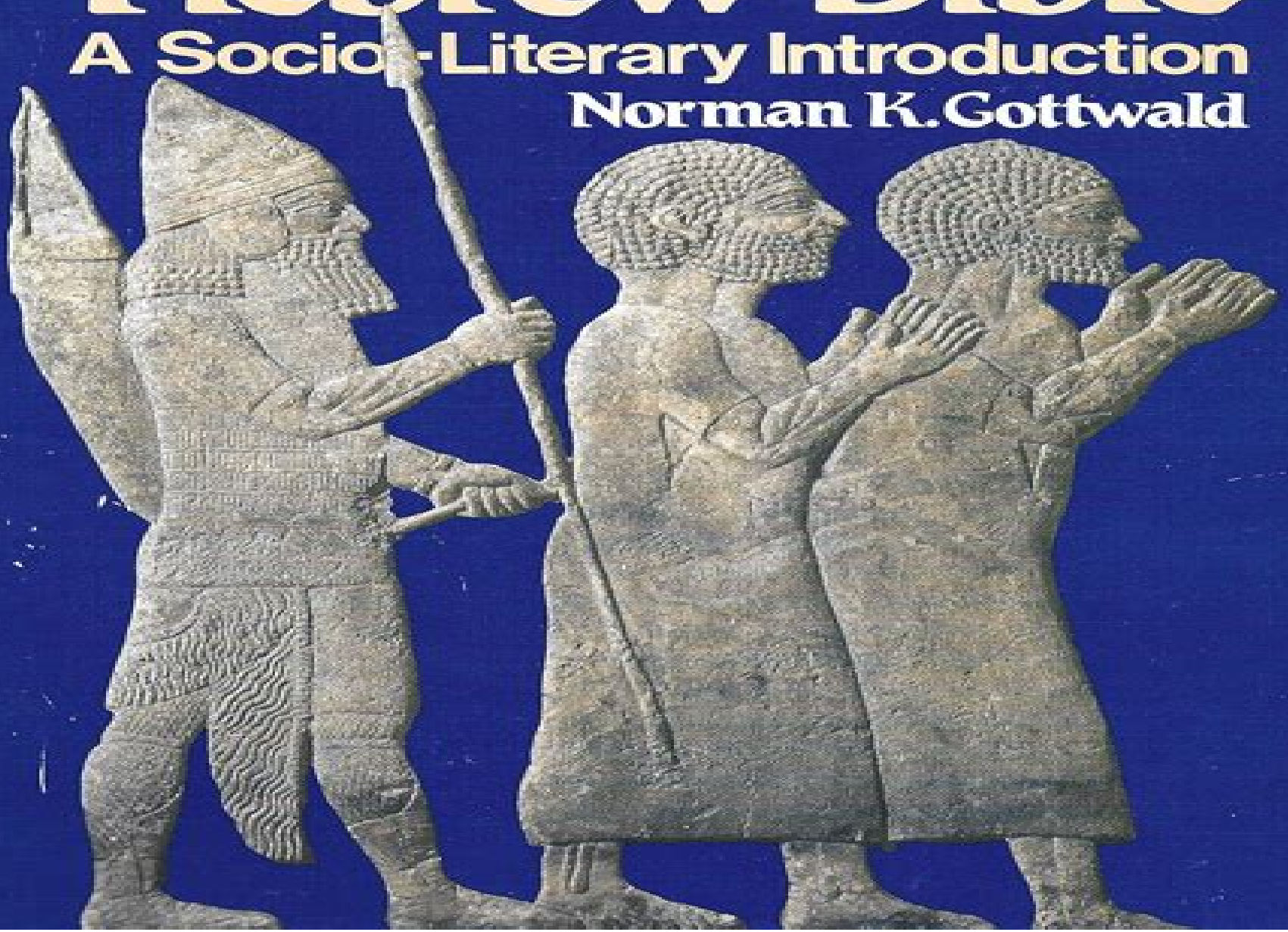


The Hebrew Bible

A Socio-Literary Introduction

Norman K. Gottwald



The Hebrew Bible A Socio Literary Introduction

Victor P. Hamilton



The Hebrew Bible A Socio Literary Introduction:

