

# THE HERMIT OF FAR END

by MARGARET PEDLER



*"How Romance Unlocks  
the Door of Fate"*

Author of *"BITTER HERITAGE"* etc.

# The Hermit Of Far End

**Puja Mehta**



## **The Hermit Of Far End:**

The Hermit of Far End Margaret Pedler,2019-05-25 The Hermit of Far End is a book written by Margaret Pedler Originally published 1919      *The Hermit of Far End* Margaret Pedler,2023-02-11 Reproduction of the original      *The Hermit of Far End* Margaret Pedler,1920      **The Hermit of Far End** Margaret (Bass ). Pedler,2023-07-18 This classic romance novel tells the story of a spirited young woman named Beryl Langham who inherits a mysterious old house on the Cornish coast When she arrives at Far End she discovers that the reclusive owner John St Vincent has been living there in seclusion for years As Beryl and John get to know each other they find themselves drawn together by a powerful attraction that defies their differences in class and temperament Margaret Pedler one of the most popular romance writers of the early 20th century imbues this story with a sense of mystery romance and adventure that continues to captivate readers today This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *The Smuggler's Cave* George A. Birmingham,2021-05-19 In *The Smuggler's Cave* George A Birmingham crafts a captivating narrative set against the picturesque backdrop of Ireland's rugged coastline This novel intertwines elements of adventure and intrigue exploring the undercurrents of smuggling that plagued the region in the early 20th century Birmingham's literary style is marked by his keen observational skills and rich descriptive language which bring both the characters and the setting to life The dialogue is witty infused with the vernacular of the era reflecting the socio political climate of post colonial Ireland while the plot unfolds at a deliberate pace that draws the reader deeper into the shadows of the cave metaphorically and literally George A Birmingham was an Irish author dramatist and clergyman whose experiences and knowledge of maritime life heavily influenced his literary works His diverse background including a passion for travel and an affinity for storytelling are evident in his ability to vividly capture both the beauty and peril of Ireland's coastal landscapes Birmingham's awareness of the intricate relationships between the characters is likely rooted in his profound appreciation for human nature as well as his understanding of Ireland's complex historical context This novel is highly recommended for readers intrigued by tales of adventure steeped in historical significance Birmingham's adept characterizations combined with his insightful commentary on morality and consequence allow for a multifaceted reading experience *The Smuggler's Cave* is not merely a story of illicit trade it is a reflective exploration of identity community and the human spirit's resilience      **The Hermit of Far End** Margaret Pedler,2015-07-01 pose of her black clad figure which seemed to suggest a shorter tale of years Raven dark hair lustreless and dull framed a pale emaciated face from which ill

health had stripped almost all that had once been beautiful Only the immense dark eyes feverishly bright beneath the sunken temples and the still lovely line from jaw to pointed chin remained unmarred their beauty mocked by the pinched nostrils and drawn mouth and by the scraggy almost fleshless throat It might have been the face of a dead woman so still so waxen was it were it not for the eager brilliance of the eyes In them fixed watchfully upon the closed door was concentrated the whole vitality of the failing body

**The Red Cross Barge** Marie Belloc Lowndes,2022-09-16 In *The Red Cross Barge* Marie Belloc Lowndes crafts a compelling narrative set against the backdrop of World War I intertwining themes of love sacrifice and the enduring human spirit amidst the chaos of war The novel employs a rich descriptive prose style that reflects Lowndes keen eye for detail and her deep understanding of the complexities of human emotions in tumultuous times The story revolves around a group of individuals aboard a barge repurposed for medical aid illuminating the often overlooked experiences of those who serve on the front lines of compassion and care Lowndes work resonates particularly within the literary context of early 20th century narratives that grapple with the impacts of war on personal lives and societal constructs Marie Belloc Lowndes an accomplished British novelist renowned for her psychological thrillers and social commentary draws on her experiences and observations during the war to create this poignant tale Her background as a writer for various newspapers and her involvement in the literary circles of her time provided her with a unique lens through which to explore the struggles faced by both soldiers and civilians during a period of unprecedented conflict For readers seeking a profound exploration of human resilience in the face of adversity *The Red Cross Barge* is a must read Lowndes rich storytelling and nuanced character development invite readers to reflect on the personal cost of war while also celebrating the selflessness of those who serve others This work stands as a testament to the power of literature to illuminate the complexities of the human experience

