

W. A. WILSON

V.S. NAIPAUL

Author of "The Mystic Masseuse"



by Nayana

Suffrage Of Elvira

Vidiadhar Surajprasad Naipaul



Suffrage Of Elvira:

The Suffrage of Elvira Vidiadhar Surajprasad Naipaul, 1958 In this book an old comically timid and absent minded man Surujpat Harbans runs for office aided by superstition bribes and an aggressive campaign

The Suffrage of Elvira Vidiadhar Surajprasad Naipaul, 1985 *The Suffrage of Elvira* V. S. Naipaul, 1968 **The Suffrage of Elvira** V. S. Naipaul (Schriftsteller, Trinidad), 1964 V.S. Naipaul Mohit Kumar Ray, 2004 V S Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years Also Considering The World He Has Stepped Into And The World He Has To Look At He Cannot Be A Professional Novelist In The Old Sense In Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And Since The Beginning Five Decades Ago Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non Fiction And Fiction Enriched By A Distinct Autobiographical Flavour Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits He Is Accidental Man Dangling Man History Man And The Mimic Man All Rolled Into One Naipaul Is Also One Of Literature S Great Travellers And His Absorption Into The Experience Of Rootlessness The Alienating Effects Of Colonial Past On Today S Postcolonial People Has Taken Him To Africa South America India And All Over The World Not In Search Of Roots But In Search Of Rootlessness And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel An Author Of A Large Number Of Fictional And Non Fictional Works Naipaul Continues To Surprise Excite Provoke And Move Readers At Every Turn Of His Literary Voyage Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself The World Of V S Naipaul Is The World Of Two Worlds The Present Volumes Of Papers On Naipaul Led By Naipaul S Nobel Lecture Offer Illuminating Perspectives And Interesting Explorations Into This Rich Enigmatic Sad Hilarious And Fascinating World Of Naipaul

The First Naipaul World Epics ,2021-07-31 The plethora of commentary from highly respected voices in a broad cross section of academic disciplines which V S Naipaul s death on 11 August 2018 elicited ranged so widely both cognitively and emotionally that if a student of literature unfamiliar with the Naipaulian era read it all they would have failed to make sense of the divergences Allegations included that he was a cruel man a scarred man the darkest dungeons of colonialism incarnate self punishing self loathing world loathing full of nastiness and fury a ventriloquist for the nastiest cliches European colonialism had devised to rule the world with arrogance and confidence and so on On the other hand writers referred to Naipaul as a brilliant writer s writer one who holds a mirror of imagination unto society to capture a certain view of reality and one who has turned the genre of the travelogue into an art form Debates aside many of us appreciate the value of Naipaul s writing to the deepest possible comprehension of the imperial impulse and the myriad reasons it manifested as colonialism The First Naipaul World Epics is the first in a series of critical collections that aim to

demonstrate this value At the same time the series seeks to help the new student through the quagmire of divergent opinions his personality and writing have generated **V. S. Naipaul of Trinidad** Nivedita Misra,2024-01-09 The book is about V S Naipaul who was born in Trinidad in 1932 At the age of 18 Naipaul left Trinidad on a scholarship to study literature at Oxford He never returned to live in Trinidad His first book was published in 1956 and by the time Trinidad achieved political independence in 1962 he had published four books and was firmly established as a writer in England By the time Trinidad became a republic in 1976 Naipaul had written 13 books and had travelled through much of the postcolonial world This book highlights how Trinidad and Naipaul were bound in a love hate relationship where Naipaul continued to pass Trinidad off as a cynical island where nothing was created while Trinidad had its share by laying back a claim on him and his writing It is generally perceived that Naipaul shunned his place of birth as he called his birth in Trinidad a mistake Trinidad an unimportant uncreative cynical place and the Caribbean as the Third World s Third World His refusal to acknowledge Trinidad in his initial response to receiving the Nobel Prize added insult to injury Yet he was deeply bound to the island of Trinidad and his roots in the Indo Trinidadian community This book makes Naipaul s connection to Trinidad more than evident and as such adds to the present body of knowledge **Decolonization and the Other** Sharon C. Sewell,2010-04-16 In 1962 Jamaica and Trinidad and Tobago became independent countries Barbados followed in 1966 In the years leading up to these events the history of the British West Indies was written largely by the British the colonial power who focused on the process of decolonization and the key local players involved After independence local scholars also focused on the role of political leaders in the newly independent countries To date scholars have paid little attention to the impact of these events on the local populations of these islands Decolonization and the Other The Case of the British West Indies explores the local perspectives on and reactions to events by using West Indian literature to supplement the historical record Beginning in the 1930s when local demands for political participation increased through the process of decolonization and into the early years of independence West Indian writers used their life experiences to document local reaction West Indian literature first appeared in 1950 when British publishers became interested in island authors and their novels By using the novels to supplement the historical record we can gain a better understanding of the process of decolonization and the early years of independence in the British West Indies V.S. Naipaul Mittapalli Rajeshwar,Michael Hensen,2002 A Constant Concern Of Naipaul S Novels And Travel Writing Is The Negotiation Of Where The Individual Is Situated Many Of His Fictional Figures Remain Unhoused Displaced Uprooted With No Distinct Place Called Home To Be Proud Of And Are Therefore Located On The Margins Of Fixed And Shifting Identities In Formal Terms Naipaul Experiments Along The Boundaries Of Fiction And Non Fiction In Particular Travel Writing And Often Fuses Genres To Give Birth To New Ones On The Occasion Of Naipaul S Winning The Nobel Prize For Literature This Anthology Presents A Perceptive Assessment Of Some Of His Important Works Of Fiction And Travel Writing And Puts Into Perspective His Contribution To Literature As A Whole **V. S. Naipaul** Selwyn

Reginald Cudjoe, 1988 This major reassessment of novelist V S Naipaul's work argues that although Naipaul regards himself as rootless without a past without ancestors his writing is in fact rooted in the literary and historical traditions of the Caribbean and can best be understood in the context of the larger field of postcolonial discourse Covering in chronological order all of Naipaul's books Selwyn R Cudjoe charts the author's development from a position in which the tension between his Eastern and Western visions of the world created classics of world literature A House for Mr Biswas The Mimic Men to his progressive identification with the dominant imperialist ideology and racist preoccupations of the age In a Free State Guerrillas A Bend in the River Among the Believers Cudjoe's analysis is grounded in contemporary literary theory an understanding of Hinduism and a thorough knowledge of West Indian literature and history Back cover **Whispers from the Caribbean** Wilfred Cartey, 1991 **The Novels of V.S. Naipaul** Shashi Kamra, 1990 Journey Through Darkness Peggy Nightingale, 1987 Studie over het werk van de West Indische schrijver Vidiadhar Surajprasad Naipaul 9132 **The Novels of V.S. Naipaul** N. Ramadevi, 1996 **Literature and Society in Modern Africa** Peter Nazareth, 1972

Twentieth-century Caribbean and Black African Writers Bernth Lindfors, Reinhard Sander, 1993 Profiles more than thirty Caribbean and Black African writers of the twentieth century presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer's career in detail **The West Indian Fiction** Rajinder Kumar Dhawan, 2000 George Lamming Wilson Harris Samuel Selvon And V S Naipaul Are Amongst The Most Significant Novelists Of Caribbean Literature The Present Volume Highlights The Contribution Made By These Writers And Also Discusses The Work Of Other Writers Including Jean Phys Roger Mais Cyril Dabydeen And Jamaica Kincaid **Busara**, 1973 The Fiction of V.S. Naipaul Nondita Mason, 1986 Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard University Library, Washington, D.C. Moorland Foundation, 1970

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