

HABITATIONS
OF THE WORD
ESSAYS BY
WILLIAM H. GASS

The Habitations Of The Word Essays

Michael A. Peters



The Habitations Of The Word Essays:

Habitations of the Word William H. Gass, 1985 **Reading Essays** G. Douglas Atkins, 2010-01-25 Approaches abound to help us beneficially enjoyably read fiction poetry and drama Here for the first time is a book that aims to do the same for the essay G Douglas Atkins performs sustained readings of more than twenty five major essays explaining how we can appreciate and understand what this currently resurgent literary form reveals about the art of living Atkins s readings cover a wide spectrum of writers in the English language and his readings are themselves essays gracefully written engaged and engaging Atkins starts with the earliest British practitioners of the form including Francis Bacon John Dryden Alexander Pope and Samuel Johnson Transcendentalist writers Henry David Thoreau and Ralph Waldo Emerson are included as are works by Americans James Baldwin Zora Neale Hurston and E B White Atkins also provides readings of a number of contemporary essayists among them Annie Dillard Scott Russell Sanders and Cynthia Ozick Many of the readings are of essays that Atkins has used successfully in the classroom with undergraduate and graduate students for many years In his introduction Atkins offers practical advice on the specific demands essays make and the unique opportunities they offer especially for college courses The book ends with a note on the writing of essays furthering the author s contention that reading should not be separated from writing Reading Essays continues in the tradition of such definitive texts as Understanding Poetry and Understanding Fiction Throughout Atkins reveals the joy delight grace freedom and wisdom of the glorious essay The Essay At the Limits Mario Aquilina, 2021-04-08 In the hands of such writers as Rebecca Solnit Claudia Rankine David Shields Zadie Smith and many others the essay has re emerged as a powerful literary form for tackling a fractious 21st century culture The Essay at the Limits brings together leading scholars to explore the theory the poetics and the future of the form The book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay In so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions The book examines work by writers such as Theodor W Adorno Kwame Anthony Appiah Francis Bacon James Baldwin Roland Barthes Maurice Blanchot Ta Nehisi Coates Annie Dillard Brian Dillon Jean Genet William Hazlitt Samuel Johnson Karl Ove Knaussgaard Ben Lerner Audre Lorde Oscar Wilde Michel de Montaigne Zadie Smith Rebecca Solnit Wallace Stevens Eliot Weinberger and Virginia Woolf **In Respect to Egotism** Joel Porte, 1991-07-26 This 1991 book examines nineteenth century literature focusing on the general question of the American Romantic ego **The Seven Deadly Virtues and Other Lively Essays** Lynn Z. Bloom, 2008 This volume contains eye opening essays from a pioneering voice in creative nonfiction and composition studies Inspirational educator and writer Bloom brings to fore the trials and triumphs she has experienced in coming of age as a scholar teacher wife mother grandmother and most especially a writer A pioneer in composition studies and a chronic nonconformist Bloom is a lifelong advocate of opportunity authenticity and expression Taking a stance in favor of bold

creativity in living teaching and the act of writing that ties both together she warns against the snares and sneers of the seven deadly virtues duty rationality conformity efficiency order economy and punctuality that so often subvert the mission of education and the potential of expressive communication Ranging from the comic to the confessional Bloom's memoir interweaves the pleasures and problems of a forbidden marriage and complex family the joys of cooking and travel the struggles to become a professor in an era that rejected women faculty and the risks of heeding the siren call of creative nonfiction These fifteen essays probe the assumptions and values ethical intellectual social aesthetic and inevitably political of what Bloom has found to be the most complicated challenging satisfying aspects of her loves and labors *Understanding the Essay* Patricia Foster, Jeff Porter, 2012-07-25 This is a book on how to read the essay one that demonstrates how reading is inextricably tied to the art of writing It aims to treat the essay with the close attention that has been given to other literary genres and in doing so it suggests the beauty and depth of the form as a whole At once personal appreciations and acute critical assessments the pieces collected here broaden our perspective on the essay as a major literary art tracing its history from William Hazlitt to Joan Didion *Of Women and the Essay* Elizabeth Bowen, Frances Brooke, Margaret Cavendish, Lydia Maria Child, Frances Power Cobbe, Judith Ortiz Cofer, Elizabeth David, Joan Didion, Annie Dillard, Jenny Diski, Gretel Ehrlich, Anne Fadiman, Fanny Fern, M. F. K. Fisher, Margaret Fuller, Katharine Fullerton Gerould, Grace Greenwood, Louise Imogen Guiney, Gail Hamilton, Elizabeth Hardwick, Eliza Haywood, Linda Hogan, Zora Neale Hurston, Jamaica Kincaid, Vernon Lee, Charlotte Lennox, Eliza Lynn Linton, Harriet Martineau, Alice Meynell, Mary Russell Mitford, Lady Mary Wortley Montagu, Kyoko Mori, Elisabeth Woodbridge Morris, Gertrude Bustill Mossell, Judith Sargent Murray, Joyce Carol Oates, Cynthia Ozick, Hester Lynch Thrale Piozzi, Ann Plato, Agnes Repplier, Susan Sontag, Sara Suleri, Alice Walker, Rebecca West, Virginia Woolf, Zitkala-Sa, 2018-11-15 *Of Women and the Essay* brings together forty six American and British women essayists whose work spans nearly four centuries The contributions of these essayists prove that women have been significant participants in the essay tradition since the genre's modern beginnings in the sixteenth century Many of these essayists such as Eliza Haywood Fanny Fern Gertrude Bustill Mossell Agnes Repplier and Alice Meynell achieved significant success as writers within whatever essay form ruled the day others bent the rules though often imperceptibly to make room for themselves Collectively they represent a missing piece in the larger history of the essay In *Of Women and the Essay* Jenny Spinner contextualizes the broad range of literary essays included within the chronological development of the genre She makes a compelling argument that women have constructed their own tradition in the essay genre often utilizing periodic traits of the essay to their own advantage At the same time she suggests that the personal essay's demands on the essayist required both a public and personal authorization that proved challenging for women essayists in general and for women of color in particular The appendix catalogs the works of nearly 200 female essayists and should inspire further reading As a whole the volume lifts women writers from the cutting room floor of essay scholarship and returns them to their rightful

