



MIDDLE ENGLISH ROMANCES

SECOND
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EDITION

EDITED BY

Stephen H. A. Shepherd

The Popularity Of Middle English Romance

Robert Allen Rouse



The Popularity Of Middle English Romance:

The Popularity of Middle English Romance Velma Bourgeois Richmond, 1975 The Middle English romance has elicited throughout the centuries a curious mixture of indifference hostile apprehension and contempt that perhaps no other literature except its most likely offspring modern best sellers has provoked *Popular Culture in the Middle Ages* Josie P. Campbell, 1986 The culture of the Middle Ages was as complex if not as various as our own as the essays in this volume ably demonstrate The essays cover a wide range of topics from church sculpture as advertisement to tricks and illusions as home economics *Middle English Romance and the Craft of Memory* Jamie McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including *Troilus and Criseyde* and *Sir Gawain and the Green Knight*

Landscape in Middle English Romance Andrew M. Richmond, 2021-08-05 Our current ecological crises compel us not only to understand how contemporary media shapes our conceptions of human relationships with the environment but also to examine the historical genealogies of such perspectives Written during the onset of the Little Ice Age in Britain Middle English romances provide a fascinating window into the worldviews of popular vernacular literature and its audiences at the close of the Middle Ages Andrew M Richmond shows how literary conventions of romances shaped and were in turn influenced by contemporary perspectives on the natural world These popular texts also reveal widespread concern regarding the damaging effects of human actions and climate change The natural world was a constant presence in the writing thoughts and lives of the audiences and authors of medieval English romance and these close readings reveal that our environmental concerns go back further in our history and culture than we think *Language and Piety in Middle English Romance* Roger Dalrymple, 2000 Analysis of pious formulae across a range of medieval romance illuminating their stylistic purpose *Space, Gender, and Memory in Middle English Romance* Jan Shaw, 2016-08-29 This book offers a much needed consideration of Melusine within medieval and contemporary theories of space memory and gender The Middle English Melusine offers a particularly rich source for such a study as it presents the story of a powerful fairy human woman who desires a full human life and death within a literary tradition that is more friendly to women's agency than its continental counterparts After establishing a textual habitus of wonder Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage the spatial practices of women the operation of individual and collective memory and the legacies of patrimony Melusine emerges as a complex figure representing a multifaceted feminine subject that furthers our understanding of Middle English women's sense of self in the world *Middle English Poetry* Alastair J. Minnis, 2001 Material on the production and transmission of medieval literature and the early formation of the canon of English poetry A wide range of poets is covered Chaucer Gower Hoccleve the Gawain poet Langland and Lydgate along with the translator of Claudian's *De Consulatu Stilichonis* The *Turnament of Totenham* is read in terms of theory of the carnivalesque and popular culture and major contributions are made to current linguistic editorial and codicological

controversies Going beyond the Middle Ages the book also considers the sixteenth century reception of Chaucer's Legend of Good Women and Post Reformation reading of Lydgate It is essential reading for anyone interested in the production and transmission of medieval literature and in the early formation of the canon of English poetry Contributors JULIA BOFFEY J A BURROW CHRISTOPHER CANNON MARTHA DRIVER SIAN ECHARD A S G EDWARDS KATE D HARRIS S S HUSSEY KATHRYN KERBY FULTON CAROL M MEALE LINNE R MOONEY CHARLOTTE C MORSE V I J SCATTERGOOD ELIZABETH SOLOPOVA ESTELLE STUBBS JOHN THOMPSON

The Idea of Anglo-Saxon England in Middle English Romance Robert Allen Rouse, 2005 Using a variety of texts but the Matter of England romances in particular the author argues that they show a continued interest in the Anglo Saxon past from the localised East Sussex legend of King Alfred that underlies the twelfth century Proverbs of Alfred to the institutional interest in the Guy of Warwick narrative exhibited by the community of St Swithun's Priory in Winchester during the fifteenth century they are part of a continued cultural remembrance that encompasses chronicles folk memories and literature

BOOK JACKET The Middle English Romances of the Thirteenth and Fourteenth Centuries (Routledge Revivals) Dieter Mehl, 2010-10-18 First published in English in 1968 this book provides a critical guide to the wide field of the Middle English Romances and gives a helpful survey of the contemporary state of scholarship Dr Mehl traces the development of Middle English Romances from the thirteenth to the end of the fourteenth century and interprets a number of these romances The emphasis is literary on their form and dominant themes rather than source material or language

Counsel and Strategy in Middle English Romance Geraldine Barnes, 1993 Barnes contends that rule by counsel is central to the ethos of Middle English romance By examining the development of Middle English romance against its background of 13th and 14th century royal baronial conflict this book assumes a new historical perspective Friction between Plantagenet kings and dissident barons contributed to the development of the problem of counsel both as an actuality and as a topos in the literature of the period Rule by counsel an ideal which informs medieval English government at every level is the author argues central to the ethos of Middle English romance The procedural formula of counsel and strategy is tested against a number of romances Ywain and Gawain Havelok Gamelyn Athelston a selection of nine romances from the Auchinleck manuscript and Sir Gawain and the Green Knight By selecting these narratives Geraldine Barnes is able to approach the question of counsel from a number of different angles This is a book which will stimulate considerable interest among scholars of medieval literature

