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Sophia Regent Of Russia 1657 1704

Lindsey Hughes



Sophia Regent Of Russia 1657 1704:

Sophia, Regent of Russia, 1657-1704 Lindsey Hughes, 1990-01-01 Om Sof ja 1657 1704 der som formynder for sine yngre brødre Fedor 1661 1682 og Ivan 1666 1696 var Ruslands første kvindelige regent **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes *European Warfare, 1660-1815* Professor Jeremy Black, Jeremy Black, 2023-05-26 This is a history of warfare wars and the armed forces of Europe from the military revolution of the mid 17th century to the Napoleonic wars This book is intended for broad based undergrad courses on 18th century Europe Britain and the Ancien Regime 2nd and 3rd year thematic courses on warfare in the modern period and students of war studies The Tsar's Happy Occasion Russell E. Martin, 2021-05-15 The Tsar's Happy Occasion shows how the vast ornate affairs that were royal weddings in early modern Russia were choreographed to broadcast powerful images of monarchy and dynasty Processions and speeches emphasized dynastic continuity and legitimacy Fertility rites blended Christian and pre Christian symbols to assure the birth of heirs Gift exchanges created and affirmed social solidarity among the elite The bride performed rituals that integrated herself and her family into the inner circle of the court Using an array of archival sources Russell E Martin demonstrates how royal weddings reflected and shaped court politics during a time of dramatic cultural and dynastic change As Martin shows the rites of passage in these ceremonies were dazzling displays of monarchical power unlike any other ritual at the Muscovite court And as dynasties came and went and the political culture evolved so too did wedding rituals Martin relates how Peter the Great first mocked then remade wedding rituals to symbolize and empower his efforts to westernize Russia After Peter the two branches of the Romanov dynasty used weddings to solidify their claims to the throne The Tsar's Happy Occasion offers a sweeping yet penetrating cultural history of the power of rituals and the rituals of power in early modern Russia St Petersburg and the Russian Court, 1703-1761 P. Keenan, 2013-06-24 This book focuses on the city of St Petersburg the capital of the Russian empire from the early eighteenth century until the fall of the Romanov dynasty in 1917 It uses the Russian court as a prism through which to view the various cultural changes that were introduced in the city during the eighteenth century *A Woman's Kingdom* Michelle

Lamarche Marrese,2018-09-05 In *A Woman's Kingdom* Michelle Lamarche Marrese explores the development of Russian noblewomen's unusual property rights In contrast to women in Western Europe who could not control their assets during marriage until the second half of the nineteenth century married women in Russia enjoyed the right to alienate and manage their fortunes beginning in 1753 Marrese traces the extension of noblewomen's right to property and places this story in the broader context of the evolution of private property in Russia before the Great Reforms of the 1860s Historians have often dismissed women's property rights as meaningless In the patriarchal society of Imperial Russia a married woman could neither work nor travel without her husband's permission and divorce was all but unattainable Yet through a detailed analysis of women's property rights from the Petrine era through the abolition of serfdom in 1861 Marrese demonstrates the significance of noblewomen's proprietary power She concludes that Russian noblewomen were unique not only for the range of property rights available to them but also for the active exercise of their legal prerogatives A remarkably broad source base provides a solid foundation for Marrese's conclusions These sources comprise more than eight thousand transactions from notarial records documenting a variety of property transfers property disputes brought to the Senate noble family papers and a vast memoir literature *A Woman's Kingdom* stands as a masterful challenge to the existing androcentric view of noble society in Russia before Emancipation

Beiträge zur "7. Internationalen Konferenz zur Geschichte des Kiever und des Moskauer Reiches" Carsten Kumke,1994-12-31 [Qing Encounters](#) Petra ten-Doesschate Chu,Ning

Ding,2015-10-01 *Qing Encounters* Artistic Exchanges between China and the West examines how the contact between China and Europe in the eighteenth and early nineteenth centuries transformed the arts on both sides of the East West divide The essays in the volume reveal the extent to which images artifacts and natural specimens were traded and copied and how these materials inflected both cultures' visions of novelty and pleasure battle and power and ways of seeing and representing Artists and craftspeople on both continents borrowed and adapted forms techniques and modes of representation producing deliberate meaningful and complex new creations By considering this reciprocity from both Eastern and Western perspectives *Qing Encounters* offers a new and nuanced understanding of this critical period

