# THE SOCIAL CIRCULATION OF THE PAST

English Historical Culture 1500-1730

Daniel Woolf



# **Social Circulation Of The Past English Historical Culture 1500 173**

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#### **Social Circulation Of The Past English Historical Culture 1500 173:**

The Social Circulation of the Past Daniel R. Woolf,2003 Woolf details here the ways in which English men and women first became seriously aware of and interested in their own and the world's past Previous works have focused exclusively on the writings of a small minority of historians yet through using a variety of manuscript and printed sources this study examines the wider historical culture within which historical and antiquarian studies could emerge English Historical Drama, 1500-1660 Barbara Ravelhofer,2007-12-04 Many readers today associate the early modern history play with Shakespeare While not wishing to ignore the influence of Shakespeare this collection of essays explores other historical drama between 1500 and 1660 covering a wide range of different formats An introduction provides a survey of current criticism exploring both early modern and contemporary definitions of the history play Individual essays in chronological order discuss a wide variety of possible sources for historical drama ranging from oral traditions to chronicles They also explore genres outside the canon which think of history in different ways such as shows moralities and closet drama

Early Modern Genres of History Emil Nicklas Johnsen, Ina Louise Stovner, 2024-05-02 Bringing together an international group of literary scholars intellectual historians and cultural historians this book discusses history in its various forms either as texts or images in the early modern period 1500 1800 Early Modern Genres of History explores different genres and representational modes regarded as history before history became a scientific discipline during the nineteenth century It does not seek to show how the modern discipline of history as an academic study developed but rather to examine the ways in which historical texts and images became part of a wider field of early modern knowledge formations This volume demonstrates how history was connected to the developments in the public sphere how antiquarian historians used genres in their work how history evolved and functioned in the visual field and how historical genres travelled across different contexts Overall Early Modern Genres of History reveals how the diversity of historical representations in the early modern period has contributed to the broader foundations of history as it is understood in the twenty first century This volume is of great use to upper level undergraduates postgraduates and scholars interested in early modern Europe and the history of knowledge across both the history and literature disciplines The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons CC BY 4 0 license **Cultural Reformations** Brian Cummings, James Simpson, 2010-06-24 The deepest periodic division in English literary history has been between the medieval and the early modern Cultural Reformations initiates discussion on many fronts in which both periods look different in dialogue with each other Imagining Time in the English Chronicle Play Marissa Nicosia, 2023-09-15 Imagining Time in the English Chronicle Play Historical Futures 1590 1660 argues that dramatic narratives about monarchy and succession codified speculative futures in the early modern English cultural imaginary This book considers chronicle plays plays written for the public stage and play pamphlets composed when the playhouses were closed during the civil wars in

order to examine the formal and material ways that playwrights imagined futures in dramatic works that were purportedly about the past Through close readings of William Shakespeare s 1 2 Henry IV Richard III Shakespeare s and John Fletcher s All is True Samuel Rowley s When You See Me You Know Me John Ford s Perkin Warbeck and the anonymous play pamphlets The Leveller s Levelled 1 2 Craftie Cromwell Charles I and Cromwell s Conspiracy the volume shows that imaginative treatments of history in plays that are usually associated with the past also had purchase on the future While plays about the nation s past retell history these plays are not restricted by their subject matter to merely document what happened Playwrights projected possible futures in their accounts of verifiable historical events The Material Letter in Early Modern England J. Daybell, 2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I s postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society

Lost Books and Printing in London, 1557-1640 Alexandra Hill,2018-04-17 Lost Books and Printing in London 1557 1640 is the first attempt to analyse systematically the entries relating to lost books in the Stationers Company Register Books played a fundamental role in early modern society and are key sources for our comprehension of the political religious economic and cultural aspects of the age Over time the loss of these books has presented a significant barrier to our understanding of the past The monopoly of the Stationers Company centralised book production in England to London with printing jobs carried out by members documented in a Register Using modern digital approaches to bibliography Alexandra Hill uses the Register to reclaim knowledge of the English book trade and print culture that would otherwise be lost Sociable Knowledge Elizabeth Yale,2016-02-02 Sociable Knowledge reconstructs the collaborations of seventeenth century naturalists who dispersed across city and country worked through writing conversation and print to convert fragmented knowledge of the hyper local and curious into an understanding and representation of Britain as a unified historical and geographical space

