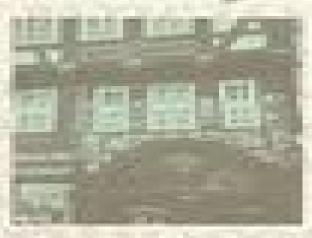
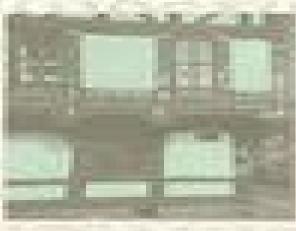
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the poetics of mentality that it exhibits Mize synthesizes two previously disconnected bodies of theory the oral traditional theory of poetic composition and current linguistic work on conventional language to advance our understanding of how traditional phraseology makes meaning as well as illuminate the political and social dimensions of surviving texts through attention to Old English poets impulse to explore subjective perspectives The Mirror of the Blessed Life of Jesus Christ Nicholas Love, 2019-05-29 Published in 2005 At a time when the church sought to control and constrain lay access to vernacular and paramystical texts the author's translation sanctioned by the Archbishop of Canterbury met a pressing need for religious guidance among lay people It became one of the most copied works of the fifteenth century Sainte Foy and the Cultural Work of Saints Kathleen Ashley, 2021-06-28 Bringing together artifacts texts and practices within an interpretive framework that stresses the cultural work performed by saints Kathleen Ashley presents a comparative study of the cults of the medieval Sainte Foy at a number of the sites where she was especially venerated This book analyzes how each cult site produced the saint it needed appropriating or creating whatever was required to that end Ashley s approach is thoroughly interdisciplinary incorporating visual religious medieval and women s and gender studies as well as literary studies and social history She uses the theoretical framework of cultural work to analyze how the cult of Sainte Foy was sponsored and received by specific groups in different locales in Europe The book is comprehensive in terms of historical as well as geographical range tracing the history of the cult from the early Middle Ages into the present day It also includes historiographical analysis examining the way the cults of Sainte Foy have been represented in various historical accounts Ashley s narrative challenges the boundary between elite and popular culture and complicates the traditional vernacular vs Latin language binary A chief aim of the study is to show how art objects always operated in conjunction with other cultural texts to construct a saint's cult The volume is heavily illustrated showing artifacts such as stained glass windows and wall paintings which are not readily available from any other source This book will be of special interest to scholars in art history medieval history gender studies and religion Roman Liturgy and Frankish Creativity Arthur Westwell, 2024-01-18 Arthur Westwell reveals the surprising vibrancy and creativity of early medieval book culture through the Ordines Romani manuscripts

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