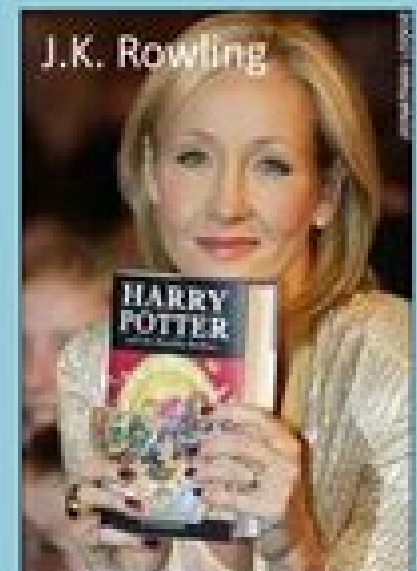
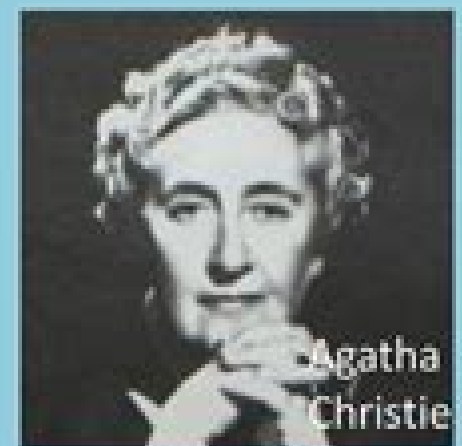
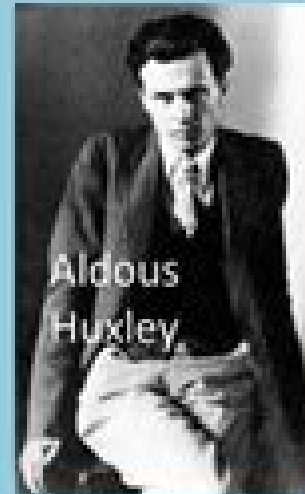
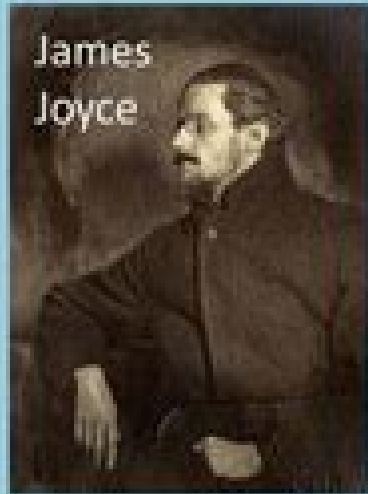


Influential 20th Century British Authors



The Feminized Male Character In Twentieth Century Literature

**Ronna Johnson, Nancy McCampbell
Grace**



The Feminized Male Character In Twentieth Century Literature:

The Feminized Male Character in Twentieth-century Literature Nancy McCampbell Grace, 1995 This study explores a character type who is neither androgynous nor feminine presenting a critique of the way in which the term androgynous has been misapplied to the feminized male and through the use of reader response theory argues that this type of figure appeals to female readers because he reflects parts of themselves often ignored or outrightly ridiculed through male literary representation The book presents new arguments about characters created by James Joyce Ulysses Ernest Hemingway The Sun Also Rises The Garden of Eden Jack Kerouac On the Road and Saul Bellow Humboldt's Gift advancing a growing body of research rejecting the majority view of these four writers as antifeminine artists The feminized male whose male creator has intentionally endowed him with feminine as well as masculine qualities in an effort to explore the complexities of gender in a dialectically social via literary realm presents a powerful technique to explore challenge and re define gender not only in fiction but in everyday lives as well

Aging Masculinities in Contemporary U.S. Fiction Josep M. Armengol, 2021-07-26 This book focuses on representations of aging masculinities in contemporary U S fiction including shifting perceptions of physical and sexual prowess depression and loss but also greater wisdom and confidence legacy as well as new affective patterns The collection also incorporates factors such as race sexuality and religion The volume includes studies amongst others on Philip Roth Paul Auster Toni Morrison Ernest Gaines and Edmund White Ultimately this study proves that men's aging experiences as described in contemporary U S literature and culture are as complex and varied as those of their female counterparts

