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CABARET
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AUTHOR'S EDITION



MUSIC BY JOHN KANDER

LYRICS BY FRED EBB

SONGS FROM

- The 1966 Original Broadway Production
- The 1972 Film Score
- The 1998 Broadway Revival



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The Complete Cabaret Collection

Dan Dietz



The Complete Cabaret Collection:

Cabaret William, Of, 1999-02 Easy Piano Vocal Selections This Author s Edition includes for the first time in any publication all of the songs from the 1966 original Broadway production the 1972 film score and the 1998 revival plus songs cut from the original production in new revised piano vocal arrangements by composer John Kander Songs Cabaret Don t Go I Don t Care Much If You Could See Her Married Heiraten Maybe This Time Meeskite Mein Herr Money Money Perfectly Marvelous Sitting Pretty The Money Song So What Telephone Song Tomorrow Belongs to Me Two Ladies Willkommen more

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A Fine Romance Geoffrey Holden Block, 2023 The central topic of *A Fine Romance* Adapting Broadway to Hollywood in the Studio System Era is the symbiotic relationship between a dozen Broadway musicals and their Hollywood film adaptations spanning nearly a half century 1927 1972 The romance begins with the stage version of *Show Boat* and ends with Bob Fosse s cinematic 1972 re envisioning of *Cabaret* Between these end points are chapters on *The Cat and the Fiddle* *Roberta* *Cabin in the Sky* *Oklahoma* *On the Town* *Brigadoon* *Call Me* *Madam Silk Stockings* *West Side Story* and *Flower Drum Song*

The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as *Damn Yankees* *Fiorello* *Guys and Dolls* *The King and I* *Kismet* *The Most Happy Fella* *My Fair Lady* *The Pajama Game* *Peter Pan* *The Sound of Music* and *West Side Story* Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and

Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **The American Musical and the Formation of National Identity** Raymond Knapp,2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance based art This thoughtful history of the genre intended for readers of all stripes offers probing discussions of how American musicals especially through their musical numbers advance themes related to American national identity Written by a musicologist and supported by a wealth of illustrative audio examples on the book s website the book examines key historical antecedents to the musical including the Gilbert and Sullivan operetta nineteenth and early twentieth century American burlesque and vaudeville Tin Pan Alley and other song types It then proceeds thematically focusing primarily on fifteen mainstream shows from the twentieth century with discussions of such notable productions as Show Boat 1927 Porgy and Bess 1935 Oklahoma 1943 West Side Story 1957 Hair 1967 Pacific Overtures 1976 and Assassins 1991 The shows are grouped according to their treatment of themes that include defining America mythologies counter mythologies race and ethnicity dealing with World War II and exoticism Each chapter concludes with a brief consideration of available scholarship on related subjects an extensive appendix provides information on each show discussed including plot summaries and song lists and a listing of important films videos audio recordings published scores and libretti associated with each musical

The Complete Book of 1970s Broadway Musicals Dan Dietz,2015-09-03 The 1970s was an exciting decade for musical theatre Besides shows from legends Stephen Sondheim Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major revivals No No Nanette became hits In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin In The Complete Book of 1970s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1970s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner Each entry includes the following information Opening and closing datesPlot summariesCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directorsMusical numbers and the names of performers who introduced the songsProduction data including information about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information

The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history "A" Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters John Smith,1829 *Descriptive catalogue of the drawings by the old masters, forming the collection of John Malcolm of Poltalloch* sir John Charles Robinson,1876 **Internal Revenue Bulletin** United States. Internal Revenue Service,1959 **The Complete Lyrics of Oscar Hammerstein II** Oscar Hammerstein II,2008-11-25 From every beautiful mornin to some enchanted evening the songs of Oscar Hammerstein II are part of our daily lives his words part of our national fabric Born into a theatrical dynasty headed by his grandfather and namesake Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as *Rose Marie* music by Rudolf Friml *The Desert Song* Sigmund Romberg *The New Moon* Romberg and *Song of the Flame* George Gershwin Hammerstein and Jerome Kern wrote eight musicals together including *Sweet Adeline* *Music in the Air* and their masterpiece *Show Boat* The vibrant *Carmen Jones* was Hammerstein s all black adaptation of the tragic opera by Georges Bizet In 1943 Hammerstein pioneer in the field of operetta joined forces with Richard Rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner Lorenz Hart The first Rodgers and Hammerstein work *Oklahoma* merged the two styles into a completely new genre the musical play and simultaneously launched the most successful partnership in American musical theater Over the next seventeen years Rodgers and Hammerstein wrote eight more Broadway musicals *Carousel* *Allegro* *South Pacific* *The King and I* *Me and Juliet* *Pipe Dream* *Flower Drum Song* and *The Sound of Music* They also wrote a movie musical *State Fair* and one for television *Cinderella* Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn t write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe s earliest attempts to the old master s final lyric *Edelweiss* we can see read and yes sing the words of a theatrical and lyrical genius **Index-digest Supplement** ,1957 **A Critical and Commercial Dictionary of the Works of Painters, Comprising ... Sale Notes of Pictures and ... Original Notes on the Subjects and Styles of Various Artists who Have Painted Between ... 1250 and 1850** Frederick Peter SEGUIER,1870 *A Critical and Commercial Dictionary of the Works of Painters* Frederick Peter Segulier,1870 **European porcelain** Emil Hannover,1925 **Pottery & Porcelain** Emil Hannover,1925 *The Complete Lyrics of Irving Berlin* Robert Kimball,Linda Emmet,2005-12 Applause Books Gathered together in one volume for the first time here are all of the incomparable song

lyrics of Irving Berlin the lyrics of more than 1 200 songs 400 of which have never before appeared in print along with anecdotal historical and musicological commentary and dozens of photographs Berlin came from a poor immigrant family and began his career as a singing waiter but by the time he was nineteen he was publishing his songs and quickly found fame with Alexander's Ragtime Band in 1911 In the extraordinary six decades that followed Berlin wrote one popular hit after another Blue Skies Always Cheek to Cheek White Christmas God Bless America There's No Business Like Show Business and many more He also wrote a number of the classics of musical theater's Golden Age climaxing with Annie Get Your Gun He penned three Astaire and Rogers films Top Hat Carefree and Follow the Fleet as well as the scores of Holiday Inn Easter Parade and other films The breadth of his accomplishment is staggering **Books in Print Supplement** ,2002 Nils Thor Granlund Larry J. Hoefling,2014-01-10 Nils T Granlund 1882 1957 created the first movie preview filmed the first commercial was the first to broadcast a live sports event and as a popular radio personality introduced the Jazz Age to America via his broadcasts from Harlem's Cotton Club He is also acknowledged as the creator of the modern nightclub introducing the high kicking chorus line to the stages of Las Vegas But though he was among the highest grossing entertainers of the World War II era famous enough to star as himself in several Hollywood films he died virtually penniless and today is all but forgotten This work is a comprehensive biography of the man known as NTG from his herding reindeer in Sweden to shepherding the most beautiful chorus girls on Broadway The Athenaeum ,1879 Song Carol Kimball,2006-12-01 Book Carol Kimball's comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition

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