**The Publishers Weekly** ,1920

**The Moon out of Reach** Margaret Pedler,2019-12-19 In *The Moon out of Reach* Margaret Pedler weaves a poignant narrative that explores the intricate dynamics of human relationships against the backdrop of early 20th century societal norms The novel is marked by its lyrical prose and psychological depth offering insights into the characters emotional landscapes as they navigate love ambition and societal expectations Set in a vividly rendered landscape the story encapsulates the desires and struggles of its characters particularly focusing on the themes of unattainable dreams and the quest for personal fulfillment reflective of the modernist literary context of its time Margaret Pedler an author with a keen eye for the complexities of human emotion was heavily influenced by her own experiences and the social transformations of her era Born in the late 19th century she became acutely aware of the shifting roles of women in society Her background in literature and journalism allowed her to craft narratives that not only entertain but also provoke thought regarding gender and identity which is distinctly felt in this novel I highly recommend *The Moon out of Reach* to readers who appreciate rich character driven stories that delve into the human psyche Pedler s skillful storytelling and emotional resonance make this work an essential read for those interested in early modernist literature and in understanding

the struggles of individuals seeking their place in a rapidly changing world      *The Splendid Folly* Margaret Pedler,2019-12-05 In *The Splendid Folly* Margaret Pedler weaves a rich narrative that delves into the complexities of human relationships set against the backdrop of early 20th century societal norms The novel is characterized by its vibrant prose vivid characterizations and a deft exploration of themes such as love sacrifice and the pursuit of happiness Pedler skillfully captures the emotional turmoil of her characters particularly as they navigate the constraints of their environment making it a poignant reflection on the human condition that resonates within the broader context of the literary trends of her time especially within the genre of romantic fiction Margaret Pedler an acclaimed author from the early 1900s drew inspiration from her own experiences and the world around her which is reflected in the depth and relatability of her characters She was known for her keen observations on societal issues and her ability to portray the struggles of women which profoundly shaped her writing As a contemporary of the suffragette movement Pedler s work often highlights the desire for autonomy and the complexities of choice which are central to the narrative of *The Splendid Folly* This novel is a compelling read for those interested in the intersection of personal desire and societal expectation Pedler s adept storytelling and nuanced character development will captivate readers inviting them into a world where folly and splendor intertwine making it a timeless addition to the canon of romantic literature      **The Bookman** ,1919      **The House of Dreams-Come-True** Margaret Pedler,2022-08-01 In *The House of Dreams Come True* Margaret Pedler weaves a rich tapestry of human emotion and aspiration set against the backdrop of early 20th century societal structures The novel unfolds in a lyrical style interspersed with evocative imagery that captures both the enchantment and the challenges of dreams deferred Through the eyes of its multifaceted characters the narrative explores themes of ambition love and the quest for identity immersing readers in a world where each character s dream is both a sanctuary and a battleground Margaret Pedler an English author celebrated for her insightful explorations of human psychology and social dynamics often drew inspiration from her experiences and observations of contemporary society Living through significant historical shifts Pedler brings an authentic voice to her characters grounding their dreams in real world struggles Her works reflect a keen understanding of the complexities of personal and societal relationships making her commentary on the pursuit of happiness both poignant and relatable This novel is highly recommended for readers who appreciate richly developed characters and a plot that delves deep into the intricacies of human desire Pedler s ability to blend dreamlike elements with stark realism invites readers to ponder their own aspirations while enjoying a beautifully crafted narrative that resonates across time      Hyphen Cliff Yates, Anne Stevenson, Jean Sprackland, Joe Sheerin, Shenagh Pugh, Ruth Padel, Sean O'Brien, Sinéad Morrissey, Ian McMillan, Roddy Lumsden, Grevel Lindop, Joanne Limburg, John Latham, Sophie Hannah, Matthew Francis, David Constantine, Polly Clark, Helen Clare,Steven Blythe,2013-12-03 Too often the short story is regarded as merely a poor cousin of the novel a weekend break for novelists an assumption that demeans the short and neglects the fact that it has an anatomy all of its own

This anthology is a one off experiment to show how much the short has in common with a very different literary form the poem Established and award winning poets from around Britain and the UK have been asked to interlope into the unknown territory of the short most of them for the first time and each bringing with them a new poetic perspective as well as an intuitive feel for the snapshot s hidden narratives

The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 2, L-Z (excluding Tyre) Denys Pringle,1993 This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings of both the western and the oriental rites rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291 This volume completes the general topographical coverage begun in volume I and will be followed by a third volume dealing specifically with the major cities of Jerusalem Acre and Tyre which are excluded from the preceding volumes The project of which this series represents the final definitive publication has been sponsored by the British School of Archaeology in Jerusalem On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the Kingdom that are attested by documentary or surviving archaeological evidence and individual descriptions and discussion of them in terms of their identification building history and architecture Some of the buildings have been published before but many others are published here for the first time

The English Catalogue of Books [annual] Sampson Low,1928 Vols for 1898 1968 include a directory of publishers

*The Mentor* ,1922

The House of Dreams-come-true Mrs. Margaret (Bass) Pedler,1919

**The Atlantic Monthly** ,1920

A Girl of the Limberlost Gene Stratton-Porter,1909 A story of a girl who grows up in the Indiana woods and who triumphs over adversity

*The Sequel to Sonia* Vida Hurst,1927

## **The Hermit Of Far End Book Review: Unveiling the Magic of Language**

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Hermit Of Far End**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **The Hermit Of Far End Introduction**

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