Printing the Middle Ages Sian Echard, 2013-09-25 In Printing the Middle Ages Si n Echard looks to the postmedieval postmanuscript lives of medieval texts seeking to understand the lasting impact on both the popular and the scholarly imaginations of the physical objects that transmitted the Middle Ages to the English speaking world Beneath and behind the foundational works of recovery that established the canon of medieval literature she argues was a vast terrain of books scholarly or popular grubby or beautiful widely disseminated or privately printed By turning to these we are able to chart the differing reception histories of the literary texts of the British Middle Ages For Echard any reading of a medieval text whether past or present amateur or academic floats on the surface of a complex sea of expectations and desires made up of the books that mediate those readings Each chapter of Printing the Middle Ages focuses on a central textual object and tells its story in order to reveal the history of its reception and transmission Moving from the first age of print into the early twenty first century Echard examines the special fonts created in the Elizabethan period to reproduce Old English the hand

drawn facsimiles of the nineteenth century and today's experiments with the digital reproduction of medieval objects she explores the illustrations in eighteenth century versions of Guy of Warwick and Bevis of Hampton she discusses nineteenth century children's versions of the Canterbury Tales and the aristocratic transmission history of John Gower's Confessio Amantis and she touches on fine press printings of Dante Froissart and Langland British Travellers and the Encounter with Britain, 1450-1700 John Cramsie, 2015 Encounters with a multicultural Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today s Britain This book recovers the encounter with a multicultural Britain by British travellers in the Tudor and Stuart periods When William Camden writing in the sixteenth century set out to write the history of Britannia he deliberately took to the roads to discover it first hand and those diverse cultures guided and informed his journeys Here John Cramsie offers original perspectives on Camden's multicultural Britain through the study of British travellersand their narratives We meet characters such as the Tudor traveller John Leland who intended to tell the peoples of England and Wales about themselves chronicle how they came to settle the towns villages valleys and mountaintops they called home record the marks they left in the landscape and celebrate the noble histories and cultures they created Dozens eventually hundreds of Britons shared the same passion to meet their island neighbours and relate their experiences The individuals studied in this book include actual as well as armchair travellers and those who blurred the boundaries between them Their letters diaries journals and histories range from the epic poignant and matter of fact to the exotic preposterous and hateful the sources include actual and imaginative narratives and those which combined both elements Travellers painted Britain with in Leland's words native colours that were rich vibrant and above all complex Their remarkable journeys are the story of how Britons over two centuries met interacted and attempted or not to understand one another Written with an eye to debates aboutimmigration and ethnicity in today s Britain the book emphasizes the long history of making and remaking the island's cultural mosaic The encounter with Britain's native colours has been a burden of history and opportunity formillennia not simply for our own times JOHN CRAMSIE is Associate Professor Department of History Union College NY Enlightened Oxford Nigel Aston, 2023-09-19 Enlightened Oxford aims to discern establish and clarify the multiplicity of connections between the University of Oxford its members and the world outside to offer readers a fresh contextualised sense of the University's role in the state in society and in relation to other institutions between the Williamite Revolution and the first decade of the nineteenth century the era loosely describable though not without much qualification as England's ancien regime Nigel Aston asks where Oxford fitted in to the broader social and cultural picture of the time locating the University's importance in Church and state and pondering its place as an institution that upheld religious entitlement in an ever shifting intellectual world where national and confessional boundaries were under scrutiny Enlightened Oxford is less an inside history than a consideration of an institutional presence and its place in the life of the country and further afield While admitting the degree of corporate inertia to be found in the

