

The Atlantic Liners 1925 70

Anne Massey

The Atlantic Liners 1925 70:

The Atlantic Liners, 1925-70 Frederick E. Emmons, 1972 The Atlantic Liners Frederick E. Emmons, 1984 The histories of every ocean liner that sailed between the United States and Europe in the years between 1925 and 1970 Jacket Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index A History of the World in Sixteen Shipwrecks Stewart Gordon, 2017-09-05 Shipwrecks as a window on the history of globalization **Designing Liners** Anne Wealleans, 2006-09-27 This in depth history of the interior design of ocean liners surveys the transient history of interior design in relation to the development of passenger shipping from commissioning by the line owners methods and sources for the original creation of designs through to its construction use and influence It is a short lived branch of architecture and design lasting an average of fifteen years As the design and taste mirrors and reinforces cultural assumptions about national identity gender class and race not only did the interiors of ocean going liners reflect the changing hierarchies of society and shifting patterns in globalization but the glamour and styling of the liners were reflected back into the design of interiors on land Combining design history architecture history material and visual cultures Designing Liners is a richly multidisciplinary work for those studying or researching this application of interior design Designing Liners Anne Massey, 2020-11-29 Designing Liners A History of Interior Design Afloat covers the interior design of these floating palaces from the mid nineteenth century to the twenty first century In this new edition the design heritage of the ocean liner is also explored in this age of a growing holiday cruise market The book offers the first history and analysis of this highly significant aspect of the design of interiors which mirrors and reinforces cultural assumptions about national identity gender class and ethnicity The interiors of ocean liners reflect the changing hierarchies of society and shifting patterns of globalization The trajectory of the professionalization of interior design is the connecting narrative of the book from the local decorating firm to the internationally renowned architect It is an important addition to interior design research and takes this transitory building type as its subject This book provides the first survey of the transient history of interior design in relation to the development of passenger shipping The history of these great ship interiors is tracked from their commissioning by the line owners the materials methods and sources for the initial creation their construction their use and their reception The demise and re purposing of the interiors is also covered in this new edition with additional material on the South African Union Castle and P O Lines Drawing on a broad range of original research Anne Massey's approach combines interior design studies design history architectural history and maritime studies The new edition has been carefully designed to include black and white and colour illustrations The Cruise Ship Phenomenon in North America Brian J. Cudahy, 2001 Cudahy an

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