The Hebrew Bible--a Socio-literary Introduction Norman Karol Gottwald, 1985 A general introduction to mainstream critical study of the Hebrew Bible The Hebrew Bible Norman Karol Gottwald, 2009 One of the pioneers of the socioliterary study of the Hebrew Bible introduces the beginning student to the social forces that shaped ancient Israel's history and scriptures Norman K Gottwald brings new light to every book of the Hebrew Bible and to the older traditions and sources on which those writings in part depend paying particular attention to the rise and fall of empires and the social revolution achieved in Israel's beginnings Rebecca J Kruger Gaudino has prepared a clear and concise abridgement of Gottwald's classic textbook now thoroughly updated and lavishly illustrated with maps diagrams and photos Ideology, Class, and the Hebrew Bible Norman K. Gottwald, 2018-01-22 This brief volume brings together three of Norman Gottwald's classic essays that address issues of social class and ideology as they pertain to the interpretation of the biblical documents The small format makes them useful for classroom and small group use providing definitions theoretical concerns and applications to specific texts The author has been a leader in the social scientific analysis of the Bible for almost fifty years Contents Social Class as an Analytic and Hermeneutical Category in Biblical Studies Social Class and Ideology in Isaiah 40-55 An Eagletonian Reading Ideology and Ideologies in Israelite Prophecy *The Oxford Companion to the Bible* Bruce M. Metzger, Michael David Coogan, 1993-10-14 The Bible has had an immeasurable influence on Western culture touching on virtually every aspect of our lives It is one of the great wellsprings of Western religious ethical and philosophical traditions It has been an endless source of inspiration to artists from classic works such as Michaelangelo's Last Judgment Handel's Messiah or Milton's Paradise Lost to modern works such as Thomas Mann's Joseph and His Brothers or Martin Scorsese's controversial Last Temptation of Christ For countless generations it has been a comfort in suffering a place to reflect on the mysteries of birth death and immortality Its stories and characters are an integral part of the repertoire of every educated adult forming an enduring bond that spans thousands of years and embraces a vast community of believers and nonbelievers The Oxford Companion to the Bible provides an authoritative one volume reference to the people places events books institutions religious belief and secular influence of the Bible Written by more than 250 scholars from some 20 nations and embracing a wide variety of perspectives the Companion offers over seven hundred entries ranging from brief identifications who is Dives where is Pisgah to extensive interpretive essays on topics such as the influence of the Bible on music or law Ranging far beyond the scope of a traditional Bible dictionary the Companion features in addition to its many informative factual entries an abundance of interpretive essays Here are extended entries on religious concepts from immortality sin and grace to baptism ethics and the Holy Spirit The contributors also explore biblical views of modern issues such as homosexuality marriage and anti-Semitism and the impact of the Bible on the secular world including a four part article on the Bible's influence on literature Of course the Companion can also serve as a handy reference the first place to turn to find

factual information on the Bible Readers will find fascinating informative articles on all the books of the Bible including the Apocrypha and many other ancient texts such as the Dead Sea Scrolls Pseudepigrapha and the Mishnah Virtually every figure who walked across the biblical stage is identified here ranging from Rebekah Rachel and Mary to Joseph Barabbas and Jesus The Companion also offers entries that shed light on daily life in ancient Israel and the earliest Christian communities with fascinating articles on feasts and festivals clothing medicine units of time houses and furniture Finally there are twenty eight pages of full color maps providing an accurate detailed portrait of the biblical world A vast compendium of information related to scriptures here is an ideal complement to the Bible an essential volume for every home and library the first place to turn for information on the central book of Western culture

Introduction to the Old Testament J. Alberto

Soggin,1989-01-01 This volume a part of the Old Testament Library series provides an introduction to the Old Testament The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing

Was There a Wisdom Tradition Mark R. Sneed,2015-09-07 Essential reading for scholars and students in wisdom studies This collection of essays explores questions that challenge the traditional notion of a wisdom tradition among the Israelite literati such as Is the wisdom literature a genre or mode of literature or do we need new terminology Who were the tradents Is there such a thing as a wisdom scribe and what would that look like Did the scribes who composed wisdom literature also have a hand in producing the other traditions such as the priestly prophetic and apocalyptic as well as other non sapiential works Were Israelite sages open to non sapiential forms of knowledge in their conceptualization of wisdom Features Recent genre theory in distinction from traditional form criticism Ancient Near Eastern comparative material A balanced collection that includes essays that seriously challenge and affirm the consensus view as well as those that reconfigure it

The Old Testament

Brent A. Strawn,2019-09-24 This concise volume introduces readers to the three main sections of the Hebrew Bible Tanakh and to the biblical books found in each It is organized around two primary stories the story that scholars tell about the Old Testament and the story the literature itself tells Concluding with a reconsideration of the Old Testament as more like poetry than a story three main chapters cover The Pentateuch Torah The Prophets Nevi'im The Writings Ketuvim With key summaries of what the parts of the Old Testament are all about and including suggestions for further reading this volume is an ideal introduction for students of and newcomers to the Old Testament

Reconciling Violence and Kingship Marty Alan Michelson,2012-09-27 Through careful reading of the stories at the end of Judges and in 1 Samuel Reconciling Violence and Kingship demonstrates that events surrounding Saul have significance independent of David and preceding David's kingship Michelson argues that Saul's kingship is uniquely important in establishing the person of the king who was inaugurated in order to minimize violence

The Biblical World John Barton,2004 This book is a comprehensive guide to the contents historical setting and social context of the Bible

Genesis and Exodus John W. Rogerson,R. W. L.

