

The POSTWAR UNIVERSITY

Utopianist Campus and College



Stefan Muthesius

The Post War University Utopianist Campus And College

Annelies Wilder-Smith



The Post War University Utopianist Campus And College:

The Postwar University Stefan Muthesius, 2000 But this book is less concerned with a single utopian dream than with the complex stories of a great number of utopianist realities It deals with the efforts as much as with the results investigating the creation of institutions by charting the interaction of the diverse agendas of designers educationalists sociologists and politicians tied as they were into each country's own traditions **BOOK JACKET** *Post-war Architecture between Italy and the UK* Lorenzo Ciccarelli, Clare Melhuish, 2021-10-14 Italy and the UK experienced a radical reorganisation of urban space following the devastation of many towns and cities in the Second World War The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects urbanists and architectural historians in the two countries Post war Architecture Between Italy and the UK studies this exchange exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism notwithstanding the countries contrasting geographic and climatic conditions levels of economic and industrial development and social structures Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces post war planning concepts such as the precinct the tensions between British critics and Italian architects that paved the way for British postmodernism and the role of architectural education as a melting pot of mutual influence It draws on a wealth of archival and original materials to present insights into the personal relationships publications exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders Offering new insights into the transcultural aspects of European architectural history in the post war years and its legacy this volume is vital reading for architectural and urban historians planners and students as well as social historians of the European post war period **Utopian Universities** Miles Taylor, Jill

Pellew, 2020-11-12 In a remarkable decade of public investment in higher education some 200 new university campuses were established worldwide between 1961 and 1970 This volume offers a comparative and connective global history of these institutions illustrating how their establishment intellectual output and pedagogical experimentation sheds light on the social and cultural topography of the long 1960s With an impressive geographic coverage using case studies from Europe the Americas Africa and Asia the book explores how these universities have influenced academic disciplines and pioneered new types of teaching architectural design and student experience From educational reform in West Germany to the establishment of new institutions with progressive interdisciplinary curricula in the Commonwealth the illuminating case studies of this volume demonstrate how these universities shared in a common cause the embodiment of utopian ideals of living learning and governance At a time when the role of higher education is fiercely debated Utopian Universities is a timely and considered intervention that offers a wide ranging historical dimension to contemporary predicaments

Modern Architecture in an Oxford College Geoffrey Tyack, 2005-04-28 This book is a detailed historical study of the post

war architecture of St John's College Oxford In the sixty years since 1945 St John's has been one of the major patrons of modern architecture in Oxford and Cambridge commissioning a series of innovative and successful buildings from a sequence of leading architectural practices Architects Co Partnership Arup Associates MacCormac Jamieson Pritchard The college's modern buildings epitomise changing architectural ideas and practice over the last sixty years from the neo Georgianism of the immediate post war years through the confident modernism of the late 1950s to the 1970s to the post modernism of more recent years Geoffrey Tyack discusses these buildings in detail with the help of copious illustrations placing each building within the context of its architect's oeuvre and relating it to the changing character of Oxford University It is thus intended to be a contribution to the understanding both of modern collegiate architecture and of recent English architectural in general Publication will coincide with the 450th anniversary of the foundation of St John's College

The Physical University Paul Temple, 2014-03-21 The great universities of the world are to a large extent defined in the public imagination by their physical form when people think of a university they usually think of a distinctive place rather than about say the teaching or the research that might go on there This is understandable both because universities usually stay rooted to the same spot over the centuries and because their physical forms may send powerful messages about the kind of places they are The physical form of the university and how the spaces within it become transformed by their users into places which hold meanings for them has become of increased interest recently from both academic and institutional management perspectives when trying to understand more about how universities work and how they may be made more effective Yet despite its seemingly obvious importance the available literature on space and place in higher education internationally is scant when compared to that dealing with say teaching and learning methods or with evaluating quality or many other topics This book brings together a range of academic and professional perspectives on university spaces and places and show how technical matters of building design maintenance and use interact with academic considerations on the goals of the university Space issues are located at an intellectual crossroads where widely differing conceptual and professional perspectives meet and need to be integrated and this important book brings together perspectives from around the world to show design and use issues are changing Higher Education Globally higher education is being required to do more things to teach more students to be better at research to engage more with business and communities and many other things These pressures are leading universities to reconsider their management processes as well as their academic structures an often quoted saying is that we make our buildings and afterwards they make us At a time when universities and colleges are seeking competitive advantages ideas and analysis about space design and use is much needed and will be well received