place in the essay canon **Academic Writing, Philosophy and Genre** Michael A. Peters, 2009-06-02 This book investigates how philosophical texts display a variety of literary forms and explores philosophical writing and the relation of philosophy to literature and reading Discusses the many different philosophical genres that have developed among them letters the treatise the confession the meditation the allegory the essay the soliloquy the symposium the consolation the commentary the disputation and the dialogue Shows how these forms of philosophy have conditioned and become the basis of academic writing and assessment within both the university and higher education more generally Explores questions of philosophical writing and the relation of philosophy to literature and reading **Of Essays and Reading in Early Modern Britain** S. Black, 2006-11-03 This study focuses on the co evolution of the essay and the mode of literacy it enabled and the interactive processes of reading with a new approach to early modern textuality It shows how the genre served to record test and disseminate the skills required and how the essay was adopted as a mechanism by various intellectual disciplines

New York Magazine , 1985-02-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Engagement and Indifference** Henry Sussman, Christopher Devenney, 2001-01-01 Explores the hidden political and ethical dimensions of the work of Samuel Beckett an author who might otherwise be considered

indifferent to such considerations **The Wallace Effect** Marshall Boswell, 2019-01-24 The Wallace Effect explores David Foster Wallace s contested space at the forefront of 21st century American fiction Pioneering Wallace scholar Marshall Boswell does this by illuminating The Wallace Effect the aura of literary competition that Wallace routinely summoned in his fiction and non fiction and that continues to inform the reception of his work by his contemporaries A frankly combative writer Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post postmodern turn Boswell challenges this portrait in two ways First he examines novels by Wallace s literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own Second he explores four novels published after Wallace s ascendancy that attempt to demythologize Wallace s persona and his literary preeminence By re situating Wallace s work in a broader and more contentious literary arena The Wallace Effect traces both the reach and the limits of Wallace s legacy *Contemporary American Fiction* Kenneth Millard, 2000

Millard leads the interpretation of post 1970 fiction by addressing particular authors and themes **The Cambridge Handbook of the Psychology of Aesthetics and the Arts** Pablo P. L. Tinio, Jeffrey K. Smith, 2014-10-30 The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts music literature film performances architecture and design our experiences of beauty and ugliness our preferences and dislikes and our everyday perceptions of

things in our world The Cambridge Handbook of the Psychology of Aesthetics and the Arts is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field

Spanish Studies in Shakespeare and His Contemporaries José Manuel González Fernández de Sevilla, 2006 Spanish Studies in Shakespeare and His Contemporaries offers a selection of the most significant studies on Shakespeare and his contemporaries from a variety of perspectives in order to present a fresh and inclusive vision of Shakespearean criticism in Spain to reach a worldwide readership Plurality, maturity and diversity are its outstanding characteristics as the transition has given shape to new critical attitudes, readings and approaches in the analysis and study of Shakespeare in the new Spain

The Routledge Introduction to American Postmodernism Linda Wagner-Martin, 2018-10-03 The Routledge Introduction to American Postmodernism offers readers a fresh insightful overview to all genres of postmodern writing Drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional renowned scholar Linda Wagner-Martin gives the reader a solid framework and foundation to reading, understanding and appreciating postmodern literature since its inception through the present day

Designs of Darkness in Contemporary American Fiction Arthur M. Saltzman, 2016-11-11 In Designs of Darkness Arthur M. Saltzman examines some of the ways in which fiction has traditionally conspired to promote a goal-oriented vision of the work of art and explores the ways in which postmodern or postrealist fiction consistently and unavoidably subverts the clarity of this vision Offering readings of works by well-known authors including Barthelme, Doctorow, DeLillo and Hakes as well as works by lesser-known writers Auster, Gangemi Saltzman concentrates on the breakdown of epiphany in recent fiction both as philosophical motive and as structural foundation In contemporary fiction Saltzman contends ambiguities blossom far beyond our capacities to stabilize, summarize or restore them to sense The old rules of the game in which a reader looking for truth can expect some sort of satisfactory resolution no longer apply Literature now comes out of the answerless Designs of Darkness in Contemporary American Fiction is a valuable new resource for scholars and students of contemporary literature

The Cambridge Handbook of American Literature Jack Salzman, 1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature

An Essay on Capacity and Genius William Andrew Mitchell, 1820 *The Writer in Politics* William H. Gass, Lorin Cuoco, 1996 Six essays and panel transcriptions from The Writer in Politics conference Washington University October 1992 featuring writers describing their place in the political arena The presenters have walked the walk and include Mario Vargas Llosa, Luisa Valenzuela, Nuruddin Farah and Carolyn Forché who collectively have run for political office, been exiled, jailed or active as witnesses in a political life Their insights are a fascinating

examination of the role writers play can play as critics resistors and contributors to a society's evolution Annotation
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