

# Sorraya in a Coma (Zed New Fiction)

Fassih, E.

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# Sorraya In A Coma Zed New Fiction

**Leonardo Alishan**



## **Sorraya In A Coma Zed New Fiction:**

*Sorraya in a Coma* Esmail Fassih, Ismā'īl Faṣīḥ, 1985

*Sorraya in a Coma* Ismā'īl Faṣīḥ, 1985

## **The A to Z of Iran**

John H. Lorentz, 2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively

**Contemporary World Fiction** Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

**In a Persian Mirror** M. R. Ghanoonparvar, 2010-07-05 The extreme anti Western actions and attitudes of Iranians in the 1980s astonished and dismayed the West which has characterized the Iranian positions as irrational and inexplicable In this groundbreaking study of images of the West in Iranian literature however M R Ghanoonparvar reveals that these attitudes did not develop suddenly or inexplicably but rather evolved over more than two centuries of Persian Western contact Notable among the authors whose works Ghanoonparvar discusses are Sadeq Hedayat M A Jamalzadeh Hushang Golshiri Gholamhoseyn Sa'edi Simin Daneshvar Moniru Ravanipur Sadeq Chubak and Jalal Al-e Ahmad This survey significantly illuminates the sources of Iranian attitudes toward the West and offers many surprising discoveries for Western readers not least of which is the fact that Iranians have often found Westerners to be as enigmatic and incomprehensible as we have

believed them to be      Strange Times, My Dear Nahid Mozaffari, Ahmad Karimi-Hakkak, 2012-01-13 When Arcade Publishing originally contracted this extraordinary collection of poetry and literature the Department of the Treasury was attempting to censor the publication of works from countries on America's enemies list Arcade along with the PEN American Center the Association of American Publishers Professional and Scholarly Publishing Division and the Association of American University Presses filed a lawsuit in federal court against the United States government Their landmark case forced the Office of Foreign Assets Control to change their regulations regarding editing and publishing literature in translation and Arcade is proud to reissue this anthology that showcases the developments in Iranian literature over the past quarter century Since the Iranian revolution of 1979 the United States has been virtually cut off from that country's culture Despite severe difficulties imposed by social political and economic upheavals as well as war repression and censorship a veritable cultural renewal has taken place in Iran over the past quarter century not only in literature but in music art and cinema Over forty writers from three generations contributed to this rich and varied collection or to use the Persian term *golchine* a bouquet one that provides a much needed window into a largely undiscovered branch of world literature In the wake of the Green Revolution and sweeping changes in the region this particular *golchine* is more relevant than ever and will bring literary enjoyment as well as a fuller understanding of a complex and ever shifting culture      **Moments of Silence** Arta Khakpour, Mohammad Mehdi Khorrami, Sholeh Vatanabadi, 2016-12-06 12 Narratives of Silence Persian Fiction of the 1980 1988 Iran Iraq War Appendix A Only the Dead Witnessed the End of the War Appendix B My Brother's Blue Eyes Appendix C Two Poems Appendix D A Chapter from The Pomegranate Alone Appendix E A Letter to the Saad Family Select Bibliography About the Contributors Index      *The Making of Exile Cultures* Hamid Naficy, 1993-01-01 Using Iranian television as a case study The Making of Exile Cultures explores the seemingly contradictory way in which immigrant media and cultural productions serve as the source both of resistance and opposition to domination by host and home country's social values while simultaneously acting as vehicles for personal and cultural transformation and the assimilation of those values      *The Routledge Handbook of Persian Literary Translation* Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature      **Sorraya in a coma** Ismā'īl Fasīh, 1985      **Muslim Diaspora** Haideh Moghissi, 2007-01-24 Muslim Diaspora identifies those aspects of migratory experience that shatter or reinforce a group's attachment to its homeland and affect its readiness

to adapt to a new country The contributors to this collection examine many dimensions of life in the Diaspora and demonstrate that identity is always constructed in relation to others They show how religious identity in diaspora is mediated by many other factors such as Gender Class Ethnic origin National status A central aim is to understand Diaspora as an agent of social and cultural change particularly in its transformative impact on women Throughout the book advances a more nuanced understanding of the notions of ethnicity difference and rights It makes an important contribution to understanding the complex processes of formation and adoption of transnational identities and the challenging contradictions of a world that is being rapidly globalized in economic and political terms and yet is increasingly localized and differentiated ethnically and culturally Muslim Diaspora includes contributions from outstanding scholars and is an invaluable text for students in sociology anthropology geography cultural studies Islamic studies women s studies as well as the general reader *Third World Resources* ,1985 The Iranian Diaspora Mohsen Mostafavi Mobasher,2018-10-03 The Iranian revolution of 1978 1979 uprooted and globally dispersed an enormous number of Iranians from all walks of life Bitter political relations between Iran and the West have since caused those immigrants to be stigmatized marginalized and politicized which in turn has discredited and distorted Iranian migrants social identity subjected them to various subtle and overt forms of prejudice discrimination and social injustice and pushed them to the edges of their host societies The Iranian Diaspora presents the first global overview of Iranian migrants experiences since the revolution highlighting the similarities and differences in their experiences of adjustment and integration in North America Europe Australia and the Middle East Written by leading scholars of the Iranian diaspora the original essays in this volume seek to understand and describe how Iranians in diaspora re define and maintain their ethno national identity and re construct and preserve Iranian culture They also explore the integration challenges the Iranian immigrants experience in a very negative context of reception Combining theory and case studies as well as a variety of methodological strategies and disciplinary perspectives the essays offer needed insights into some of the most urgent and consequential issues and problem areas of immigration studies including national ethnic and racial identity construction dual citizenship and dual nationality maintenance familial and religious transformation politics of citizenship integration ethnic and cultural maintenance in diaspora and the link between politics and the integration of immigrants particularly Muslim immigrants Persian Fiction Reader ,1995 Iranian Refugees and Exiles Since Khomeini Asghar Fathi,1991 **Literature East & West** ,1987 *Essays on Nationalism and Asian Literatures* Leonardo Alishan,1987 **Asiaweek** ,1985-10 *The Middle East* Dale F. Eickelman,1989 The Middle East An Anthropological Approach presents a cogent analysis of the great impact economic and political change imposes on the Middle East Socio political complexities inherent to this highly volatile region are thoroughly emphasized political and religious authority communal national and religious loyalties family and personal ties shaping Middle Eastern societies and cultures Back cover CIRA Newsletter Center for Iranian Research and Analysis,1985

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