



# The Mathers On Dancing

**Laura Lohman**



## **The Mathers On Dancing:**

**The Mathers on Dancing** Joseph E. Marks, 1975      **Adversaries of Dance** Ann Louise Wagner, 1997 Whether in the private parlor public hall commercial dance palace or sleazy dive dance has long been opposed by those who viewed it as immoral more precisely as being a danger to the purity of those who practiced it particularly women In *Adversaries of Dance* Ann Wagner presents a major study of opposition to dance over a period of four centuries in what is now the United States Wagner bases her work on the thesis that the tradition of opposition to dance derived from white male Protestant clergy and evangelists who argued from a narrow and selective interpretation of biblical passages and that the opposition thrived when denominational dogma held greater power over people's lives and when women's social roles were strictly limited Central to Wagner's work which will be welcomed by scholars of both religion and dance are issues of gender race and socioeconomic status      *Dance and Its Music in America, 1528-1789* Kate Van Winkle Keller, 2007 Spanish exploration and settlement French exploration and settlement The English plantation colonies in the South The tobacco colonies New England The Middle Atlantic colonies      **I See America Dancing** Maureen Needham, 2002 Representing dancers scholars admirers and critics *I See America Dancing* is a diverse collection of primary documents and articles about the place and shape of dance in the United States from colonial times to the present This volume offers a lively counterpoint between observers of the dance and dancers views of what they do when they dance Dance traditions represented include the Native American pow wow tribal music and dance activities on Sunday afternoons in New Orleans Congo Square the colonial Playford Balls and their modern offspring country line dancing and the Buddhist inspired Japanese Bon dances in Hawaii Anti dance perspectives include government injunctions against Native American dancing and essays from a range of speakers who have declared the waltz the twist or the senior prom to be a careless quick step away from hell or the brothel *I See America Dancing* examines the styles that have marked theatrical dance in America from French ballet to minstrel shows and presents the views of influential dancers choreographers and the pioneers of early modern dance in America Specific pieces examined include George Ballanchine's ballet *Stars and Stripes* Yvonne Rainer's protest piece *Flag Dance* 1970 and Sonj Mayo's *Naked in America* Covering historical social attitudes toward the dance as well as the performers and their works *I See America Dancing* is a comprehensive scholarly sourcebook that captures the energy and passion of this vital artform      **The Mathers Weighed in the Balance and Found Not Wanting** Delano Alexander Goddard, 1870      *The Music and Dance of the World's Religions* E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as

sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture

**Dance across Texas** Betty Casey, 2010-07-22 Generations of Texans have believed that to dance is to live At rustic play parties and elegant cotillions in tiny family dance halls and expansive urban honky tonks from historic beginnings to next Saturday night Texans have waltzed polkaed schottisched and shuffled their way across the state In *Dance across Texas* internationally known dance instructor and writer Betty Casey takes an informal look at the history of Texas dancing and in clear diagrams photos and detailed instructions tells how to do more than twenty Texas dances Previously little had been recorded about the history of dancing on the frontier Journal and diary entries letters and newspaper clippings preserve enticing if sketchy descriptions of the types of dances that were popular Casey uses a variety of sources including interviews and previously unpublished historical materials such as dance cards invitations and photographs to give us a delightful look at the social context of dance The importance of dance to early Texans is documented through colorful descriptions of clothing worn to the dances of the various locations where dances were held ranging from a formal hall to a wagon sheet spread on the ground and of the hardships endured to get to a dance Also included in the historical section of *Dance across Texas* are notes on the morality of dance the influence of country music on modern dance forms and the popularity of such Texas dance halls and clubs as Crider's and Gilley's The instruction section of the book diagrams twenty two Texas dances including standard waltzes and two steps as well as the Cotton Eyed Joe Put Your Little Foot Herr Schmidt the Western Schottische and such whistle or mixer dances as Paul Jones Popcorn and Snowball Clear and detailed directions for each dance along with suggested musical selections accompany the diagrams and photos Dance and physical education teachers and students will find this section invaluable and aspiring urban cowboys can follow the easy to read diagrammed footsteps to a satisfying spin around the honky tonk floor Anyone interested in dance or in the history of social customs in Texas will find much to enjoy in this refreshing and often amusing look at a Texas national pastime

*The People Have Never Stopped Dancing* Jacqueline Shea Murphy, 2007 During the past thirty years Native American dance has emerged as a visible force on concert stages throughout North America In this first major study of contemporary Native American dance Jacqueline Shea Murphy shows how these performances are at once diverse and connected by common influences Demonstrating the complex relationship between Native and modern dance choreography Shea Murphy delves first into U S and Canadian federal policies toward Native performance from the late nineteenth through the early twentieth centuries revealing the ways in which government sought to curtail authentic ceremonial dancing while actually encouraging staged spectacles such as those in *Buffalo Bill's Wild West* shows She then engages the innovative work of Ted Shawn Lester Horton and Martha Graham

highlighting the influence of Native American dance on modern dance in the twentieth century Shea Murphy moves on to discuss contemporary concert dance initiatives including Canada's Aboriginal Dance Program and the American Indian Dance Theatre Illustrating how Native dance enacts rather than represents cultural connections to land ancestors and animals as well as spiritual and political concerns Shea Murphy challenges stereotypes about American Indian dance and offers new ways of recognizing the agency of bodies on stage Jacqueline Shea Murphy is associate professor of dance studies at the University of California Riverside and coeditor of *Bodies of the Text Dance as Theory Literature as Dance* **Dance As Religious Studies** Douglas G. Adams, Diane Apostolos-Cappadona, 2001-04-05 Dance as religious studies reveals resources for the art of liturgical dance in terms of both performance and scholarly interpretation This collection of methodological essays has been arranged to suggest the wide spectrum and the underlying unity of these diverse and varied approaches to understanding dance as religious studies Part I concentrates on the relationship between liturgical dance and the scriptural traditions of Judaism and Christianity Part II indicates the feminist possibilities for liturgical and modern dance Part III presents a spectrum of the contemporary theory and practice of liturgical dance The book concludes with a bibliographic survey of sources and resources available to both liturgical dancers and students of dance as religious studies

Researching Secular Music and Dance in the Early United States Laura Lohman, 2021-05-17 This book provides a practical introduction to researching and performing early Anglo American secular music and dance with attention to their place in society Supporting growing interest among scholars and performers spanning numerous disciplines this book contributes quality new scholarship to spur further research on this overshadowed period of American music and dance Organized in three parts the chapters offer methodological and interpretative guidance and model varied approaches to contemporary scholarship The first part introduces important bibliographic tools and models their use in focused examinations of individual objects of material musical culture The second part illustrates methods of situating dance and its music in early American society as relevant to scholars working in multiple disciplines The third part examines contemporary performance of early American music and dance from three distinct perspectives ranging from ethnomusicological fieldwork and phenomenology to the theatrical stage Dedicated to scholar Kate Van Winkle Keller this volume builds on her legacy of foundational contributions to the study of early American secular music dance and society It provides an essential resource for all those researching and performing music and dance from the revolutionary era through the early nineteenth century

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **The Mathers On Dancing** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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