The Reforms of Peter the Great Evgenii V. Anisimov,J.T. Alexander,2015-02-24 This psychologically penetrating revisionist account of the life and rule of Russia's 18th century Tsar reformer develops an important theme that is what happens when the drive for progress is linked to an autocratic expansionist impulse rather than to a larger goal of human emancipation And what has been the price of power both for Peter and for Russia

A Compendium of World Sovereigns: Volume III Early Modern Timothy Venning,2023-06-30 The *Compendium of World Sovereigns* series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who's who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students

to who was who and when they ruled in the dynasties and other ruler lists for the Ancient Medieval and Early Modern worlds primarily European and Middle Eastern but including available information on Africa and Asia and the pre Columbian Americas The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies Each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information All relevant information is collected and provided as a one stop shop for students wishing to check the known information about a world Sovereign The Early Modern volume begins with Eastern and Western Europe and moves through the Ottoman Empire South and East Asia Africa and ends in Central and South America Compendium of World Sovereigns Volume III Early Modern provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places

Secret Lives of the Tsars Michael Farquhar, 2014-07-08 Michael Farquhar doesn't write about history the way say Doris Kearns Goodwin does He writes about history the way Doris Kearns Goodwin's smart ass reprobate kid brother might I for one prefer it Gene Weingarten two time Pulitzer Prize winner and Washington Post columnist Scandal Intrigue Cossacks Here the world's most engaging royal historian chronicles the world's most fascinating imperial dynasty the Romanovs whose three hundred year reign was remarkable for its shocking violence spectacular excess and unimaginable venality In this incredibly entertaining history Michael Farquhar collects the best most captivating true tales of Romanov iniquity We meet Catherine the Great with her endless parade of virile young lovers none of them of the equine variety her unhinged son Paul I who ordered the bones of one of his mother's paramours dug out of its grave and tossed into a gorge and Grigori Rasputin the Mad Monk whose mesmeric domination of the last of the Romanov tsars helped lead to the monarchy's undoing From Peter the Great's penchant for personally beheading his recalcitrant subjects he kept the severed head of one of his mistresses pickled in alcohol to Nicholas and Alexandra's brutal demise at the hands of the Bolsheviks Secret Lives of the Tsars captures all the splendor and infamy that was Imperial Russia Praise for Secret Lives of the Tsars An accessible exciting narrative Highly recommended for generalists interested in Russian history and those who enjoy the seamier side of past lives Library Journal starred review An excellent condensed version of Russian history a fine tale of history and scandal sure to please general readers and monarchy buffs alike Publishers Weekly Tales from the nasty lives of global royalty an easy reading lightweight history lesson Kirkus Reviews Readers of this book may get a sense of why Russians are so tolerant of tyrants like Stalin and Putin Given their history it probably seems normal The Washington Post

[Historical Dictionary of Russian and Soviet Foreign Policy](#) Norman E. Saul, 2014-12-16 The conduct of the foreign relations of the Russian state in its several contexts Kiev Rus Muscovy Russian Empire Provisional Government Union of Soviet Socialist Republics and Russian Federation were unique in its common currents from the beginning to the present Geography was certainly a key factor

located in the center of the world's largest land mass and surrounded by often hostile forces. All of the Russias had to confront the problems of open frontiers and the conduct of relations with a number of adjacent states of different ethnicity and with many that were more distant. No other nation states had to face such complex and divergent circumstances over their histories. Most other Great Powers were neighbors of similar states in culture and historical background, whereas Russia had to deal with Asian as well as European countries. The Historical Dictionary of Russian and Soviet Foreign Policy covers the history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important individuals, events, and other aspects of the foreign policy of this important country. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian foreign policy.

Queenship in Early Modern Europe Charles Beem, 2019-12-05 Offering a fascinating survey of European queenship from 1500-1800, with each chapter beginning with a discussion of the archetypal queens of Western Central Northern and Eastern Europe, Charles Beem explores the particular nature of the regional forms and functions of queenship, including consorts, queens regnant, dowagers, and female regents, while interrogating our understanding of the dynamic operations of queenship as a transnational phenomenon in European history. Incorporating detailed discussions of gender and material culture, this book encourages both instructors and student readers to engage in meaningful further research on queenship. This is an excellent overview of an exciting area of historical research and is the perfect companion for undergraduate and postgraduate students of History with an interest in queens and queenship.