Geometry and Atmosphere C. Alan Short, Peter Barrett, Alistair Fair, Monty Sutrisna, 2016-12-05 Drawing on detailed design construction and financial histories of six prominent Performing Arts buildings with budgets ranging from 3.4 million to over 100 million *Geometry and Atmosphere* presents unique and valuable insights into the complex process of building for the arts Each

theatre project from tailor made spaces for avant garde companies to iconic and innovative receiving houses yields surprising and counter intuitive findings For each of the six projects the authors have interviewed all those involved Combining these interviews with exhaustive archival research the authors then provide cross case analysis which is distilled into guidance for all stakeholders as they transform their initial vision into built reality In particular the book challenges the technical focus of existing design guides for the Performing Arts by suggesting that current practice in briefing and design does not serve the Arts community especially well It shows that there is a need for an approach in which the focus is firmly rooted in the delivery of the driving artistic vision As well as being of interest to architects urban designers and those involved in theatre studies this book will be useful to other sectors where public money is spent on major building projects

History of Universities Mordechai Feingold,2016-04-14 Volume XXIX 1 of History of Universities contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education The volume is as always a lively combination of original research and invaluable reference material

The Architecture of Paul Rudolph Timothy M. Rohan,2014-07-10 Equally admired and maligned for his remarkable Brutalist buildings Paul Rudolph 1918 1997 shaped both late modernist architecture and a generation of architects while chairing Yale s department of architecture from 1958 to 1965 Based on extensive archival research and unpublished materials The Architecture of Paul Rudolph is the first in depth study of the architect neglected since his postwar zenith Author Timothy M Rohan unearths the ideas that informed Rudolph s architecture from his Florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser known East Asian skyscrapers of the 1990s Situating Rudolph within the architectural discourse of his day Rohan shows how Rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar America exemplified by his Yale Art and Architecture Building of 1963 famously clad in corrugated concrete The fascinating story of Rudolph s spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture Rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability

Bauhaus Effects in Art, Architecture, and Design Kathleen James-Chakraborty,Sabine T. Kriebel,2022-04-21 Bringing together an international team of scholars this book offers new perspectives on the impact that the Bauhaus and its teaching had on a wide range of artistic practices Three of the fields in which the Bauhaus generated immediately transformative effects were housing typography and photography Contributors go further to chart the surprising relation of the school to contemporary developments in hairstyling and shop window display in unprecedented detail New scholarship has detailed the degree to which Bauhaus faculty and students set off around the world but it has seldom paid attention to its impact in communist East Germany or in countries like Ireland where no Bauhausler settled This wide ranging collection makes clear that a century after its founding many new stories remain to be told about the influence of the twentieth century s most innovative arts institution The book will be of interest to scholars working in art history design

history photography and architectural history

The Architecture of Edwin Maxwell Fry and Jane Drew Iain

Jackson, Jessica Holland, 2016-03-16 Maxwell Fry and Jane Drew were pioneers of Modern Architecture in Britain and its former colonies from the late 1920s through to the early 1970s As a barometer of twentieth century architecture their work traces the major cultural developments of that century from the development of modernism its spread into the late colonial arena and finally to its re evaluation that resulted in a more expressive formalist approach in the post war era This book thoroughly examines Fry and Drew s highly influential Tropical Architecture in West Africa and India whilst also discussing their British work such as their post World War II projects for the Festival of Britain Harlow New Town Pilkington Brothers Headquarters and Coychurch Crematorium It highlights the collaborative nature of Fry and Drew s work including schemes undertaken with Elizabeth Denby Walter Gropius Denys Lasdun Pierre Jeanneret and Le Corbusier Positioning their architecture writing and educational endeavours within a wider context this book illustrates the significant artistic and cultural contributions made by Fry and Drew throughout their lengthy careers

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