

TECHNOLOGY AND
RESOURCE USE IN
MEDIEVAL EUROPE

MICHAEL WOLFE AND
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Technology And Resource Use In Medieval Europe

Cathedrals Mills And Mines

John Aberth



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Technology and Resource Use in Medieval Europe Michael Wolfe, Elizabeth Smith, 2021-12-16 The 10 essays here are the result of a conference devoted to the study of medieval technology in April 1995 Taken together they aim to help dispel the common misconception that medieval people somehow had to toil in a world bereft of technical innovation and ingenuity The authors of the papers all experts in their fields show the Middle Ages not only to be a time of considerable technological development but also the ways in which the technologies of building construction manufacture and metallurgy were shaped by broader forces of culture social identity political ambition and the local environment

Technology in Mediterranean and European Lands, 600-1600 Pamela O. Long, 2025-04-15 How medieval and Renaissance technology shaped Mediterranean and European society across a millennium In *Technology in Mediterranean and European Lands 600 1600* Pamela O Long explores the intricate web of technological advancements that shaped Mediterranean and European societies during the medieval and early modern periods From the essential crafts of ploughing and tailoring to the sophisticated hydraulic systems and monumental building constructions Long illuminates how ordinary people harnessed and transformed their world Drawing on recent scholarship on environmental history and the history of technology as well as materials object biographies and the circulation of objects Long examines the circulation of ideas and technologies in Europe and the Mediterranean The book covers the evolution of food production transportation and communication as well as the crafting of pottery weapons and machines This in depth historical analysis shows how these technological advancements had profound social and economic impacts on everyday life Long s meticulous research and engaging narrative bring to light the interconnectedness of various crafts and their contributions to the broader tapestry of human history By integrating archaeological findings historical texts and modern scientific methods the book offers an interdisciplinary perspective on the technological practices of the pre modern world Perfect for scholars students and history enthusiasts *Technology in Mediterranean and European Lands 600 1600* emphasizes the ingenuity and resilience of past civilizations and the enduring legacy of technological innovation

An Environmental History of the Middle Ages John Aberth, 2013 The Middle Ages was a critical and formative time for Western approaches to our natural surroundings ee *An Environmental History of the Middle Ages* is a unique and unprecedented cultural survey of attitudes towards the environment during this period Humankind e tm s relationship with the environment shifted gradually over time from a predominantly adversarial approach to something more overtly collaborative until a series of ecological crises in the late Middle Ages With the advent of shattering events such as the Great Famine and the Black Death considered efflorescences of the climate downturn known as the Little Ice Age that is comparable to our present global warming predicament medieval people began to think of and relate to their natural environment in new and more nuanced ways They now were made to be acutely aware of the consequences of human impacts upon the environment anticipating the cyclical new ecology approach of the modern world Exploring the entire

medieval period from 500 to 1500 and ranging across the whole of Europe from England and Spain to the Baltic and Eastern Europe John Aberth focuses his study on three key areas the natural elements of air water and earth the forest and wild and domestic animals Through this multi faceted lens *An Environmental History of the Middle Ages* sheds fascinating new light on the medieval environmental mindset It will be essential reading for students scholars and all those interested in the Middle Ages

The Water Supply System of Siena, Italy Michael P. Kucher, 2020-10-28 The book reviews scholarly literature and archival sources including maps and diagrams to better situate Siena's achievement in urban history and broadens our understanding of medieval technology and urban life

An Environmental History of Medieval Europe Richard Hoffmann, 2014-04-10 How did medieval Europeans use and change their environments think about the natural world and try to handle the natural forces affecting their lives This groundbreaking environmental history examines medieval relationships with the natural world from the perspective of social ecology viewing human society as a hybrid of the cultural and the natural Richard Hoffmann's interdisciplinary approach sheds important light on such central topics in medieval history as the decline of Rome religious doctrine urbanization and technology as well as key environmental themes among them energy use sustainability disease and climate change Revealing the role of natural forces in events previously seen as purely human the book explores issues including the treatment of animals the tragedy of the commons agricultural clearances and agrarian economies By introducing medieval history in the context of social ecology it brings the natural world into historiography as an agent and object of history itself

Fifty Years of Medieval Technology and Social Change Steven A. Walton, 2019-08-22 This volume brings together a series of papers at Kalamazoo as well as some contributed papers inspired by the fiftieth anniversary of the publication of Lynn White Jr's *Medieval Technology and Social Change* 1962 a slim study which catalyzed the study of technology in the Middle Ages in the English speaking world While the initial reviews and decades long fortune of the volume have been varied it is still in print and remains a touchstone of an idea and a time The contributors to the volume therefore both investigate the book itself and its fate and look at new research furthering and inspired by White's work The book opens with an introduction surveying White's career with a bibliography of his work as well as some opening thoughts on the study of medieval technology in the last fifty years Three papers then deal explicitly with the reception and longevity of his work and its impact on medieval studies more generally Then five papers look at new cast studies areas where White's work and approach has had a particular impact namely medieval technology studies and medieval rural ecological studies