The Oxford Handbook of the Jesuits Ines G. Zupanov, 2019-05-15 Through its missionary, pedagogical, and scientific accomplishments, the Society of Jesus, known as the Jesuits, became one of the first institutions with a truly global reach in practice and intention. The Oxford Handbook of the Jesuits offers a critical assessment of the Order, helping to chart new directions for research at a time when there is renewed interest in Jesuit studies. In particular, the Handbook examines their resilient dynamism and innovative spirit grounded in Catholic theology and Christian spirituality, but also profoundly rooted in society and cultural institutions. It also explores Jesuit contributions to education, the arts, politics, and theology, among others. The volume is organized in seven major sections totaling forty articles on the Order's foundation and administration, the theological underpinnings of its activities, the Jesuit involvement with secular culture, missiology, the Order's contributions to the arts and sciences, the suppression the Order endured in the 18th century, and finally the restoration. The volume also looks at the way the Jesuit Order is changing, including becoming more non-European and ethnically diverse, with its members increasingly interested in engaging society in addition to traditional pastoral duties.

St Petersburg, 1703-1825 A. Cross, 2003-08-12 A collection of nine articles written by leading scholars in Britain, Ireland, Italy, and the USA on various aspects of the city of St Petersburg during the important first century and a quarter of its existence, from its founding in 1703 to the end of the reign of Alexander I. Cartography, architecture, social history, and foreign perceptions are some of the subjects covered in these lively and informed

essays **The Russian Empire 1450-1801** Nancy Shields Kollmann, 2017 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today The Russian Empire 1450 1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation The Russian Empire 1450 1801 explores the empire's primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire's many peoples and cultures

Catherine the Great Simon Dixon, 2015-10-23 Neither a comprehensive life and times nor a conventional biography this is an engaging and accessible exploration of rulership and monarchical authority in eighteenth century Russia Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects Simon Dixon asks essential questions about Catherine's life and reign and offers new and stimulating arguments about the Enlightenment the power of the monarch in early modern Europe and the much debated role of the great individual in history The Transfigured Kingdom Ernest A. Zitser, 2017-05-16 In this richly comparative analysis of late Muscovite and early Imperial court culture Ernest A Zitser provides a corrective to the secular bias of the scholarly literature about the reforms of Peter the Great Zitser demonstrates that the tsar's supposedly secularizing reforms rested on a fundamentally religious conception of his personal political mission In particular Zitser shows that the carnivalesque and often obscene activities of the so called Most Comical All Drunken Council served as a type of Baroque political sacrament a monarchical rite of power that elevated the tsar's person above normal men guaranteed his prerogative over church affairs and bound the participants into a community of believers in his God given authority charisma The author suggests that by implicating Peter's royal priesthood in taboo breaking libertine ceremonies the organizers of such sacred parodies inducted select members of the Russian political elite into a new system of distinctions between nobility and baseness sacrality and profanity tradition and modernity Tracing the

ways in which the tsar and his courtiers appropriated aspects of Muscovite and European traditions to suit their needs and aspirations The Transfigured Kingdom offers one of the first discussions of the gendered nature of political power at the court of Russia's self-proclaimed Father of the Fatherland and reveals the role of symbolism myth and ritual in shaping political order in early modern Europe **Former People** Douglas Smith, 2012-10-02 Examines the fate of two Russian aristocratic families in a detailed account of the Bolshevik Revolution's effect on the upper class discussing the relentless lootings harrowing escapes humbling exile and imprisonment and summary executions that took place during this violent time of transition *The Modernisation of Russia, 1676-1825* Simon Dixon, 1999-07-29 This is the first book to place Russia's long eighteenth century squarely in its European context The conceptual framework is set out in an opening critique of modernisation which while rejecting its linear implications maintains its focus on the relationship between government economy and society Following a chronological introduction a series of thematic chapters covering topics such as finance and taxation society government and politics culture ideology and economy emphasise the ways in which Russia's international ambitions as an emerging great power provoked administrative and fiscal reforms with wide ranging and often unanticipated social consequences This thematic analysis allows Simon Dixon to demonstrate that the more the tsars tried to modernise their state the more backward their empire became A chronology and critical bibliography are also provided to allow students to discover more about this colourful period of Russian history

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