

Edward L. Schieffelin

The Sorrow of the Lonely and the Burning of the Dancers



Sorrow Of The Lonely And The Burning Of The Dancers

Gilbert H. Herdt



Sorrow Of The Lonely And The Burning Of The Dancers:

The Sorrow of the Lonely and the Burning of the Dancers Edward L. Schieffelin, 1968 **The Sorrow of the Lonely and the Burning of the Dancers** E. Schieffelin, 2005-01-14 This classic ethnography now in its second edition describes the traditional way of life of the Kaluli a tropical forest people of Papua New Guinea The book takes as its focus the nostalgic and violent Gisalo ceremony one of the most remarkable performances in the anthropological literature Tracking the major symbolic and emotional themes of the ceremony to their sources in everyday Kaluli life Schieffelin shows how the central values and passions of Kaluli experience are governed by the basic forms of social reciprocity However Gisalo reveals that social reciprocity is not limited to the dynamics of transaction obligation and alliance It emerges rather as a mode of symbolic action and performative form embodying a cultural scenario which shapes Kaluli emotional experience and moral sensibility and permeates their understanding of the human condition **Anthropology as Cultural Critique** George E. Marcus, Michael M. J. Fischer, 1999-05 Using cultural anthropology to analyse debates that reverberate throughout the human sciences this text looks at cultural anthropology's past accomplishments its current predicaments future direction and its insights for other fields of study *Rituals of Manhood* Gilbert H. Herdt, 1982 *Viewpoints* Mary Strong, Laena Wilder, 2009-05-01 Early in its history anthropology was a visual as well as verbal discipline But as time passed visually oriented professionals became a minority among their colleagues and most anthropologists used written words rather than audiovisual modes as their professional means of communication Today however contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream Digital media small sized and easy to use equipment and the Internet with its interactive and public forum websites democratize roles once relegated to highly trained professionals alone However having access to a good set of tools does not guarantee accurate and reliable work Visual anthropology involves much more than media alone This book presents visual anthropology as a work in progress open to the myriad innovations that the new audiovisual communications technologies bring to the field It is intended to aid in contextualizing explaining and humanizing the storehouse of visual knowledge that university students and general readers now encounter and to help inform them about how these new media tools can be used for intellectually and socially beneficial purposes Concentrating on documentary photography and ethnographic film as well as lesser known areas of study and presentation including dance painting architecture archaeology and primate research the book's fifteen contributors feature populations living on all of the world's continents as well as within the United States The final chapter gives readers practical advice about how to use the most current digital and interactive technologies to present research findings *Theologically Engaged Anthropology* J. Derrick LeMon, 2018-08-23 After years of discussion within the field of anthropology concerning how to properly engage with theology a growing number of anthropologists now want to engage with theology as a counterpart in ethnographic dialogue *Theologically Engaged Anthropology* focuses on the theological

history of anthropology illuminating deeply held theological assumptions that humans make about the nature of reality and illustrating how these theological assumptions manifest themselves in society This volume brings together leading anthropologists and theologians to consider what theology can contribute to cultural anthropology and ethnography It provides anthropologists and theologians with a rationale and framework for using theology in anthropological research

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania Ellen Koskoff,2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts **The Concise Garland Encyclopedia of World Music, Volume 1** Garland Encyclopedia of World Music,2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932>

Body, Movement, and Culture Sally Ann Ness,2016-03-07 In Body Movement and Culture Sally Ann Ness provides an original interpretive account of three forms of sinulog dancing practiced in Cebu City in the Philippines a healing ritual a dance drama and a cultural exhibition dance Ness s examination of these dance forms yields rich insights into the cultural predicament of this Philippine city and the way in which kinesthetic and visual symbols interact to create meaning Ness scrutinizes the patterns of movement the use of the body and of objects and the shaping of space common to all three versions of the sinulog She then relates these elements to the fundamental ways the culture bearers of Cebu City experience their world For example she shows how each of the dance forms functions to reinforce class distinctions and to establish a code of authenticated cultural action At the same time Ness demonstrates the dances manifest and actualize widely applied notions about the nature of devotion sincerity naturalness and beauty Throughout the text Ness provides a close analysis of movement that is all too often missing from anthropological studies of dance Most significantly she works to relate the movements used in dance to everyday movement and to interpret the attitudes and values that are embodied in both choreographed and quotidian movement Important and illuminating Body Movement and Culture is of particular interest to students and scholars of anthropology folklore dance and Asian studies Power, Sect and State in Syria A. Maria A.

