



THE **Fantasy Tradition IN American Literature**

From Irving to Le Guin

BRIAN ATTEBERY

The Fantasy Tradition In American Literature From Irving To Le Guin

Joseph Young



The Fantasy Tradition In American Literature From Irving To Le Guin:

The Fantasy Tradition in American Literature Brian Attebery, 1980-11-22 Includes chapters on L Frank Baum and Ursula Le Guin with material on Washington Irving Edgar Allan Poe Herman Melville Nathaniel Hawthorne Edgar Rice Burroughs James Branch Cabell H P Lovecraft Ray Bradbury Edward Eager and James Thurber among others **The Fantasy Tradition in American Literature** Brian Attebery, 1980 Brian Attebery considers eccentricities and history in the writings of Baum Ruskin MacDonald Morris Lewis and Tolkien in a concise survey of the different definitions and characteristics of the genre of fantasy first exploring it as a whole then defining its influence on American folklore Kiddie Lit Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children's Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America's most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children's literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children's books an inferior literature and beneath serious consideration In Kiddie Lit Beverly Lyon Clark explores the marginalization of children's literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect **Ursula K. Le Guin Beyond Genre** Mike Cadden, 2005-07-08 This book critically examines Le Guin's fiction for all ages and it will be of great interest to her many admirers and to all students and scholars of children's literature **Fantasy and Mimesis (Routledge Revivals)** Kathryn Hume, 2014-08-01 Since Plato and Aristotle's declaration of the essence of literature as imitation western narrative has been traditionally discussed in mimetic terms Marginalized fantasy the deliberate from reality has become the hidden face of fiction identified by most critics as a minor genre First published in 1984 this book

rejects generic definitions of fantasy arguing that it is not a separate or even separable strain in literary practice but rather an impulse as significant as that of mimesis Together fantasy and mimesis are the twin impulses behind literary creation In an analysis that ranges from the Icelandic sagas to science fiction from Malory to pulp romance Kathryn Hume systematically examines the various ways in which fantasy and mimesis contribute to literary representations of reality A detailed and comprehensive title this reissue will be of particular value to undergraduate literature students with an interest in literary genres and the centrality of literature to the creative imagination

A Short History of Fantasy Farah

Mendlesohn,Edward James,2012-06-27 Some of the earliest books ever written including The Epic of Gilgamesh and the Odyssey deal with monsters marvels extraordinary voyages and magic and this genre known as fantasy remained an essential part of European literature through the rise of the modern realist novel Tracing the history of fantasy from the earliest years through to the origins of modern fantasy in the 20th century this account discusses contributions decade by decade from Tolkien s Lord of the Rings trilogy and Lewis s Narnia books in the 1950s to J K Rowling s Harry Potter series It also discusses and explains fantasy s continuing and growing popularity

Rhetorics of Fantasy Farah Mendlesohn,2014-01-01

This sweeping study of fantasy literature offers new and often surprising readings of works both familiar and obscure A fine critical work Journal of the Fantastic in the Arts Transcending arguments over the definition of fantasy literature Rhetorics of Fantasy introduces a provocative new system of classification for the genre Drawing on nearly two hundred examples of modern fantasy author Farah Mendlesohn identifies four categories portal quest immersive intrusion and liminal that arise out of the relationship of the protagonist to the fantasy world Using these sets Mendlesohn argues that the author s stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write Each chapter covers at least twenty books in detail ranging from nineteenth century fantasy and horror to some of the best works in the contemporary field Mendlesohn discusses works by more than one hundred authors including Lloyd Alexander Peter Beagle Marion Zimmer Bradley John Crowley Stephen R Donaldson Stephen King C S Lewis Gregory Maguire Robin McKinley China Mi ville Suniti Namjoshi Philip Pullman J K Rowling Sheri S Tepper J R R Tolkien Tad Williams and many others