Mills in the Medieval Economy John Langdon, 2004-07-01 The late medieval English milling industry epitomizes one of the most important technical achievements of early societies the exploitation of wind water and muscle power for augmenting human endeavours Through a computerized analysis of the number and variety of mills in England from 1300 to 1540 as well as the technology practices and personnel sustaining them Langdon reveals the structural evolution of the milling industry highlighting both its

accomplishments and its limitations Although it focuses on England during the later middle ages the book s innovative methodologies and original findings will furnish useful comparative material for all scholars investigating pre industrial societies It also offers a challenging new perspective on the later middle ages as a time of change in addition to providing enthusiasts of old technologies generally with a wealth of detail about one of the most recognizable and enduring features of medieval society

Science and Technology in Medieval European Life Jeffrey R. Wigelsworth,2006-09-30 Despite the popular view of medieval Europe as a Dark Age of intellectual stagnation scientific and technological achievement thrived during this time As any vacationer to Europe knows churches and castles remain lasting testaments to the ingenuity of that period in history Through carefully chosen examples which are presented in easily accessible thematic chapters Science and Technology in Medieval European Life demonstrates how these two aspects of human achievement far from being ivory tower enterprises impacted the daily life of people in medieval Europe These topics will also resonate with modern readers in their own daily lives This reference work begins with an historical introduction that situates medieval science and technology into its social intellectual and religious context Among the varied topics found in the chapters are armor making waterwheels and waterpower chimneys stained glass communication technology ship building medicine both academic and village mechanical clocks calendar creation and astrology For those interested in pursuing further research into this area of history the book concludes with a chronology of events a suggested list of further reading and a glossary

Medieval Science and Technology Elspeth Whitney,2004-10-30 Medieval science and technology was firmly rooted in Aristotelian explanations of the physical world This book begins by introducing the basic concepts of the classical tradition and explains how these ideas were promulgated by the ancient Greeks preserved and commented on by the great Muslim scholars of the early middle ages and finally transmitted to western Europe as that region began to grow and expand around 1100 C E Specific avenues of inquiry such as astronomy and astrology optics chemistry and alchemy zoology geography and medicine are described on their own terms Rounding out the work is a discussion of the many technological innovations of the medieval age such as mechanical clocks firearms and the blast furnace that profoundly altered the course of European and world history Biographical sketches provide insight into the lives and accomplishments of 20 men and women Christian Muslim and pagan whose works profoundly shaped the era s scientific spirit Eleven annotated key primary documents afford a fascinating glimpse into how the best minds of the time posed their questions and their answers An annotated timeline glossary of terms several illustrations and an annotated bibliography round out the work Medieval scientists or natural philosophers as they were then called were powerfully influenced by the authority of older traditions including Christianity and scientific ideas dating back to Plato Aristotle and Ptolemy Yet their respect for these traditions was balanced by an equal respect for reason and the spirit of inquiry Religious faith far from dampening scientific and technological innovation actually buttressed their efforts to understand the natural world as it was generally taken for granted that knowledge acquired through reason would

harmonize with religious beliefs While medieval science and technology did not seek to overthrow the prevailing worldviews of the time their accomplishments did lay the groundwork for the scientific revolution and European global expansion of the early modern age

A Culture of Improvement Robert Friedel, 2010-02-26 How technological change in the West has been driven by the pursuit of improvement a history of technology from plows and printing presses to penicillin the atomic bomb and the computer Why does technology change over time how does it change and what difference does it make In this sweeping ambitious look at a thousand years of Western experience Robert Friedel argues that technological change comes largely through the pursuit of improvement the deep rooted belief that things could be done in a better way What Friedel calls the culture of improvement is manifested every day in the ways people carry out their tasks in life from tilling fields and raising children to waging war Improvements can be ephemeral or lasting and one person s improvement may not always be viewed as such by others Friedel stresses the social processes by which we define what improvements are and decide which improvements will last and which will not These processes he emphasizes have created both winners and losers in history Friedel presents a series of narratives of Western technology that begin in the eleventh century and stretch into the twenty first Familiar figures from the history of invention are joined by others the Italian preacher who described the first eyeglasses the dairywomen displaced from their control over cheesemaking and the little known engineer who first suggested a grand tower to Gustav Eiffel Friedel traces technology from the plow and the printing press to the internal combustion engine the transistor and the space shuttle Friedel also reminds us that faith in improvement can sometimes have horrific consequences as improved weaponry makes warfare ever more deadly and the drive for improving human beings can lead to eugenics and even genocide The most comprehensive attempt to tell the story of Western technology in many years engagingly written and lavishly illustrated A Culture of Improvement documents the ways in which the drive for improvement has shaped our modern world

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