

The Art of Translating Books:

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The Art Of Translating

Herbert Cushing Tolman, Paul Cauer



The Art Of Translating:

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the core strategies employed by the author in translating a variety of important prose texts and in the process delineates a coherent program or theory that can inform each act of translation Burton Raffel considers and effectively illustrates the fundamental features of prose those features that most clearly and idiomatically define an author's style He addresses those features that must be attended closely and imaginatively as one moves them from the original language work Raffel's insistence on concentrating on the artistic viability of the translation continues themes he explored in other books most notably *The Forked Tongue* and *The Art of Translating Poetry* Raffel finds the most important determinant for prose though not for poetry to be syntax which he argues must be tracked if the translation is to reflect the original author's style in a meaningful way Raffel ties together theory and practice to establish sound standards for the evaluation of prose translations and he provides examples in considerations of versions of such books as *Madame Bovary* *Germinal* and *Death in Venice*

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The Art of Translation Ranjit Bolt, 2012-06-18 I try to follow the rule laid down by perhaps the greatest translator of all John Dryden who maintained that a translator should and I paraphrase make the version as entertaining as possible while at the same time remaining as faithful as possible to the spirit of the original Ranjit Bolt In this book Ranjit Bolt takes what is essentially a practitioner's view of the art of literary translation His observations are born of a quarter of a century's experience of translating for a living especially for the theatre While rooted in practice however this survey does not shy away from theory but is packed with allusion to great translation theorists such as Walter Benjamin and John Dryden as well as adumbrating Bolt's own theoretical stance

The Art of Translating Herbert Cushing Tolman, 1900

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