

Jody Enders



RHETORIC, MEMORY, VIOLENCE

THE MEDIEVAL
THEATER OF
CRUELTY



The Medieval Theater Of Cruelty Rhetoric Memory Violence

Mark Steyvers



The Medieval Theater Of Cruelty Rhetoric Memory Violence:

The Medieval Theater of Cruelty Jody Enders, 2002 Why did medieval dramatists weave so many scenes of torture into their plays Exploring the cultural connections among rhetoric law drama literary creation and violence Jody Enders addresses an issue that has long troubled students of the Middle Ages Theories of rhetoric and law of the time reveal she points out that the ideology of torture was a widely accepted means for exploiting such essential elements of the stage and stagecraft as dramatic verisimilitude pity fear and catharsis to fabricate truth Analyzing the consequences of torture for the history of aesthetics in general and of drama in particular Enders shows that if the violence embedded in the history of rhetoric is acknowledged we are better able to understand not only the enduring theater of cruelty identified by theorists from Isidore of Seville to Antonin Artaud but also the continuing modern devotion to the spectacle of pain

Fifteenth-Century Studies Vol. 28 Edelgard E. DuBruck, Barbara I. Gusick, 2003 The focus of the volume in addition to standard features such as the bibliographical update on 15th c theater is on late medieval authors as literary critics Founded in 1977 as the publication organ for the Fifteenth Century Symposium *Fifteenth Century Studies* has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that has long been the stepchild of research The fifteenth century defies consensus on fundamental issues some scholars dispute in fact whether it belonged to the middle ages at all arguing that it was a period of transition a passage to modern times At issue therefore is the very tenor of an age that stood under the influence of Gutenberg Columbus the *Devotio Moderna* and Humanism Along with the standard updating of bibliography on 15th c theater this volume is devoted to research on late medieval authors as literary critics Thus for the historian as well as the writer of fiction the tenuous limits between truth and fantasy and the role of doubt are investigated If there are several eyewitness accounts of an event which one can be trusted Medieval memorialists sometimes became advisors to princes and used a rhetoric of careful persuasion Values such as chivalry courtly love and kingly self representation come up for discussion here Several essays ponder the structure of poetic forms and popular genres and others consider more factual topics such as incunabula on medications religious literature in the vernacular for everyday use a student's notebook on magic and late medieval merchants money and trade Contributors Edelgard DuBruck Karen Casebier Emma J Cayley Albrecht Classen Michael G Cornelius Jean Duforenet Catherine Emerson Leonardas V Gerulaitis Kenneth Hodges Sharon M Loewald Luca Pierdominici Michel J Raby Elizabeth I Wade Edelgard E DuBruck is professor emerita in the Modern Languages Department at Marygrove College in Detroit Barbara I Gusick is professor emerita of English at Troy University Dothan Dothan Alabama *A Cultural History of Theatre in the Middle Ages* Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery

passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Emotion and the History of Rhetoric in the Middle Ages Rita Copeland, 2021 Presents a history of the ways in which authors of the Middle Ages mobilized the force of emotion in their rhetorical writings and explores the changes that the role of emotion in rhetorical theory underwent during this period in relation to means of textual transmission and conditions of rhetorical teaching

The Many Forms of Fear, Horror and Terror, 2020-09-25 This eBook records the proceedings of the 3rd Annual Fear Horror and Terror conference which was held at Mansfield College Oxford in September 2009 A group of academics from disparate subject areas including literature film studies religious studies social psychology and psychoanalysis came together to discuss fear horror and terror

Rumor Mills Veronique Campion-Vincent, 2017-07-05 The goal of this volume is to explore the social and political dynamics of rumor and the related concept of urban or contemporary legend These forms of communication often appear in tandem with social problems including riots racial or political violence and social and economic upheavals The volume emphasizes the connection of rumor to a set of social concerns from government corruption and corporate scandal to racial religious and other prejudices Central to the dialogue are issues of truth belief history public policy and evidence Rumor has been recognized as one of the most important contributing factors to violence and discrimination Yet despite its significance in exacerbating social discord and mistrust little systematic scholarly attention has been paid to the political origins and consequences of rumor Rumor is defined as a proposition for belief that is not backed by secure standards of evidence Rumor can be traditional or not and can be expressed as a simple claim of fact In both instances groups of claim makers operating out of their own interests and with a set of resources attempt to depict reality and if possible impact the future The need for this book is underscored by changing patterns of technology What in the past was grounded in face to face interaction is now often found on the Internet which is a major source of rumor An appreciation of how new electronic forms of communication affect communal belief is essential for explicating rumor dynamics The volume is comprehensive Essays cover race and ethnicity migration and globalization corporate malfeasance and state and government corruption While editors and contributors well appreciate the dynamic nature of rumors and legends the high quality of the effort make it evident that the issues that are raised and reoccur will serve to channel and inspire research in this major field of communications research for years to come

Debating with Demons Christina M. Heckman, 2020 A consideration of the theme of demons as teachers in early English

literature Involuntary Confessions of the Flesh in Early Modern France Nora Martin Peterson, 2016-09-14 Involuntary Confessions of the Flesh in Early Modern France was inspired by the observation that small slips of the flesh involuntary confessions of the flesh are omnipresent in early modern texts of many kinds These slips which bear similarities to what we would today call the Freudian slip disrupt and destabilize readings of body self and text three categories whose mutual boundaries this book seeks to soften but also in their very messiness participate in defining them Involuntary Confessions capitalizes on the uncertainty of such volatile moments arguing that it is instability itself that provides the tools to navigate and understand the complexity of the early modern world Rather than locate the body within any one discourse Foucauldian psychoanalytic this book argues that slips of the flesh create a liminal space not exactly outside of discourse but not necessarily subject to it either Involuntary confessions of the flesh reveal the perpetual and urgent challenge of early modern thinkers to textually confront and define the often tenuous relationship between the body and the self By eluding and frustrating attempts to contain it the early modern body reveals that truth is as much about surfaces as it is about interior depth and that the self is fruitfully perpetuated by the conflict that proceeds from seemingly irreconcilable narratives Interdisciplinary in its scope Involuntary Confessions of the Flesh in Early Modern France pairs major French literary works of the sixteenth and seventeenth centuries by Marguerite de Navarre Montaigne Madame de Lafayette with cultural documents confession manuals legal documents about the application of torture and courtly handbooks It is the first study of its kind to bring these discourses into thematic rather than linear or chronological dialog In so doing it emphasizes the shared struggle of many different early modern conversations to come to terms with the body's volatility Published by University of Delaware Press Distributed worldwide by Rutgers University Press *Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas* , 2018-01-03 Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas is a trans cultural collection of studies on visual treatments of the phenomena of suffering and pain in early modern culture Ranging geographically from Italy Spain and the Low Countries to Chile Mexico and the Philippines and chronologically from the fourteenth to the eighteenth centuries these studies variously consider pain and suffering as somatic emotional and psychological experiences From examination of bodies shown victimized by brutal public torture to the sublimation of physical suffering conveyed through the incised lines of Counter Reformation engravings the authors consider depictions of pain and suffering as conduits to the divine or as guides to social behaviour indeed often the two functions overlap Gender and Jewish Difference from Paul to Shakespeare Lisa Lampert, Lisa Lampert-Weissig, 2004-03-05 Gender and Jewish Difference from Paul to Shakespeare provides the first extended examination of the linkages of gender and Jewish difference in late medieval and early modern English literature focusing on representations of Jews and women in Chaucer's Canterbury Tales selections from medieval drama and Shakespeare's Merchant of Venice

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