GERALDINE BARNES is Senior Lecturer in English Language and Early English Literature at the University of Sydney

Oral Poetics in Middle English Poetry Mark C. Amodio, 2019-06-26 Originally published in 1994 Oral Tradition in Middle English is an edited collection providing a multidisciplinary look at the importance and nature of oral tradition in Middle English literature The book offers a discussion of the gradual problemization of orality and literacy in works of verbal art from this period It shows how early typographies proved too exclusive to explain the heterogeneity of relevant texts bringing to bear the new and

potentially productive concepts of vocality and developing literacy This book establishes a new interpretive paradigm for Middle English poetry

Performance and the Middle English Romance Linda Marie Zaerr, 2012 An examination of if and how medieval romance was performed uniquely uniting the perspective of a scholar and practitioner Although English medieval minstrels performed gestes a genre closely related to romance often playing the harp or the fiddle the question of if and how Middle English romance was performed has been hotly debated Here the performance tradition is explored by combining textual historical and musicological scholarship with practical experience from a noted musician Using previously unrecognised evidence the author reconstructs a realistic model of minstrel performance showing how a simple melody can interact with the text and vice versa She argues that elements in Middle English romance which may seem simplistic or repetitive may in fact be incomplete as missing an integral musical dimension metrical irregularities for example may be relics of sophisticated rhythmic variation that make sense only with music Overall the study offers both a more accurate comprehension of minstrel performance and a deeper appreciation of the romances themselves Linda Marie Zaerr is Professor of Medieval Studies at Boise State University

[A Companion to Medieval Popular Romance](#) Raluca L. Radulescu, Cory James Rushton, 2009 Popular romance was one of the most wide spread forms of literature in the Middle Ages yet despite its cultural centrality and its fundamental importance for later literary developments the genre has defied precise definition its subject matter ranging from tales of chivalric adventure to saintly women and monsters that become human The essays in this collection provide contexts definitions and explanations for the genre particularly in an English context Topics covered include genre and literary classification race and ethnicity gender orality and performance the romance and young readers metre and form printing culture and reception

The Spirit of Medieval English Popular Romance Ad Putter, Jane Gilbert, 2014-06-06 The Middle English popular romances enjoyed a wide appeal in later medieval Britain and even today students of medieval literature will encounter examples of the genre such as Sir Orfeo Sir Tristrem and Sir Launfal This collection of twelve specially commissioned essays is designed to meet the need for a stimulating guide to the genre Each essay introduces one popular romance setting it in its literary and historical contexts and develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism A substantial introduction by the editors discusses the production and transmission of popular romances in the Middle Ages and considers the modern reception of popular romance and the interpretative challenges offered by new theoretical approaches Accessible to advanced students of English this book is also of interest to those working in the field of medieval studies comparative literature and popular culture

Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life

from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Four Middle English Romances Harriet Hudson, 2006-11-01 Sir Isumbras Octavian Sir Eglamour of Artois and Sir Tryamour are important works in a major literary development of the fourteenth century the flourishing of Middle English popular romance These four narratives were among the most popular all survive in multiple manuscripts and continued to circulate in prints through the sixteenth century All were composed in the northeast Midlands in the fifty years between 1325 and 1375 and they appear together in several manuscripts The tale the romances tell of exiled queens orphaned children and penitent fathers was one of the most prevalent medieval stories Sometimes called the Constance Eustace legend after two well known pious versions its influence can be seen in numerous romances **Gawain** Keith Busby, Raymond H.

Thompson, 2005-11-08 *Gawain A Casebook* is a collection of 12 15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes [The Legend of Guy of Warwick](#) Velma

Bourgeois Richmond, 2021-11-18 First published in 1996 This lavishly illustrated study is a comprehensive literary and social history which offers a record of changing genres manuscript book production and cultural political and religious emphases by examining one of the most long lived popular legends in England Guy of Warwick became part of history when he was named in chronicles and heraldic rolls The power of the Earls of Warwick especially Richard de Beauchamp inspired the spread of the legend but Guy's highest fame came in the Renaissance as one of the Nine Worthies Widely praised in texts and allusions Guy's feats were sung in ballads and celebrated on the stage in England and France The first Anglo Norman romance of Gui de Warewic a Saxon hero of the tenth century was written in the early 13th century the latest retellings of the legend are contemporary Examples of Guy's legend can be found in two English translations that survived the Middle Ages a new French prose romance a didactic tale in the *Gesta Romanorum* and late medieval versions in Celtic German and Catalan as well as English Guy remained a favorite Edwardian children's story and was featured in the Warwick Pageant an historical

extravaganza of 1906 The patriotism of World War II sparked a resurgence of interest that produced several new versions mostly folkloric *Early Middle English Literature* R. M. Wilson, 2019-07-08 Originally published in 1939 Early Middle English Literature is a comprehensive overview of various aspects of early Middle English literature The book examines authorship and provenance and the effect this had upon the literature of the period This text examines literature from the period of 1066 to 1300 and addresses the transition between Old and Middle English and looks at the effect the transition of language during this period from Anglo French to English had on the literature of the time *Generic Problems in Middle English Romance* Denise Ming-yueh Wang, 1993

The Enigmatic Realm of **The Popularity Of Middle English Romance**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Popularity Of Middle English Romance** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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