
The Condition of Creatures

SUFFERING AND ACTION IN CHAUCER AND SPENSER

Georgia Ronan Crampton



The Condition Of Creatures Suffering And Action In Chaucer And Spenser

Kenneth Bleeth



The Condition Of Creatures Suffering And Action In Chaucer And Spenser:

The Condition of Creatures Georgia Ronan Crampton, 1974-01-01 **Rereading Chaucer and Spenser** Rachel Stenner, Tamsin Badcoe, Gareth Griffith, 2019-05-10 Rereading Chaucer and Spenser Dan Geoffrey with the New Poete offers dynamic new approaches to the relationship between the works of Geoffrey Chaucer and Edmund Spenser Contributors draw on current and emerging preoccupations in contemporary scholarship and offer new perspectives on poetic authority influence and intertextuality Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale Kenneth Bleeth, 2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer's Squire's Tale Franklin's Tale and Physician's Tale *Rhetorics of Bodily Disease and Health in Medieval and Early Modern England* Jennifer C. Vaught, 2016-04-08 Susan Sontag in *Illness as Metaphor and AIDS and Its Metaphors* points to the vital connection between metaphors and bodily illnesses though her analyses deal mainly with modern literary works This collection of essays examines the vast extent to which rhetorical figures related to sickness and health metaphor simile pun analogy symbol personification allegory oxymoron and metonymy inform medieval and early modern literature religion science and medicine in England and its surrounding European context In keeping with the critical trend over the past decade to foreground the matter of the body and the emotions these essays track the development of sustained nuanced rhetorics of bodily disease and health physical emotional and spiritual The contributors to this collection approach their intriguing subjects from a wide range of timely theoretical and interdisciplinary perspectives including the philosophy of language semiotics and linguistics ecology women's and gender studies religion and the history of medicine The essays focus on works by Dante Chaucer Spenser Shakespeare Donne and Milton among others the genres of epic lyric satire drama and the sermon and cultural history artifacts such as medieval anatomies the arithmetic of plague bills of mortality meteorology and medical guides for healthy regimens Chaucer's "art Poetical" Jörg O. Fichte, 1980 Edmund Spenser's Irish Experience Andrew Hadfield, 1997-05-29 Spenser's Irish Experience is the first sustained critical work to argue that Edmund Spenser's perception and fragmented representation of Ireland shadows the whole narrative of his major work *The Faerie Queene* traditionally regarded as one of the finest achievements of the English Renaissance The poem has often been read in specifically English contexts but as Hadfield argues demands to be read in terms of England's expanding colonial hegemony within the British Isles and the ensuing fear that such national ambition would actually lead to the destruction of England's post Reformation legacy Spenser should be seen less as an English writer and more as a new English writer in Ireland his prose and poetry expressing the hopes and fears of his class Where A View of the Present State of Ireland attempts to provide a violent political solution to England's Irish problem *The Faerie Queene* exposes the apocalyptic fear that there may be no solution at all The book contains an analysis of Spenser's life on the Munster plantation readings of the political rhetoric and antiquarian discourse of A View of the Present State of Ireland and three chapters

which argue the case that the apparently Anglocentric allegory of *The Faerie Queene* reveals a land gradually but clearly transformed into its Irish other Spenser emerges from this study as a writer whose experience in Ireland rendered him implacably opposed to the vacillations of his English monarch **The Spenser Encyclopedia** A.C. Hamilton, 2020-07-01 This masterly work ought to be *The Elizabethan Encyclopedia* and no less *Cahiers Elizabethains* Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject *The Mythographic Chaucer* Jane Chance, 1994

Feminizing Chaucer Jill Mann, 2002 An investigation of Chaucer's thinking about women assessed in the light of developments in feminist criticism Women are a major subject of Chaucer's writings and their place in his work has attracted much recent critical attention *Feminizing Chaucer* investigates Chaucer's thinking about women and re-assesses it in the light of developments in feminist criticism It explores Chaucer's handling of gender issues of power roles of misogynist stereotypes and the writer's responsibility for perpetuating them and the complex meshing of activity and passivity in human experience Mann argues that the traditionally female virtues of patience and pity are central to Chaucer's moral ethos and that this necessitates a reformulation of ideal masculinity First published as *Geoffrey Chaucer in the series Feminist Readings* this new edition includes a new chapter *Wife Swapping in Medieval Literature* The references and bibliography have been updated and a new preface surveys publications in the field over the last decade JILL MANN is currently Notre Dame Professor of English University of Notre Dame **"Disdeining life, desiring leaue to die". Spenser and the Psychology of Despair** Paola Baseotto, 2012-02-10 Paola Baseotto's important study stresses death's ubiquity as a concept in Spenser's works always present in intimate relation to life whether in the recurring disturbing figures of deathwishers characters who seem to belong as much to the dead as the living or as a perspective challenging both characters and readers to reassess their own apprehension of death and the way in which it shapes our lives Baseotto's analyses of Spenser's deathwishers and living dead focus our attention on some of the most compelling and distinctive images in Spenser's work illuminating our understanding of their power and significance through a combination of detailed attention to language and context and a thoroughly informed understanding of contemporaneous religious ideas and attitudes Through close and sensitive study of Spenser's writing from *The Shepheardes Calender* through *The Faerie Queene* to such little discussed poems as *The Ruines of Time* and *Daphnaida in Complaints* Baseotto establishes the centrality the subtlety and the distinctiveness of Spenser's figuring of death Baseotto's study offers us a new and illuminating understanding of an aspect of Spenser's writing that is fundamental but which has been strangely neglected in recent decades Elizabeth Heale Senior Lecturer University of Reading Author of *The Faerie Queene A Reader's Guide* Cambridge University Press 1987 1999 and *Autobiography and Authorship in Renaissance Verse* Palgrave 2003 Exhaustive and succinct rigorous and readable Baseotto

examines Spenser's obsession with death and shows us what a remarkable independent and surprisingly modern sensibility he had. Here is a Spenser who engages our sympathies with unexpected intensity. Tim Parks, Lecturer IULM University Milan.