University there was internal scope for members so inclined to be creative in their teaching open new research lines and be unapologetic Whigs rather than unrepentant Tories For if Oxford was a seat of learning rooted in its past and with an increasing antiquarian awareness of its inheritance yet it had a surprising capacity for adaptation a scope for intellectual and political pluralism that was not incompatible with enlightened values The Antiquaries Journal, 2009 Part 2 William Shakespeare, 2016-07-28 More troubled and troubling than King Henry IV Part 1 the play continues the story of King Henry's decline and Hal's reform Though Part 2 echoes the structure of the earlier play it is a darker and more unsettling world in which even Falstaff's revelry is more tired and cynical and the once merry Hal sloughs off his tavern companions to become King Henry V James C Bulman's authoritative edition provides a wealth of incisive commentary on this complex history play Written on Stone Joanne Parker, 2009-10-02 This collection of essays is not interested in the unresolved questions about the origin original use and authentic meaning of the prehistoric monuments of the British Isles It is not concerned with their prehistory Rather it deals with the history of barrows standing stones and stone circles with the ways in which they have been viewed the meanings that have been attributed to them and the significant impact that they have had over the centuries on British life and culture from motivating artists authors musicians and film makers to inspiring New Age religions It is thus as interested in stones commonly believed to be megaliths like the foundation stones of the chapel in the Dartmoor village of South Zeal as in real remains In her recent study of Stonehenge the historian Rosemary Hill asserted Stonehenge does not belong to archaeology or not to archaeology alone Likewise this book is not written primarily for archaeologists or not for the interest of archaeologists alone It will also be of interest to social and cultural historians to those interested in fine art literature or film and to anyone fascinated by the construction of national local or counter cultural identities It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain's countryside The book surveys over eight hundred years of rediscovery study superstition inspiration fear restoration and destruction investigating how different generations saw their own anxieties beliefs and concerns reflected in the mysterious lives of the prehistoric builders By discussing the many different ways in which prehistoric remains have been treated in different periods the book interrogates any notion of objective approaches to archaeology Instead it asserts that what we think of as the past is in fact multiple and man made Thus if we are to effectively interpret and fully understand the prehistoric remains of the past a variety of disciplines and a range of approaches both traditional and unconventional will need to work together For this reason this book has been produced as a jointly authored text a collaboration between archaeologists folklorists historians journalists and literary critics Scottish Life and Society: Oral literature and performance culture, 2007 Scottish Life and Society ,2000 William Camden Wyman H. Herendeen, 2007 William Camden 1551 1623 was one of the most notable historians of the Elizabethan period his works include Britannia the first description of Britain county by county A herald by profession he moved in the literary and political circles of London in an

age when history and the study of the past interacted with present politics and was well connected with many leading figures of the time his involvement with the precursor of what is now the Society of Antiquaries of London is of especial importance This book provides the first major analytical biography of Camden's life and career since that of Thomas Smith in 1691 It offers a comprehensive analysis of Camden's life and of the context in which he lived including in its great scope a wide range of aspects of English and European learned culture during the sixteenth and early seventeenth centuries and examines the nature of his extraordinary impact on writers both of his own and later generations The Devil in Tudor and Stuart England Darren Oldridge, 2011-11-08 The Devil was a commanding figure in Tudor and Stuart England He played a leading role in the religious and political conflicts of the age and inspired great works of poetry and drama During the turmoil of the English Civil War fears of a secret conspiracy of Devil worshippers fuelled a witch hunt that claimed at least a hundred lives This book traces the idea of the Devel from the English Reformation to the scientific revolution of the late seventeenth century It shows that he was not only a central figure in the imaginative life of the age but also a deeply ambiguous and complex one the avowed enemy of God and his unwilling accomplice and a creature that provoked fascination comdey and Clio .2001 Book Review Index Cumulation Dana Ferguson, 2005-09 Book Review Index provides guick access to dread reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

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