

# *The Hidden World of Misericords*

DOROTHY and HENRY KRAUS



# The Hidden World Of The Misericords

**Henry Kraus**



## **The Hidden World Of The Misericords:**

**The Hidden World of Misericords** Dorothy Kraus, Henry Kraus, 1975      The Hidden World of Misericords Dorothy Kraus, Henry Kraus, 1976      **English Medieval Misericords** Paul Hardwick, 2011 Misericord carvings present a fascinating corpus of medieval art which in turn complements our knowledge of life and belief in the late middle ages Subjects range from the sacred to the profane and from the fantastic to the everyday seemingly giving equal weight to the scatological and the spiritual alike Focusing specifically on England though with cognisance of broader European contexts this volume offers an analysis of misericords in relation to other cultural artefacts of the period Through a series of themed case studies the book places misericords firmly within the doctrinal and devotional milieu in which they were created and sited arguing that even the apparently coarse images to be found beneath choir stalls are intimately linked to the devotional life of the medieval English Church The analysis is complemented by a gazetteer of the most notable instances Dr Paul Hardwick is Professor in English Leeds Trinity University College      **Women and the Book** British Library, 1997-01-01 Concentrating on the pictorial evidence these papers raise many complex and varied themes related to women s creation use and patronage of books and the representation of women in them      **Venomous Tongues** Sandy Bardsley, 2006 Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries and engages debates on the static nature of women s status after the Black Death Focusing on England Venomous Tongues uses a combination of legal literary and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages Women of all social classes and marital statuses ran the risk of being charged as scolds and local jurisdictions interpreted the label scold in a way that best fit their particular circumstances Indeed Bardsley demonstrates this flexibility of definition helped to ensure the longevity of the term women were punished as scolds as late as the early nineteenth century The tongue according to late medieval moralists was a dangerous weapon that tempted people to sin During the fourteenth and fifteenth centuries clerics railed against blasphemers liars and slanderers while village and town elites prosecuted those who abused officials or committed the newly devised offense of scolding In courts women in particular were prosecuted and punished for insulting others or talking too much in a public setting In literature both men and women were warned about women s propensity to gossip and quarrel while characters such as Noah s Wife and the Wife of Bath demonstrate the development of a stereotypically garrulous woman Visual representations such as depictions of women gossiping in church also reinforced the message that women s speech was likely to be disruptive and deviant      Sexuality in the Middle Ages and Early Modern Times Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of

essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times

**Heroes of Unwritten Story** Henry Kraus,1993 The early United Automobile Workers union comes vividly to life in this participant s account of the development of an organization that once embodied the promise of the American labor movement Henry Kraus a UAW founder and the foremost labor journalist of that time combines interviews conducted more than fifty years ago with a decade of more recent archival research to present a richly detailed account of the union s beginnings Kraus introduces scores of rank and file union members and leaders Veteran organizer Wyndham Mortimer and labor pioneers Walter Roy and Victor Reuther George Addes Robert Travis Ed Hall and Richard Frankenstein all are brought to life and depicted complete with personal virtues and individual foibles The chronicle ends in 1939 as the author plans to start work on what would become his first hook The Many and the Few

*King's College Chapel, Aberdeen, 1500-2000* Jane Geddes,2020-10-28 This new edition is a revised and expanded version of the book produced in 2000 to celebrate the quincentenary of King s College Chapel Aberdeen Since then exciting discoveries have taken place and old ideas have been reappraised The choir stalls and woodwork have provided a fresh seam of information about the meaning and use of the medieval chapel Daniel MacCannell has identified new iconography in the stalls Jane Geddes prompted by the installation of the new organ has investigated the original function and appearance of the great pulpitum or screen between the choir and nave and discovered the location of a magnificent lost organ loft Mary Pryor and John Morrison have examined the great baroque biblical paintings and come up with a totally new interpretation of their iconography and function a political warning to King Charles II Easter Smart the university chaplain describes the flexible and ecumenical use of the chapel today The revised edition appears in time to honour the quincentenary of the death of Bishop William Elphinstone the founder of Aberdeen University who died in 1514 This book aims to integrate his legacy to the chapel the liturgy music architecture and fittings Thanks to an unusually tolerant and conservative attitude towards religion at the university following the Reformation the chapel has survived in a more complete medieval state than any other church in Scotland The rich archive of university documents show how benign neglect and a fierce pride in their iconic building caused the university to maintain the structure and its furnishings even during the long centuries when it ceased to serve a religious function

**The World of Chaucer** Derek Brewer,2000 First published in 1978

**Picturing Women in Late Medieval and Renaissance Art** Christa Grössinger,1997 This extensively illustrated book discusses the representation of women in the art of the late Middle Ages in Northern Europe Drawing on a wide range of different media but making particular use of the rich plethora of woodcuts the author charts how the images of women changed during the period and proposes two basic categories the Virgin and Eve good and evil Within these however we

discover attitudes to sinful foolish married and unmarried women and the style and use of these images exposes the full extent of the misogyny entrenched in medieval society *Freedom of Movement in the Middle Ages* Peregrine Horden, 2007