Moberly, William Johnstone, 2001-07-01 The highly popular Sheffield Old Testament Guides are being reissued in a new format grouped together and prefaced by one of the best known of contemporary biblical scholars This new format is designed to ensure that these authoritative introductions remain up to date and accessible to seminary and university students of the Old Testament while offering a broader theological and literary context for their study John Goldingay introduces Genesis and Exodus as a whole illuminating their distinctive literary and theological features and their importance for modern theological reflection

A Biblical Theology of Gerassapience Joel A. A. Ajayi, 2010 Ancient cultures such as that of the Hebrews commonly associated wisdom with advanced years In *A Biblical Theology of Gerassapience* the author investigates the validity of this correlation through an eclectic approach including linguistic semantic tradition historical and socio anthropological methods to pertinent biblical and extra biblical texts There are significant variations in the estimation of gerassapience or old age wisdom in each period of ancient Israel s life that is in pre monarchical monarchical and post monarchical Israel Throughout this study appropriate cross cultural parallels are drawn from the cultures of ancient Israel s neighbors and of modern societies such as the West African Yoruba tribe The overall results are bi dimensional On the one hand there are semantic elements of gerassapience such as the elusiveness of wisdom and the mild fluidity of old age Both terms have strong contextual affinity with minimal exceptions Thus the attribution of wisdom to old age is evident but not absolute in the Hebrew Bible Old Testament On the other hand gerassapience is depicted as primarily didactic through direct and indirect instructions and counsels of the elderly fostering the saging fear of Yahweh legacies On the whole socio anthropocentric tendencies of gerassapience that is of making old age a repertoire of wisdom are checked by theological warrants of theosapience Yahwistic wisdom Therefore in the Hebrew Bible the fear of Yahweh is also the beginning of growing old and wise

The Encyclopedia of Christianity Erwin Fahlbusch, Geoffrey William Bromiley, 1999 The Encyclopedia of Christianity is the first of a five volume English translation of the third revised edition of Evangelisches Kirchenlexikon Its German articles have been tailored to suit an English readership and articles of special interest to English readers have been added The encyclopedia describes Christianity through its 2000 year history within a global context taking into account other religions and philosophies A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries Social and cultural coverage is given to such issues as racism genocide and armaments while historical content shows the development of biblical and apostolic traditions This comprehensive work while scholarly is intended for a wide audience and will set the standard for reference works on Christianity Outstanding reference sources 2000 American Libraries May 2000 Comp by the Reference Sources Committee RUSA ALA

Constructing and Deconstructing Power in Psalms 107-150 W. Dennis Tucker Jr., 2014-07-01 Essential research on the relationship between the Persian empire and the the formation of the book of Psalms In this latest entry in the Ancient Israel and Its Literature series W Dennis Tucker Jr examines the role of Persian imperial ideology in the creation of psalms in

