

# *The Confessions of Lady Nijō*

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*Translated from the  
Japanese by*  
Karen Brazell



# The Confessions Of Lady Nijo

**Haruo Shirane**



## **The Confessions Of Lady Nijo:**

**The Confessions of Lady Nijo** Nakanoin Masatada no Musume, Karen Brazell, 1976 In about 1307 a remarkable woman in Japan sat down to complete the story of her life The result was an autobiographical narrative a tale of thirty six years 1271 1306 in the life of Lady Nijo starting when she became the concubine of a retired emperor in Kyoto at the age of fourteen and ending several love affairs later with an account of her new life as a wandering Buddhist nun Through the vagaries of history however the glory of Lady Nijo s story has taken six and half centuries to arrive The Confessions of Lady Nijo or Towazugatari in Japanese was not widely circulated after it was written perhaps because of the dynastic quarrel that soon split the imperial family or perhaps because of Lady Nijo s intimate portrait of a very human emperor Whatever the cause the book was neglected then forgotten completely and only a single manuscript survived This was finally discovered in 1940 but would not be published until after World War II in 1950 This translation and its annotations draw on multiple Japanese editions but borrow most heavily from the interpretations offered by Tsugita Kasumi [The Confessions of Lady Nijō](#) Nijō, Nakanoin Masatada no Musume, Karen Brazell, 1983 [The confessions of Lady Nijō](#) ,1973 [The Confessions of Lady Nijō](#) ,1976 **The Confessions of Lady Nijō** Nijō, 1973 [Classical Japanese Prose](#) Helen Craig McCullough, 1990 This volume brings together in convenient form a rich selection of Japanese prose dating from the ninth to the seventeenth centuries a period during which the preeminent cultural and aesthetic values were those of the Heian court It contains 22 works representing all the major indigenous literary forms either complete or in generous excerpts and is particularly rich in writing by women and in autobiographical writings This anthology contains longer selections than the only other available anthology which was published in the 1950s and each selection is preceded by an introduction reflecting the most recent scholarship With three exceptions all the translations are by the compilers and almost all of them are published here for the first time Because of space limitations the compiler has omitted the two long masterpieces of the age The Tale of Genji and The Tale of Heike which deserve to be read in their entirety and which are available in paperback English translations The book contains an extensive general introduction thirteen illustrations five maps a glossary and a selected bibliography of works in English translation **The Aesthetics of Discontent** Michele Marra, Michael F. Marra, 1991-01-01 This series of interpretations of selected classics examines premodern Japanese literature from the perspective of conflictual ideologies Professor Marra s analysis of such works as the Ise Monogatari the Hōjōki and Tsurezuregusa highlights the existence of discontent in the authors of the so called high tradition and explains the means these authors used to express their social dissatisfaction in literary texts His aim is to recover the validity of the historicist approach in literary studies by focusing on the importance of the context in the formation of the text The text is seen as a product of ideological manipulation on the part of those who by reading writing or editing appropriate it according to specific and private concerns Professor Marra displays both sensitivity to the texts and a comprehensive grasp of Japanese and Western scholarship in making his argument that

aesthetics and politics in premodern Japanese literature are mutually defining

**Traditional Japanese Literature** Haruo Shirane, 2012 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures. It contains stunning new translations of such canonical texts as *The Tale of the Heike* as well as works and genres previously ignored by scholars and unknown to general readers.

The Father-Daughter Plot Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father-daughter dynamic in Japanese female literary experience. Its contributors examine the ways in which women have been placed politically, ideologically, and symbolically as daughters in a culture that venerates the father. They weigh the impact that this daughterly position has had on both the performance and production of women's writing from the classical period to the present. Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship, a historical approach often ignored by scholars. The essays devoted to the literature of the classical period discuss canonical texts in a new light, offering important feminist readings that challenge existing scholarship, while those dedicated to modern writers introduce readers to little-known texts with translations and readings that are engaging and original.