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1976 *Medieval Iconography* John B. Friedman, Jessica M. Wegmann, 2021-11-18 First published in 1998 the present volume aims to help the researcher locate visual motifs whether in medieval art or in literature and to understand how they function in yet other medieval literary or artistic works English Gothic Misericord Carvings Betsy Chunko-Dominguez, 2017-03-06 English Gothic Misericord Carvings History from the Bottom Up by Betsy Chunko Dominguez is the first book to move beyond textual dependence and traditional iconographic analysis when examining misericords It likewise builds the most thorough discussion to date of the relationship between the misericord s several potential audiences including patron craftsman occupant of the seat and modern viewer Beyond the bounds of misericord studies there are implications here for study of the relationship between center and margin in late medieval art and indeed what constitutes center and margin as conceptual realms Ultimately this book attempts both to re integrate the study of misericords into the study of Gothic art in general and to re center them in relation to our understanding of late medieval culture **Environmental Consciousness** Stephen Hussey, Paul Richard Thompson, 2004 Across the globe environmental questions feature more and more in today s social and political agendas In Western countries environmental campaigns target issues at home and abroad They have a special urgency which draws in an astonishing range of field campaigners from young militants to rebel aristocrats This book examines the roots of contemporary environmental consciousness and action in terms of both popular experience and tradition The global reach of this book reflects the character of contemporary environmentalism It examines a geographically and thematically diverse range of case studies including British environmental campaigners in the Brazilian rainforest ecocriticism and literature the environmental movement in Kazakhstan and medieval church iconography The common theme linking each chapter is that environmental consciousness and activism are shaped through people s life stories and that their memories are shaped not only through individual experience but also through myth tradition and collective memory Containing a wealth of empirical source material Environmental Consciousness will be invaluable for sociologists and historians alike It offers a cutting edge illustration of how narrative and oral history can illuminate our understanding of an uncertain present Stephen Hussey is a research associate at the School of Education at the University of Cambridge His previous publications include *Childhood in Question* and his next publication will be a book for the wider market entitled *Headline History* Paul Thompson is research professor in sociology and director of Qualidata at the University of Essex He is also founder of the National Life Story Collection at the British Library National Sound Archive and founder editor of *Oral History* His previous publications include *The Voice of the Past* *The Edwardians* and *The Work of William Morris* *The Legend of Guy of Warwick* Velma Bourgeois Richmond, 2021-11-18 First published in 1996 This lavishly illustrated study is a

comprehensive literary and social history which offers a record of changing genres manuscript book production and cultural political and religious emphases by examining one of the most long lived popular legends in England Guy of Warwick became part of history when he was named in chronicles and heraldic rolls The power of the Earls of Warwick especially Richard de Beauchamp inspired the spread of the legend but Guy s highest fame came in the Renaissance as one of the Nine Worthies Widely praised in texts and allusions Guy s feats were sung in ballads and celebrated on the stage in England and France The first Anglo Norman romance of Gui de Warewic a Saxon hero of the tenth century was written in the early 13th century the latest retellings of the legend are contemporary Examples of Guy s legend can be found in two English translations that survived the Middle Ages a new French prose romance a didactic tale in the Gesta Romanorum and late medieval versions in Celtic German and Catalan as well as English Guy remained a favorite Edwardian children s story and was featured in the Warwick Pageant an historical extravaganza of 1906 The patriotism of World War II sparked a resurgence of interest that produced several new versions mostly folkloric

**Medieval Religion and its Anxieties** Thomas A. Fudge, 2016-10-20 This book examines the broad varieties of religious belief religious practices and the influence of religion within medieval society Religion in the Middle Ages was not monolithic Medieval religion and the Latin Church are not synonymous While theology and liturgy are important an examination of animal trials gargoyles last judgments various aspects of the medieval underworld and the quest for salvation illuminate lesser known dimensions of religion in the Middle Ages Several themes run throughout the book including visual culture heresy and heretics law and legal procedure along with sexuality and an awareness of mentalities and anxieties Although an expanse of 800 years has passed the remains of those other Middle Ages can be seen today forcing us to reassess our evaluations of this alluring and often overlooked past

*Shifting Priorities* Nanette Salomon, 2004 This ground breaking book offers the first sustained examination of Dutch seventeenth century genre painting from a theoretically informed feminist perspective Other recent works that deal with images of women in this field maintain the paradoxical combination of seeing the images as positivist reflections of life as it was and as emblems of virtue and vice These reductionist practices deprive the works of their complex nature and of their place in visual culture important frameworks that the book attempts to restore to them Salomon expands the possibilities for understanding both familiar and unfamiliar paintings from this period by submitting them to a wide range of new and provocative questions Paintings and prints from the first half of the century through to the second are analyzed to understand the changing social roles and values attributed to the sexes as they were introduced and reflected in the visual arts

Breaking and Shaping Beastly Bodies Aleksander Pluskowski, 2007 An important human trait is our inclination to develop complex relationships with numerous other species In the great majority of cases however these mutualistic relationships involve a pair of species whose co evolution has been achieved through behavioural adaptation driving positive selection pressures Humans go a step further opportunistically and it sometimes seems almost arbitrarily elaborating relationships with many other species whether

through domestication pet keeping taming for menageries deifying pest control conserving iconic species or recruiting as mascots When we consider medieval attitudes to animals we are tackling a fundamentally human and distinctly idiosyncratic behavioural trait The sixteen papers presented here investigate animals from zoological anthropological artistic and economic perspectives within the context of the medieval world      *Childhood in the Middle Ages and the Renaissance*  
Albrecht Classen, 2011-12-22 Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre modern era and on the other which social political and religious conditions shaped these relationships These studies in emotional history demonstrate how easy it is for a subjective choice of sources coupled with faulty interpretations caused mainly by modern prejudices toward the Middle Ages in particular to lead to the view that in the past children were regarded as small adults The contributors demonstrate convincingly that intense feelings admittedly often different in nature shaped the relationship between adults and children

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