Book 5 of the Psalter and in the shaping of the book of Psalms as a whole Although much research has been conducted on the relationship between the Persian empire and the creation of biblical texts the book of Psalms has been largely absent from this discussion Tucker seeks to rectify this omission by illustrating that Book 5 constructed a subtle anti imperial ideology in response to the threats imposed from all empires both past and present Features Close study of the psalms portrayal of human power to that of Yahweh Comparison of Achaemenid propaganda to the ideology found in the psalms Evidence drawn from Persian iconography and inscriptions *Women in the Pentateuch* Sarah Shectman, 2009 Feminist study of Pentateuchal narrative The matriarchs outside the priestly corpus Other women outside the priestly corpus Women in P s genesis Women in P s Exodus Numbers **Ancient Israel** Niels Peter Lemche, 2015-11-19 When this provocative text was first published Lemche presented a new model of how we should understand Israelite society its history and its religion Lemche argues first that Israel was the result of a social development among the Canaanite population of Palestine in the second half of the second millennium BCE This implies that Israelite religion was originally Canaanite and that what we think of as typically Jewish religion did not arise until c 500 BCE Lemche s radical reassessment of Israelite history is based on the conviction that the Old Testament contains hardly any historical sources older than the seventh century BCE The early history of Israel must therefore be reconstructed from archaeological results and non biblical evidence not from the Old Testament In this new edition Lemche provides an extensive new introduction and bibliography considering how the field has developed since the work first appeared **The Witness of Preaching, Third Edition** Thomas G. Long, 2016-10-01 This is a newly revised edition of one of the standard introductory preaching textbooks on the market today Beginning with a solid theological basis veteran preacher and best selling author Thomas G Long offers a practical step by step guide to writing a sermon Long centers his approach around the biblical concept of witness To be a preacher Long posits is to be a witness to God s work in the world one who sees before speaking one whose task is to tell the truth the whole truth and nothing but the truth about what is seen This updated edition freshens up language and anecdotes contains an extensive new analysis of the use of multimedia and its impact on preaching and adds a completely new chapter on plagiarism in preaching Included for the first time are four complete sermons with Long s commentary and analysis The sermons were written and originally preached by Barbara Brown Taylor Cleophus J LaRue Ginger Gaines Cirelli and Edmund Steimle With this third edition *The Witness of Preaching* reaffirms itself as the essential resource for seminary students as well as new and experienced preachers *Eve: Accused or Acquitted?* Joseph Abraham, 2007-01-01 Feminist interpretation has become one of the important text centered literary methods in biblical interpretation It challenges the authority canonicity veracity and normativity of the biblical text due to its patriarchal androcentric orientation Feminist readers ask how far the patriarchal texts in the Bible can be authoritative and normative in articulating the theology and practices of the church The author responds to these important questions both sympathetically and critically and considers whether they might have universal

significance He provides a lucid and thorough examination of the hermeneutical methodologies and presuppositions that lie behind many of the leading proponents of feminist readings of the Old Testament The author asks whether Eve is unnecessarily accused by the traditional readers or is completely liberated by modern feminist readers **Handbook on the Historical Books** Victor P. Hamilton, 2008-03 Illuminates each Old Testament historical book by examining its content structure and theological message Scripture and Social Justice Stephen P. Ahearne-Kroll, Harold W. Attridge, Corrine Carvalho, Adela Yarbro Collins, John J. Collins, John R. Donahue, John Endres, Gina Hens-Piazza, Anthea E. Portier-Young, Julia D. E. Prinz, Gregory E. Sterling, 2018-08-10 The essays gathered here provide a panoramic view of current thinking on biblical texts that play important roles in contemporary struggles for social justice either as inspiration or impediment Here from the hands of an ecumenical array of leading biblical scholars are fresh and compelling resources for thinking biblically about what justice is and what it demands Individual essays treat key debates themes and texts locating each within its historical and cultural settings while also linking them to the most pressing justice concerns of the twenty first century The volume aims to challenge academic and ecclesiastical complacency and highlight key avenues for future scholarship and action

Fighting Words Hector Avalos, Is religion inherently violent If not what provokes violence in the name of religion Do we mischaracterize religion by focusing too much on its violent side In this intriguing original study of religious violence Prof Hector Avalos offers a new theory for the role of religion in violent conflicts Starting with the premise that most violence is the result of real or perceived scarce resources Avalos persuasively argues that religion creates new scarcities on the basis of unverifiable or illusory criteria Through a careful analysis of the fundamental texts of Judaism Christianity Islam and Hinduism Dr Avalos explains how four scarce resources have figured repeatedly in creating religious violence sacred space e g the perception by three world religions that Jerusalem is sacred the creation of holy scriptures believed to be privileged revelations of God s will group privilege stemming from such beliefs as a chosen people or predestination which also creates a group of outsiders and salvation by which concept some are accepted and others rejected Thus Avalos shows religious violence is often the most unnecessary violence of all since the scarce resources over which religious conflicts ensue are not actually scarce or need not be scarce Comparing violence in religious and nonreligious contexts Avalos makes the compelling argument that if we condemn violence caused by scarce resources as morally objectionable then we must consider even more objectionable violence provoked by alleged scarcities that cannot be proven to exist He also examines the Nazi Holocaust and the Stalinist Terror which have been attributed to the pernicious effects of atheism or secular humanism By contrast Avalos pinpoints underlying religious factors as the cause of these horrific instances of genocidal violence This serious philosophical examination of the roots of religious violence adds much to our understanding of a perennial source of widespread human suffering Hector Avalos Ames IA is associate professor of Religious Studies at Iowa State University the author of five books on biblical studies and religion the former editor of the Journal for the Critical Study of Religion and executive director of the

Committee for the Scientific Examination of Religion

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