Kastrinou,2016-03-31 The Syrian state s rhetoric of Arab nationalism left little room for the official recognition of minority identities in pre war Syria Yet in practice the state continually engaged with the Druze and other minorities to reinforce its legitimacy often through cultural policy Uncovering this neglected aspect of pre war Syrian politics Kastrinou explores the cultural politics of marriage in Syria primarily among the Druze to reveal how practical rituals of marriage inform sectarian and national identity formation Challenging the assumed inherence of sectarianism and Druze endogamy the book provides an historical and ethnographic account of political power and its relation to social control in Syria It demonstrates the centrality of the body to Druze cosmology and how ritual performances of birth marriage and death maintain and negotiate

sectarian cohesion Connecting these struggles to national and international politics Kastrinou examines how both the Syrian government and the European Union have sponsored marriage themed dance performances in Syria each leveraging its cultural importance to legitimise their own policy goals The book establishes marriage as a pervasive idiom for the construction of collective identity in Syria which is appropriated by individuals sects states and intergovernmental organizations alike Its conclusions are relevant to scholars of Middle East studies sectarianism anthropology and politics

Arts in the Margins of World Encounters Willemijn de Jong,Eriko Aoki,John Clammer,2021-09-07 *Arts in the Margins of World Encounters* presents original contributions that deal with artworks of differently marginalized people such as ethnic minorities refugees immigrants disabled people and descendants of slaves a wide variety of art forms like clay figures textile paintings poems museum exhibits and theatre performances and original data based on committed long term fieldwork and or archival research in Brazil Martinique Rwanda India Indonesia Japan Australia and New Zealand The volume develops theoretical approaches inspired by innovative theorists and is based on currently debated analytical categories including the ethnographic turn in contemporary art polycentric aesthetics and aesthetic cannibalization among others This collection also incorporates fascinating and intriguing contemporary cases but with solid theoretical arguments and grounds *Arts in the Margins of World Encounters* will appeal to students at all levels scholars and practitioners in arts aesthetics anthropology social inequality and discrimination as well as researchers in other fields including post colonialism and cultural organizations

Enacted Relations Franca Tamisari,2024-01-05 The Yolngu Indigenous people in the Northeast Arnhem Land of Australia respond to neo colonial challenges by continuing to affirm their political autonomy and transmit Yolngu Law which are ways of knowing and being with the younger generation They deal with non Indigenous institutions through participation of bodies language things images of movement and notions of mutual care feelings and accountability This book explores the Yolngu relational ontology and epistemology in the context of everyday practices ritual ceremonies bicultural education vernacular Christianity and the production of popular music

A Track to Unknown Water Stella Lees,1987 Centers on the particular contribution minority groups make to children s literature

Redefining Nature Roy Ellen,Katsuyoshi Fukui,2021-01-07 How can anthropology improve our understanding of the interrelationship between nature and culture What can anthropology contribute to practical debates which depend on particular definitions of nature such as that concerning sustainable development Humankind has evolved over several million years by living in and utilizing nature and by assimilating it into culture Indeed the technological and cultural advancement of the species has been widely acknowledged to rest upon human domination and control of nature Yet by the 1960s the idea of culture in confrontation with nature was being challenged by science philosophy and the environmental movement Anthropology is increasingly concerned with such issues as they become more urgent for humankind as a whole This important book reviews the current state of the concepts of nature we use both as scientific devices and ideological constructs and is organised around three

