

An Essay in Anthrohistorical Method

THE PRINCES OF NARANJA

Paul Friedrich



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Lisa J. Lefler, Frederic Wright Gleach



The Princes Of Naranja An Essay In Anthrohistorical Method:

The Princes of Naranja Paul Friedrich, 2014-02-19 In this groundbreaking study Paul Friedrich looks closely at the strong men of the Tarascan Indian village of Naranja their leadership friendship kinship and violent local politics over a time depth of one generation and ways to understand such phenomena What emerges is an acutely observed portrait of the men who form the very basis of the grass roots power structure in Mexico today Of interest to historians sociologists and political scientists as well as Latin Americanists and anthropologists The Princes of Naranja is a sequel to Friedrich s now classic *Agrarian Revolt in a Mexican Village* It begins with biographical character studies of seven leaders peasant gunmen judges politicos here the book will grip the reader and provoke strong emotional response from laughter to horror A middle section places these princes in relation to each other and to the contexts of village society and the larger entities of which it forms a part Friedrich s synthesis of anthropology local mainly oral history macrohistory microsociology psychology and literature gives new insight into the structure of Mexican politics from the local level up and provides a model for other scholars doing analogous work in other parts of the world especially in the developing world The concluding section raises vital questions about the dynamic relations between the fieldworker fieldwork field notes the villagers the writing of a fieldwork based book and implicitly the audience for such books

A Brief History of Violence in Mexico Pablo Piccato, 2025-11-25 Political rhetoric often portrays Mexico as an inherently violent nation Pablo Piccato s essential work now available in English for the first time cuts through the noise to contextualize violence as a historical phenomenon Piccato shows us that violence is not unique to Mexico but just as anywhere else has erupted there in many forms Attending to multiple histories of violence Piccato reveals how violence emerges as a resource that people mobilize to various ends not an uncontrollable impulse or the simple result of corrupt political power Traversing the twentieth century through the lens of violence Piccato interprets and draws connections between violence arising from revolution agrarian and religious struggles guerrilla and counterinsurgency movements and common crime all without losing sight of the distinct contexts and social dynamics of each Gender violence he argues surfaces as a common thread shaping all other forms of violence Piccato brings to light how guerrillas the military politicians and common criminals rationalized violence to fit their goals ideologies and values In an unflinching analysis that contends that violence is not an essential trait of Mexican society Piccato presents a new paradigm for understanding violence and illustrates that we are not powerless against it

The Cambridge History of Latin America Leslie Bethell, 1984 This is an authoritative large scale history of the whole of Latin America from the first contacts between native American peoples and Europeans in the late fifteenth and early sixteenth centuries to the present day **Southern Indians and Anthropologists** Lisa J. Lefler, Frederic Wright Gleach, 2002 Ranging in setting from a children s summer school program to a museum of history and culture to a fatherhood project these eleven papers document some of the many ways in which anthropologists and Native Americans are striving to work together at higher levels of accountability reciprocity and mutual

enrichment The Native American groups discussed in the volume include the Yuchi of Oklahoma the Eastern Band of Cherokee Indians in western North Carolina the Powhatans of Virginia the Chickasaw Nation of Oklahoma the Seminole Tribe of Florida and the Waccamaw Siouan community of coastal North Carolina The volume s contributors consider such issues as education community development funding and the preservation of languages sacred texts oral traditions and artifacts At the same time they offer personal insights into the pressures that can bear on working relationships between anthropologists and Native Americans Not only must all concerned find a balance between their official and informal individual and group selves but Native Americans especially often feel caught between history and the present One contributor for instance discusses the problems that arose from the discovery of Native American graves on land owned by the Cherokees on the site of a planned casino parking lot The anthropological work discussed here suggests strong potential for continuing research partnerships It also illustrates the potential benefits of such partnerships for anthropologists and for Native Americans

Africa, Asia, and South America Since 1800 A. J. H. Latham, 1995 A reference for graduate and undergraduate students presenting the bibliographic details and sometimes describing and evaluating the content of over 5 000 books in English most published since 1945 and many quite recently but also some earlier works of enduring importance A section of works on all three continents is followed by sections on each which first consider the continent as a whole then each country usually by chronological periods and topics such as economics politics and society Indexed only by author and editor but the table of contents is detailed enough to provide adequate access Distributed in the US by St Martin s Press Annotation copyright Book News Inc Portland Or

Psychological Anthropology Reconsidered John M. Ingham, 1996-05-23 Reviews developments in pyschological anthropology and examines psychoanalytic dialogical and social perspectives on personality and culture

The Chiapas Rebellion Neil Harvey, 1998 Through a pathbreaking study of the Zapatista rebellion of 1994 looks at the complexities of the political movement for Chiapas s indigenous peoples

Power and Its Disguises John Gledhill, 2000-07-20 This book explores both the complexities of local situations and the power relations that shape the global order He shows how historically informed anthropological perspectives can contribute to debates about democratisation by incorporating a view from below and revealing forces that shape power relations behind the formal facade of state institutions Examples are drawn from Brazil Cameroon Democratic Republic of Congo Guatemala Indonesia India Mexico Peru Sierra Leone South Africa and Sri Lanka amongst others

Rancheros in Chicagocán Marcia Farr, 2010-01-01 Rancheros hold a distinct place in the culture and social hierarchy of Mexico falling between the indigenous Indian rural Mexicans and the more educated city dwelling Mexicans In addition to making up an estimated twenty percent of the population of Mexico rancheros may comprise the majority of Mexican immigrants to the United States Although often mestizo mixed race rancheros generally identify as non indigenous and many identify primarily with the Spanish side of their heritage They are active seekers of opportunity and hence very mobile Rancheros emphasize progress and a self assertive

individualism that contrasts starkly with the common portrayal of rural Mexicans as communal and publicly deferential to social superiors Marcia Farr studied over the course of fifteen years a transnational community of Mexican ranchero families living both in Chicago and in their village of origin in Michoacán Mexico For this ethnolinguistic portrait she focuses on three culturally salient styles of speaking that characterize rancheros *franqueza* candid frank speech *respeto* respectful speech and *relajo* humorous disruptive language that allows artful verbal critique of the social order maintained through *respeto* She studies the construction of local identity through a community's daily talk and provides the first book length examination of language and identity in transnational Mexicans In addition Farr includes information on the history of rancheros in Mexico available for the first time in English as well as an analysis of the racial discourse of rancheros within the context of the history of race and ethnicity in Mexico and the United States This work provides groundbreaking insight into the lives of rancheros particularly as seen from their own perspectives

An Anthropology of Making in Santa Clara del Cobre
Michele Avis Feder-Nadoff, 2024-05-27 This book introduced with a Foreword by Tim Ingold offers a nuanced reflection on the meaning of making and artisan agency demonstrating how copper smithing produces not only objects but also lives worlds meanings and social transformation Through long term ethnography grounded in apprenticeship to master coppersmith Jesús Pérez Ornelas Feder-Nadoff's intimate description of communal and artisanal life in Santa Clara del Cobre Michoacán Mexico provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced By mapping flows and frictions between persons places and things this study closes the gap between economic and socio political analysis of craft on the one hand and aesthetic material and phenomenological studies of making on the other Although craft historically plays a prominent national even ideological role in Mexico as in many countries most artisans ironically remain absent often living in marginalized precarious circumstances By tracing the cycles of life death and afterlife of these maker protagonists their bodies of knowledge skilled performances and objects this poetic monograph testifies to their presence

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