



Snowdonia A Historical Anthology

Ensheng Dong



Snowdonia A Historical Anthology:

Snowdonia, a Historical Anthology David Kirk, 1994 Rock Trails Snowdonia Paul Gannon, 2008 This book explains to the hillwalker in easy to understand but accurate terms how geology has shaped the landscape of Snowdonia A selection of thirteen guided walks are used to illustrate this in terms of what can be seen on the ground Divided into two parts it is intended to help those who love Snowdonia's mountain scenery to understand how this haunting landscape came about The first half narrates the story of colliding continents volcanoes mountain building and glaciation in creating Snowdonia explaining why volcanoes occurred the rocks they created and how to interpret signs of mountain building and glaciation on the ground The second half describes several recommended walks of differing levels of difficulty but all with a wide variety of geological features to be seen and most important enjoying consistently fantastic views of the very best of Snowdonia's wonderful scenery The author has concentrated on what you can see as you walk around the hills pointing to conspicuous easily seen features in rocks and the overall shape of the terrain in accounting for the present day landscape **The Mountains of Snowdonia in History** Herbert Reginald Culling Carr, George A. Lister, 1948 **Wales A Historical Companion** Terry Breverton, 2009-10-15 A new and uniquely accessible history of Wales Snowdonia Folk Tales Eric Maddern, 2015-10-05 The old kingdom of Gwynedd the mountains of Eryri Snowdonia Ynys Anglesey and the Llyn Peninsula may be the most mythic landscape in Britain The ancient Druids and from it sprang the tales of Blessed Bran who protected the land wizards who made a Woman of Flowers and Merlin the dragon whisperer whose prophecy echoes still The poet Taliesin walked these hills Welsh bards told stories of Arthur by these hearths and saints made pilgrimages along these paths From these hidden nooks the Tylwyth Teg Fair Folk emerged to tease the people and through these mountain passes rode Llywelyn the Great and Owain Glyndwr living lives that would be spun into legend Storyteller and singer Eric Maddern has gathered these old tales here and breathed fresh life into them *Writings on British History 1946-1948*, 1973 *Digital Genealogy as Second-Wave Digital Humanities* Iain E. Riddell, 2025-06-13 In the first major engagement with Aberdeenshire's rural society since Carter's *The Poor Man's Country* of 1979 Riddell's study of Northeast Scotland encourages readers to consider the vast potential held by Digital Genealogy for second wave Digital Humanities Often overlooked in contemporary historical scholarship this study carves out a place for Digital Genealogy in academia Riddell constructs a new lens to examine rural society in the nineteenth century through which he extends and challenges Carter's analysis In recovering a breadth of people and their social networks through prosopographical data the book reveals the agency of individuals who left minimal records Riddell not only puts forward a fresh perspective on the social structures of Scotland's north eastern society but also informs a discussion on the nature of Britishness both within concepts of a developed western civilisation and beyond them This book will interest a broad readership Scottish history enthusiasts pursuers of Digital Genealogy and scholars and students of the Digital Humanities will all find value in this study **Writings on British History**, 1973

The Cambridge History of Welsh Literature Geraint Evans, Helen Fulton, 2019-04-18 This book is a comprehensive single volume history of literature in the two major languages of Wales from post Roman to post devolution Britain **The French Thing** Chris Keil, 2002 *Celtic Culture* John T. Koch, 2005-12-16 This encyclopedia covers the entirety of the Celtic world both through time and across geography Although emphasizing the areas where Celtic languages and traditions survive into the present the work does not slight the reaches of the Celtic empire which was the largest language and cultural group on earth prior to the rise of Rome In some 1 500 articles many representing original research by the finest Celtic scholars the work covers the Celts from prehistory to the present giving comprehensive treatment to all topics from myth to music religion to rulers literature to language government to games and all topics in between **The Publishers' Circular and Booksellers' Record**, 1926 **The British National Bibliography** Arthur James Wells, 1996 *Mountaineering and British Romanticism* Simon Bainbridge, 2020-04-16 This book examines the relationship between Romantic period writing and the activity that Samuel Taylor Coleridge christened mountaineering in 1802 It argues that mountaineering developed as a pursuit in Britain during the Romantic era earlier than is generally recognised and shows how writers including William and Dorothy Wordsworth Ann Radcliffe Samuel Taylor Coleridge John Keats and Walter Scott were central to the activity's evolution It explores how the desire for physical ascent shaped Romantic period literary culture and investigates how the figure of the mountaineer became crucial to creative identities and literary outputs Illustrated with 25 images from the period the book shows how mountaineering in Britain had its origins in scientific research antiquarian travel and the search for the picturesque and the sublime It considers how writers engaged with mountaineering's power dynamics and investigates issues including the politics of the summit view what Wordsworth terms visual sovereignty the relationships between different types of mountaineers and the role of women in the developing cultures of ascent Placing the work of canonical writers alongside a wide range of other types of mountaineering literature this book reassesses key Romantic period terms and ideas such as vision insight elevation revelation transcendence and the sublime It opens up new ways of understanding the relationship between Romantic period writers and the world that they experienced through their feet and hands as well as their eyes as they moved through the challenging landscapes of the British mountains *New Statesman*, 1925 *Did Prince Madog Discover America?* Michael Senior, 2004 Protected Landscapes and Cultural and Spiritual Values Josep-Maria Mallarach, Josep Maria Mallarach i Carrera, 2008 Documents using case studies the non material values that are to be found in protected landscapes **The Companion Guide to South Wales** Peter Howell, Elisabeth Beazley, 1977 **Bibliography of Wales**, 1900 Wales Michelin Travel Publications, 2001 A comprehensive guide to the cultural and natural highlights of the Wales The guide includes hotel and restaurant selections

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