George R.R. Martin and the Fantasy Form Joseph Young,2019-03-13 Using the frameworks of literary theory relevant to modern fantasy Dr Joseph Young undertakes a compelling examination of George R R Martin s A Song of Ice and Fire and his employment of the structural demands and thematic aptitudes of his chosen genre Examining Martin s approaches to his obligations and licenses as a fantasist Young persuasively argues that the power of A Song of Ice and Fire derives not from Martin s abandonment of genre convention as is sometimes asserted but from his ability to employ those conventions in ways that further rather than constrain his authorial program Written in clear and accessible prose George R R Martin and the Fantasy Form is a timely work which encourages a reassessment of Martin and his approach to his most famous novels This is an important work for both students and critics of Martin s work and argues for a reading of A Song of Ice and Fire as a

wide ranging example of what modern fantasy can accomplish when employed with an eye to its capabilities and purpose

Framing Monsters Joshua David Bellin, 2005 Beginning with celebrated classics the author locates King Kong 1933 within the era of lynching to evince how the film protects whiteness against supposed aggressions of a black predator and reviews The Wizard of Oz 1939 as a product of the Depression's economic anxieties From there the study moves to the cult classic animated Sinbad Trilogy 1958 1977 of Ray Harryhausen films rampant with xenophobic fears of the Middle East as relevant today as when the series was originally produced Advancing to more recent subjects the author focuses on the image of the monstrous woman and the threat of reproductive freedom found in Aliens 1986 Jurassic Park 1993 and Species 1995 and on depictions of the mentally ill as dangerous deviants in 12 Monkeys 1996 and The Cell 2000 An investigation into physical freakishness guides his approach to Edward Scissorhands 1990 and Beauty and the Beast 1991

Literature for Young Adults Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which contemporary readers can access literature and share the works they're reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students' personal reading In addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film Graphic novels diversity issues and uses of technology are also included throughout the text The book's discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their peers and others when communicating about books This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them New to the second edition New popular authors books and movies with a greater focus on diversity of literature Updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials including book lists awards lists and Focus Questions

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Table of Contents The Fantasy Tradition In American Literature From Irving To Le Guin

1. Understanding the eBook The Fantasy Tradition In American Literature From Irving To Le Guin
 - The Rise of Digital Reading The Fantasy Tradition In American Literature From Irving To Le Guin
 - Advantages of eBooks Over Traditional Books
2. Identifying The Fantasy Tradition In American Literature From Irving To Le Guin
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Fantasy Tradition In American Literature From Irving To Le Guin
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Fantasy Tradition In American Literature From Irving To Le Guin
 - Personalized Recommendations
 - The Fantasy Tradition In American Literature From Irving To Le Guin User Reviews and Ratings
 - The Fantasy Tradition In American Literature From Irving To Le Guin and Bestseller Lists

5. Accessing The Fantasy Tradition In American Literature From Irving To Le Guin Free and Paid eBooks
 - The Fantasy Tradition In American Literature From Irving To Le Guin Public Domain eBooks
 - The Fantasy Tradition In American Literature From Irving To Le Guin eBook Subscription Services
 - The Fantasy Tradition In American Literature From Irving To Le Guin Budget-Friendly Options
6. Navigating The Fantasy Tradition In American Literature From Irving To Le Guin eBook Formats
 - ePub, PDF, MOBI, and More
 - The Fantasy Tradition In American Literature From Irving To Le Guin Compatibility with Devices
 - The Fantasy Tradition In American Literature From Irving To Le Guin Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Fantasy Tradition In American Literature From Irving To Le Guin
 - Highlighting and Note-Taking The Fantasy Tradition In American Literature From Irving To Le Guin
 - Interactive Elements The Fantasy Tradition In American Literature From Irving To Le Guin
8. Staying Engaged with The Fantasy Tradition In American Literature From Irving To Le Guin
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Fantasy Tradition In American Literature From Irving To Le Guin
9. Balancing eBooks and Physical Books The Fantasy Tradition In American Literature From Irving To Le Guin
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Fantasy Tradition In American Literature From Irving To Le Guin
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Fantasy Tradition In American Literature From Irving To Le Guin
 - Setting Reading Goals The Fantasy Tradition In American Literature From Irving To Le Guin
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Fantasy Tradition In American Literature From Irving To Le Guin
 - Fact-Checking eBook Content of The Fantasy Tradition In American Literature From Irving To Le Guin
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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