Novelist and frequent contributor to the New York Review of Books. *Shakespeare and the Middle Ages* Curtis Perry, John Watkins, 2009-05-07

Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity. Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world. Almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins. Several of the comedies, tragedies, and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well. Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern. These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap. Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present. Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity. A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within. This means attending to the way they themselves grapple with the problem of change, attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination. Taken together, the essays in this volume revisit the very idea of transition in a refreshingly non-teleological way.

Through A Classical Eye Andrew Galloway, R.F. Yeager, 2009-04-15

As students and scholars of Boccaccio, Chaucer, and Dante know, late medieval writers were influenced greatly by the work of peers that crossed historical, national, cultural, linguistic boundaries. *Through a Classical Eye* contains first-rate essays that demonstrate a range of strategies for undertaking transcultural and transhistorical studies of the late medieval period and examines medieval literature and culture where English, Italian, and Latin materials overlap. Written in honour of the groundbreaking contributions that Winthrop Wetherbee made to this growing area of study, the volume's contributors advance his legacy and add to the burgeoning interest in setting medieval literary studies into wide intellectual and historical horizons. Divided into three illuminating sections on Medieval Latin authorship, Italy and the world, and England and beyond, and including a personal reminiscence of Wetherbee by the noted novelist Robert Morgan, *Through a Classical Eye* is an outstanding collection that provides key insights into medieval literature and culture.

Chaucer's Visions of Manhood H. Crocker, 2007-06-25

This book argues that Chaucer challenges his culture's mounting obsession with vision, constructing a model of manhood that blurs the distinction between agency and passivity in a traditional gender binary. *The General*

Prologue Geoffrey Chaucer, 1993 Part One This monumental edition in two volumes presents a full record of commentary both textual and interpretive on the best known and most widely studied part of Chaucer's work The General Prologue of The Canterbury Tales Part One A contains a critical commentary a textual commentary text collations textual notes an appendix of sources for the first eighteen lines of The General Prologue and a bibliographical index Because most explication of The General Prologue is directed to particular points details and passages the present edition has devoted Part One B to the record of such commentary This volume compiled by Malcolm Andrew also includes overviews of commentary on coherent passages such as the portraits of the pilgrims

Chaucer's Chain of Love Paul Beekman Taylor, 1996 This book explores the Chain of Love a Platonic metaphor for the invisible bond between Creator and Creation for the space between beginnings and ends of temporal succession and for the heard or unheard word between thought and deed or between contrition and satisfaction in the process of penitence

Milton, the sublime and dramas of choice Irene Montori, 2020-11-23 Milton the Sublime and Dramas of Choice challenges readers and scholars to rethink Milton's relationship to the sublime in terms of ethics The book demonstrates that Milton's sublimity merges the early modern reception of Longinus with classical medieval and Renaissance categories of magnanimity wonder and inspiration to investigate the relations between human and divine agency Under the influence of early modern models of sublimity including Spenser and Shakespeare Milton speaks through his fictional characters about the making of heroic and literary virtue In turn the work also sheds light on the importance of tragedy as an additional source to the formation of the Renaissance sublime Milton's tragic plots illustrate how the character's virtue is tested strengthened and eventually transformed into an experience of elevation The study explores the heroic path from dramatic choice to self-realisation offering extensive treatments of Milton's dramas A Maske and Samson Agonistes The redefinition of the pairing Milton and the sublime in this work aims to relocate the poet within the English literary history as the climax of earlier traditions and receptions of the sublime but also as the starting point of modern sublimity

Spenser: The Faerie Queene A. C. Hamilton, 2014-06-11 The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of The Faerie Queene itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in The Faerie Queene

Medievalia et Humanistica, No. 36 Paul Maurice Clogan, 2011-01-16 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new

series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 36 Reviews emphasizes new research in the field with a particular focus on work from emerging scholars Thus this volume includes twenty four reviews and three review articles of recent scholarly publications along with five original articles The first article The Ultimate Transgression of the Courtly World by Albrecht Classen analyzes German texts and melodies to reveal the social strife between the lower and upper classes John Garrison s essay One Mind One Heart One Purse referencing the text Troilus and Criseyde suggests that a medieval treatise on friendship is appropriate and engaging Offering a solution to one of history s most vexing problems is John Bugbee s essay Solving Dorigen Trilemma by examining the tension between oath and law in the Franklin s and Physician s Tales Karen Green s essay What Were the Ladies in the City Reading The Libraries of Christine de Pizaan s Contemporaries provides a clearer insight into the intellect of Christine and her colleagues Along with these articles twenty four reviews from the United States and all over the world are included truly making *Medievalia et Humanistica* an international publication To reflect the submissions and audience for *Medievalia et Humanistica* the editorial and review boards have been expended to include ten members from the United States and ten international

Arthurian Writers

Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture

Images and Ideas in Literature of the English Renaissance

Patrick Grant, 2015-12-22

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