Contributors: Tomoko Aoyama, Sonja Arntzen, Janice Brown, Rebecca L. Copeland, Midori McKeon, Eileen Mikals, Adachi Joshua S. Mostow, Sharalyn Orbaugh, Esperanza Ramirez-Christensen, Edith Sarra, Atsuko Sasaki, Ann Sherif.

Travelers of a Hundred Ages Donald Keene, 1999 At once an intimate account of the diarist's life and a testimony to the greater struggles and advances of Japanese culture, this book illuminates the hidden and largely unknown worlds of imperial courts, Buddhist monasteries, country inns, and merchants' houses.

Masterworks of Asian Literature in Comparative Perspective Barbara Stoler Miller, 1994-02-17 This is a collection of 46 essays by specialists in Asian literature who offer a wide range of possibilities for introducing Asian literature to English-speaking students. It is intended to help in promoting multicultural education.

Revisiting Mysticism Chandana Chakrabarti, Gordon Haist, 2020-11-30 The twelve essays in this collection promote scholarship on the rich and diverse subject of mysticism by examining the nature of its thought both from Eastern and Western and from philosophical and religious perspectives. These include studies of specific mystics including Teresa de Avila, Lady Nijo, Hiroshi Motoyama, and Mirabai, and thinkers about mysticism including Kant, Nietzsche, and Wittgenstein. The book opens with two descriptive studies of similarities in the life of Teresa de Avila and mystics of very different times and cultures. The issue of mysticism and ethics is addressed in three essays, and central concepts involving pure conscious events and primordial oneness in Nietzsche are addressed in two separate essays. Wittgenstein's comments on mysticism are examined in two essays: one that places them in the perspective of his overall development and the other that studies them in comparison with recent continental thought. The book concludes with two essays that look broadly at the supersensible: one from an examination of Kantian aesthetics and the other from quantum mechanical interpretations of reality. Taken together, these essays attest to the power

of mysticism to provoke reasoned thought about ultimate matters      **Mountain/Home** Frank Stewart, Leza Lowitz, 2018-01-31 Mountain Home presents new translations of Japanese literature from the country's medieval period to the present. The narrative arc of the selections follows the evolution of Japan's national self-image. Because Mount Fuji more than any other national symbol has represented the soul of Japan, Mountain Home begins with works inspired by the mountain's presence. They include excerpts from some of the first literary works in which Mount Fuji appears: the mysterious Tale of the Bamboo Cutter, early court poetry, and the Confessions of Lady Nij among others. These works are followed by a chapter from Lady Murasaki's brilliant novel The Tale of Genji and Edo-period haiku by Bashō and Issa. In the twentieth century, Japan went through its darkest years. But out of the trauma of militarism, war, devastation, and defeat came outstanding fiction by Dazai Osamu and Natsume Sōseki as well as avant-garde poetry by Yoshioka Minoru and Ayukawa Nobuo. In recent decades, contemporary optimism has produced writing that breaks new literary ground without forgetting the past: experimental fiction by Kurahashi Yumiko and poetry about everyday life by Takahashi Mutsuo      **World Monarchies and Dynasties** John Middleton, 2015-06-01 Throughout history, royal dynasties have dominated countries and empires around the world. Kings, queens, emperors, chiefs, pharaohs, czars—whatever title they ruled by—monarchs have shaped institutions, rituals, and cultures in every time period and every corner of the globe. The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present. Efforts to overthrow monarchies or evade their rule, such as the American, French, Chinese, and Russian revolutions, are considered turning points in world history. Even today, many countries retain their monarchies, although in vastly reduced form, with little political power. One cannot understand human history and government without understanding monarchs and monarchies. This fully illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world, past and present. No other reference work approaches the topic with the same sense of magnitude or connection to historical context. Arranged in A-Z format for ease of access, World Monarchies and Dynasties includes information on major monarchs and dynasties from ancient time to the present. This set includes overviews of reigns and successions, genealogical charts, and dynastic timelines; addresses concepts, problems, and theories of monarchy; provides background and information for further research; highlights important places, structures, symbols, events, and legends related to particular monarchs and dynasties; includes a master bibliography and multiple indexes      **Education beyond Europe** Cristiano Casalini, Edward Choi, Ayenachew A. Woldegiyorgis, 2021-02-15 The focus of this volume is on illuminating how local educational traditions developed in particular contexts around the world before or during the encounter with European early modern culture. In this vein, this volume breaks from the common narrative of educational historiography privileging the imposition of European structures and its consequences on local educational traditions. Such a narrative lends to historiographical prejudice that fosters a distorted image of indigenous educational cultures as historyless, as if history was brought to them merely through the influence of European models.