themes nature as a cultural construction the cultural management of the environment and relations between plants animals and humans *Encyclopedia of Social and Cultural Anthropology* Dr Alan Barnard,Jonathan Spencer,2002-09-11 This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines This work also covers key terms ideas and people thus eliminating the need to refer to other books for specific definitions or biographies Special features include over 230 substantial entries on every major idea individual and sub discipline of social and cultural anthropology over 100 international contributors a glossary of more than 600 key terms and ideas **Expressive Genres and Historical Change** Andrew Strathern,2017-07-05 Drawing on research conducted in New Guinea Indonesia Melanesia and Taiwan the contributors to this volume focus on how expressive genres such as music and dance are of enduring significance to social organization **Dust of the Zulu** Louise Meintjes,2017-07-20 In *Dust of the Zulu* Louise Meintjes traces the political and aesthetic significance of ngoma a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa Contextualizing ngoma within South Africa s history of violence migrant labor the HIV epidemic and the world music market Meintjes follows a community ngoma team and its professional subgroup during the twenty years after apartheid s end She intricately ties aesthetics to politics embodiment to the voice and masculine anger to eloquence and virtuosity relating the visceral experience of ngoma performances as they embody the expanse of South African history Meintjes also shows how ngoma helps build community cultivate responsible manhood and provide its participants with a means to reconcile South Africa s past with its postapartheid future *Dust of the Zulu* includes over one hundred photographs of ngoma performances the majority taken by award winning photojournalist TJ Lemon **The Spiritual Quest** Robert M. Torrance,2023-09-01 Robert Torrance s wide ranging innovative study argues that the spiritual quest is rooted in our biological psychological linguistic and social nature The quest is not as most have believed a rare mystical experience but a frequent expression of our most basic human impulses Shaman and scientist medium and poet prophet and philosopher all venture forth in quest of visionary truths to transform and renew the world Yet Torrance is not trying to reduce the quest to an archetype or monomyth Instead he presents the full diversity of the quest in the myths and religious practices of tribal peoples throughout the world from Oceania to India Africa Siberia and especially the Americas In theorizing about the quest Torrance draws on thinkers as diverse as Bergson and Piaget van Gennep and Turner Pierce and Popper Freud Darwin and Chomsky This is a book that will expand our knowledge and awareness of a fundamental human activity in all its fascinating complexity Robert Torrance s wide ranging innovative study argues that the spiritual quest is rooted in our biological psychological linguistic and social nature The quest is not as most have believed a rare mystical experience but a frequent expression of o A Companion to the Anthropology of Death Antonius C. G. M. Robben,2018-05-11 A thought provoking examination of death dying and the afterlife Prominent scholars present their most recent work about mortuary rituals grief and mourning

genocide cyclical processes of life and death biomedical developments and the materiality of human corpses in this unique and illuminating book Interrogating our most common practices surrounding death the authors ask such questions as How does the state wrest away control over the dead from bereaved relatives Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds Is death a final condition or can human remains acquire agency The book is a refreshing reassessment of these issues and practices a source of theoretical inspiration in the study of death With contributions written by an international team of experts in their fields A Companion to the Anthropology of Death is presented in six parts and covers such subjects as Governing the Dead in Guatemala After Death Communications ADCs in North America Cryonic Suspension in the Secular Age Blood and Organ Donation in China The Fragility of Biomedicine and more A Companion to the Anthropology of Death is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as Anthropology of Death Medical Anthropology Anthropology of Violence Anthropology of the Body and Political Anthropology Written by leading international scholars in their fields A comprehensive survey of the most recent empirical research in the anthropology of death A fundamental critique of the early 20th century founding fathers of the anthropology of death Cross cultural texts from tribal and industrial societies The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death

Anthropology and the Dance Drid Williams, 2004 Drid Williams explores dance and dance related subjects ranging from Aboriginal and African dances to the Royal Ballet and makes a compelling case for moving beyond the Western view of the dance as mere entertainment

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