turbulent and unprecedented political upheaval that witnessed contrasting fortunes for Britain's major political parties. This book demonstrates how the Conservative Party was able to respond effectively in these years by refining a wartime patriotism that ensured its unity as a party helped define its electoral fortunes and shaped ideological cohesion. Concepts of patriotism determined not only attitudes to the prosecution of the war, to voluntary and forced military enlistment, but also to class politics, Irish Unionism, democratic reform, and the relationship between citizen and state. Fundamental conclusions about modern Conservatism emerge: its organic ideological genesis into a property-defending party, its peculiar willingness and capacity to adapt not only to the immense challenges of total war but also to the new political climate awakened by the conflict. Conservatism was

therefore at once flexible and ideological Filling the historiographical gap created by an overemphasis upon its rival Liberal and Labour parties and using previously unused party sources this study sheds new light on many aspects of the war of Conservative Party history and its regeneration following three disastrous general election defeats in succession and of British politics in the twentieth century **A Century of Best Sellers, 1830-1930**, 1934 *The Argyll and Sutherland Highlanders* Trevor Royle, 2011-07-15 The Argyll and Sutherland Highlanders is one of the best known regiments in the British Army In a previous incarnation as the 93rd Highlanders its soldiers were famed for being the thin red line that repulsed the Russian heavy cavalry at the Battle of Balaklava during the Crimean War When the regiment was ordered to disband in 1968 as part of wide ranging defence cuts a popular Save the Argylls campaign was successful in keeping the regiment in being In 2006 it became the 5th battalion of the new Royal Regiment of Scotland Formed by two earlier regiments The Argylls have a stirring history of service to the British Crown They served all over the empire taking part in the Indian Mutiny and the Boer War and fought in both World Wars In the post war period the Argylls captured the public imagination in 1967 when they reoccupied the Crater district of Aden following a period of riots Recruiting mainly from the west of Scotland the regiment has a unique character and throughout its history has retained a fierce regimental pride which is summed up by its motto sans peur meaning without fear The Argyll and Sutherland Highlanders puts its story into the context of British military history and makes use of personal testimony to reveal the life of the regiment Modern German Literature Michael Minden, 2013-04-30 This accessible and fresh account of German writing since 1750 is a case study of literature as a cultural and spiritual resource in modern societies Beginning with the emergence of German language literature on the international stage in the mid eighteenth century the book plays down conventional labels and periodisation of German literary history in favour of the explanatory force of international cultural impact It explains for instance how specifically German and Austrian conditions shaped major contributions to European literary culture such as Romanticism and the language scepticism of the early twentieth century From the First World War until reunification in 1990 Germany's defining experiences have been ones of catastrophe The book provides a compelling overview of the different ways in which German literature responded to historical disaster They are first Modernism the Literature of Negation second the literature of totalitarian regimes Third Reich and German Democratic Republic and third the various creative strategies and evasions of the capitalist democratic multi medial cultures of the Weimar and Federal Republics The volume achieves a balance between textual analysis and cultural theory that gives it value as an introductory reference source and as an original study and as such will be essential reading for students and scholars alike World War I Media, Entertainments & Popular Culture Chris Hart, 2018 Entertainments and popular cultures played a major part in the lives of those experiencing the First World War This collection of studies spans the role of newspapers films posters and music and much more looking at the different ways different media entertainments were produced and consumed during the war *The German Bestseller in the 20th*

Century Donald Ray Richards, 1968 Professor Richards offers a complete bibliography and analysis of the German best selling novel on the basis of official listings which covers all German novels in two tables Table A gives the major bestsellers according to total numbers from above 500 000 down to those above 50 000 with the years in which the last peak was reached Table B lists the authors and shows the growth of their success for each of their books in five year periods It is first possible now to discover which books were read widely and how they succeeded over the period under consideration The study should be invaluable for historians and sociologists bibliographers librarians and anyone interested in books and their success

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **The First Hundred Thousand The Bestsellers Of 1917** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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