Fifteen multi disciplinary scholars globally have contributed with surveys and perspectives on the history of local traditions in countries from around the globe before their own modernities Contributors include Guochang Shen Yongyan Wang Xia Shen Ga tan Rappo Sunghwan Hwang Jan S Aritonang Mere Skerrett Saiyid Zaheer Husain Jafri Zackery M Heern Judith Francis Zeitlin Layla Jorge Teixeira Cesar Mustafa G nd z Igor Fedyukin Edit Szegedi Inese Runce Sigur ur Gylfi Magn sson and Dav lafsson

*Literature* David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielf ltigen literarischen Ausdrucksformen In *Literature A World History* werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierb ndige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier B nde befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und er rtern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und S damerika Ostasien Europa S d und S dostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abh ngig von Zeit und Ort bersichtlich und in einheitlicher Form nahezubringen Dabei wird durchg ngig besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religi ser Hintergr nde eingegangen Mit Beitr gen einer internationalen Gruppe f hrender Wissenschaftler aus aller Welt die in Afrika dem Nahen Osten S d und Ostasien Australien und Neuseeland Europa und den USA t tig sind Ein ausgewogener berblick ber die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen Hofkultur und Utopien *Literature A World History* ist ein u erst wertvolles Referenzwerk f r Studierende und Doktoranden sowie f r Forschende die sich einen umfassenden berblick ber die globale Literaturgeschichte verschaffen m chten

**Handbook to Life in Medieval and Early Modern Japan** William E. Deal, 2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868

**Routledge International Encyclopedia of Women** Cheri Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the

new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects     **Holy Tears** Kimberley Christine Patton,John Stratton Hawley,2018-06-26 What religion does not serve as a theater of tears Holy Tears addresses this all but universal phenomenon with passion and precision ranging from Mycenaean Greece up through the tragedy of 9 11 Sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity A comprehensive elegantly written introduction offers a key to these topics Given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue The essays ask such questions as Is religious weeping primal or culturally constructed Is it universal Is it spontaneous Does God ever cry Is religious weeping altered by sexual or social roles Is it perhaps at once scripted and spontaneous private and communal Is it indeed divine The grief occasioned by 9 11 and violence in Afghanistan Iraq Israel and elsewhere offers a poignant context for this fascinating and richly detailed book Holy Tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9 11 as described in the editors interview with Reverend Betsee Parker who became head chaplain for the Office of the Chief Medical Examiner of New York City and leader of the multifaith chaplaincy team at Ground Zero The contributors are Diane Apostolos Cappadona Amy Bard Herbert Basser Santha Bhattacharji William Chittick Gary Ebersole M David Eckel John Hawley Gay Lynch Jacob Ol pgn with Sol Aj b d Betsee Parker Kimberley Patton Nehemia Polen Kay Read and Kallistos Ware     **A Global Perspective: 3000 B.C. to A.D. 1600** Lynn H. Nelson,1989 This two volume reader contains a treasury of readings selected from the civilizations of the world The 30 primary source selections in each volume 15 from the East 15 from the West include such discourse types as fiction drama poetry philosophical religions political speeches and social commentary Each volume is arranged chronologically into three parts each part containing ten sections five Eastern five Western Five themes love death the good life war and peace and virtue and the individual are represented in each part offering instructors the option of assigning readings by theme rather than chronology

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