Rewriting White Masculinities in Contemporary Fiction and Film Josep M. Armengol, 2024-03-25 This book focuses on the construction of hegemonic masculinity as well as its representations in literature culture and film Although white heterosexual masculinity continues to be the dominant model it remains paradoxically largely invisible in gender terms While the first three chapters thus offer introductory theoretical perspectives on the latest research on white masculinities the following chapters concentrate on applying masculinity theory to the analysis of both social constructions and cultural i e literary and film representations of men's emotions with a special focus on new fatherhood models friendships between men as well as gender based violence

Masculinities in Black and White J. Armengol, 2014-12-17 Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny this book explores dominant forms of white masculinity as seen by African American authors placed alongside certain white writers Author analyzes texts by Herman Melville Ernest Hemingway Martha Gellhorn Frederick Douglass and James Baldwin

Ways of Being Male John Stephens, 2013-10-18 Given the substantial impact of feminism on children's literature and culture during the last quarter century it comes as no surprise that gender studies have focused predominantly on issues of female representation The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion Now that masculinity has emerged as an overt theme in children's literature and film critical consideration of the subject is

timely if not long overdue *Ways of Being Male* addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences The contributors drawn from a variety of academic disciplines employ international discourses in literary criticism feminism social sciences film theory psychoanalytic criticism and queer theory in their wide ranging exploration of male representation With its illuminating array of perspectives this pioneering survey brings a long neglected subject into sharp focus

Handbook of Gender and Work Gary N. Powell, 1999-07-29 The *Handbook of Gender and Work* provides a comprehensive overview and synthesis of the literature and knowledge about gender and work It equips the reader with a solid understanding of where we stand on gender and work issues and what the next directions for research and assessment will be Under the skilled leadership of editor Gary N Powell an outstanding group of multidisciplinary and international researchers and scholars deliver their summary and analysis of current research and their views on how gender and work intersect along a variety of societal economic interpersonal and organizational paradigms Topics include Gender gap in earnings Sex segregation of occupations Romantic relationships in organizational settings Stress and work Affirmative action Sexual harassment Mentoring Women as leaders The glass ceiling Women entrepreneurs Corporate masculinity Gender and ethnicity Gender bias in hiring and evaluating The *Handbook of Gender and Work* will be an invaluable resource for students scholars and professionals interested in increasing their understanding of gender related phenomena that occur in the workplace Anyone seeking guidance for dealing with specific situations that arise as a result of the influence of gender or in identifying useful directions for future will want to own a copy of this *Handbook*

The Critical Reception of Hemingway's The Sun Also Rises Peter L. Hays, 2011 This History of the criticism of *The Sun Also Rises* shows not only how Hemingway's first major novel was received over the decades but also how different critical modes have dominated different decades and what besides tenure critics of different eras looked for in it As such it shows what has interested critics how they have reinterpreted the novel and how they have seen the characters playing different roles Thus the novel becomes a mirror reflecting not only Paris and Spain in 1925 but us

Girls who Wore Black Ronna Johnson, Nancy McCampbell Grace, 2002 The contributors to this volume attempt to fill the gap in critical consideration of women writers of the Beat Generation and evaluate their lives and literary output helping the reader appreciate their unique diverse voices during a dynamic moment of profound cultural change

Historical Dictionary of the Beat Movement Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self-perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East

Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement

A Political Companion to Saul Bellow Gloria L. Cronin, Lee Trepanier, 2013-05-01 Saul Bellow is one of the twentieth century s most influential respected and honored writers His novels The Adventures of Augie March Herzog and Mr Sammler s Planet won the National Book Award and Humboldt s Gift was awarded the 1976 Pulitzer Prize for fiction In addition his plays garnered popular and critical acclaim and some were produced on Broadway Known for his insights into life in a post Holocaust world Bellow s explorations of modernity Jewish identity and the relationship between art and society have resonated with his readers but because his writing is not overtly political his politics have largely been ignored A Political Companion to Saul Bellow examines the author s novels essays short stories and letters in order to illuminate his evolution from liberal to neoconservative It investigates Bellow s exploration of the United States as a democratic system the religious and ideological influences on his work and his views on race relations religious identity and multiculturalism in the academy Featuring a fascinating conclusion that draws from interviews with Bellow s sons this accessible companion is an excellent resource for understanding the political thought of one of America s most acclaimed writers

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