

The Porcelain God Speaks

Jacque Lynn Schiller



designed by Charles Orr

The Porcelain God Speaks Deep Thoughts From The Bathroom Wall

Ethan Porter



The Porcelain God Speaks Deep Thoughts From The Bathroom Wall:

The Porcelain God Speaks Jacque Lynn Schiller,2004 An often humorous sometimes profound collection of bathroom graffiti assembled from across the US by Jacque Schiller wife of Tom Schiller a writer from the original Saturday Night Live of the 1970s This glossy hardback book is sure to titillate and entertain readers with its toilet inspired wisdom and mesmerising design A whimsical and hilarious guide for readers of bathroom walls everywhere **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio,2005-05 **The Proposition** Jan Selbourne,2018-08-04 They met on the eve of a battle One enlisted to avoid prison the other enlisted to avoid the money lenders On the bloodied fields of France Harry Connelly collapses beside the corpse of Andrew Conroy It s a risk a hanging offence it s his only hope for a future Harry swaps identity discs Now known as Andrew he is just another face in post war London until a letter arrives with a proposition Accepting will plunge him into a nightmare of murder family jealousy and greed To survive he must live this lie without a mistake until he falls in love with Lacey To keep her he must tell the truth and face the consequences **Hollister House** Joani Lacy,2008-02-13 She had never seen a banyan tree and it was far more impressive than she had imagined In its heart she felt strangely protected by it loved almost It was as if the ancient tree had been expecting her Eve Hollister needs to start over Against her father s wishes she moves into her family s decayed Victorian mansion and is quickly caught up in an exotic world of spiritualism and voodoo propagated by an ancient banyan tree on the property Battling her own private demons while confronting the misguided spirits of Hollister House she needs help to put the lost souls to rest From a New Orleans brothel to a small Mississippi town the Hollisters confront their family s dark history unravel the mystery of the banyan tree and lay claim to their rightful legacy *Forever and Ever* Ethan Porter,2017-09-25 *Forever and Ever* By Ethan Porter What happens when the spirit of life is taken away too soon This is something that twelve year old Everett knows all too well Time brings him closer to his best friend Katie a confident girl who has a zest for everything in her life However when Katie becomes gravely ill Everett wants to provide her everything she desires from life including marriage But how is that possible Inspired by real childhood friends *Forever and Ever* is a story about determination and faith in the darkest of times and will leave its reader with the satisfaction that unconditional love overcomes all *The Fictional World of Arundhati Roy* Dr. R. S. Pathak,2001 Contributed articles of critical appraisal on the *God of small things* by Arundhati Roy *Ay-Fernao's Dream Stones* Ena Eweka,2019-10-18 In this second novel of his the author Ena Eweka blazes an entirely different trail one that unravels some unusual if otherworldly perceptions or views held of coincidences and the travails such perceptions unleash on the paranoid superstitious mind The main characters Tricia and Folake are each consumed by their own take regarding the coincidence phenomenon and coincidentally want nothing of it in their respective lives for very different reasons The paths of both ladies cross however and each of them comes to the realization that their continued existence just might depend on how well they understand it and react every time the phenomenon occurs in relation to each other New York Magazine

,1997-06-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Ripe* Sarah Rose Etter,2023-08-08 A TIME Magazine Must Read Book of 2023 A year into her dream job at a cutthroat Silicon Valley startup Cassie is trapped in a corporate nightmare Between the long hours toxic bosses and unethical projects she struggles to reconcile the glittering promise of a city where obscene wealth lives alongside abject poverty Ivy League grads complain about the snack selection from a conference room with a view of houseless people bathing in the bay Startup burnouts leap into the paths of commuter trains and men literally set themselves on fire in the streets Though isolated Cassie is never alone From her earliest memory the black hole has been her constant companion It feeds on her depression and anxiety its size changing in relation to her distress The black hole watches but it also waits Its relentless pull draws Cassie ever closer as the world around her unravels When her CEO s demands cross an illegal line and her personal life spirals towards a dismal precipice Cassie must decide whether the tempting fruits of Silicon Valley are worth the pain or succumb to the black hole Sharp but vulnerable funny yet unsettling *Ripe* portrays one millennial woman s journey through our late capitalist hellscape and offers a brilliantly incisive look at the absurdities of modern life An absolute must read Unsettling tense and funny Glamour Exquisite New York Times Sarah Rose Etter is a wonder and this novel is a knife to the heart Carmen Maria Machado author of *Her Body and Other Parties* *Ripe* has the most exquisitely described dread I ve read in ages I couldn t put this book down Totally haunting and propulsive Halle Butler author of *The New Me* *Ripe* is a triumph blade sharp and unflinching It walks a darkly gorgeous tightrope between the bitter and beautiful with skill that takes your breath away Sophie Mackintosh author of *The Water Cure* Reading this book felt like pressing repeatedly on a bruise the most pleasurable kind of pain Sarah Rose Etter is truly one hell of a writer Kristen Arnett author of *Mostly Dead Things* A harrowing and mordantly hilarious send up of the horrors of late stage capitalism and a potent meditation on the search for meaning in a broken world Laura van den Berg author of *The Third Hotel* Holy shit this book wrecked me Samantha Irby author of *Wow No Thank You* *Ripe* is brilliant a distinctive sharp engrossing window into late stage capitalism My face melted into this book Emily Austin author of *Everyone in This Room Will Someday Be Dead* *Ripe* is enveloping a bleakly funny surrealist realist tale of everyday corruption and panic the train of fucking life and what to do when the void winks at you Elisa Gabbert author of *Normal Distance* *Rafeal* Russ McDaniel,2007-08-29 In 1502 Europe was different it was a violent superstitious place and beginning its cultural rebirth a change slowly forcing out the supernatural and giving way to the age of reason One man had to confront this change not as a change for humankind but within his own existence Born a man of faith and later educated in the foundation of reason and rational thought he becomes a being whose very existence is

embedded in centuries old superstition His struggle is not with what he has become but with the loss of his wife his lone female child he would never meet and more importantly his doted upon niece Karina

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