

# **The Mercury Labels**

Michel Ruppli, Ed Novitsky

## The Mercury Labels:

The Mercury Labels: The 1956-1964 era Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth The Mercury Labels: The 1964-1969 era Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half The Mercury Labels: The 1969-1991 era and classical recordings Michel Ruppli, Ed of the twentieth century Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stero mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is

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Enjoying the Track of Phrase: An Psychological Symphony within The Mercury Labels

In a world taken by displays and the ceaseless chatter of quick transmission, the melodic beauty and mental symphony developed by the written word frequently diminish into the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, set within the pages of **The Mercury Labels** a wonderful fictional treasure full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that fascinating masterpiece conducts viewers on a mental journey, well unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths of this touching assessment, we shall discover the book is central harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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