

Sleuthing Ethnicity

The Detective in Multiethnic Crime Fiction



**Edited by
Dorothea Fischer-Hornung
and
Monika Mueller**

Sleuthing Ethnicity The Detective In Multiethnic Crime Fiction

David Kirk



Sleuthing Ethnicity The Detective In Multiethnic Crime Fiction:

Sleuthing Ethnicity Dorothea Fischer-Hornung, Monika Mueller, 2003 Table of contents *Sleuthing Ethnicity* Dorothea Fischer-Hornung, Monika Mueller, 2003-11 Looking at detective novels from around the world Fischer Hornung U of Heidelberg Germany and Mueller English U of Cologne Germany define the ethnic detective as the protagonist who is not of the dominant group of the society in which the novel is set and note that the majority of these novels are written by individuals who are not of the ethnicity of their protagonist citing Tony Hillerman as a prominent example They present 16 papers that explore a range of issues that arise from these works including such topics as the construction of personal and social identity genre modification alienation from traditional society intersections of race and gender and marketing strategies for ethnic mysteries Distributed by Associated University Presses Annotation 2004 Book News Inc Portland OR booknews com Detecting Detection Peter Baker, Deborah Shaller, 2012-06-14 We indulge our fascination with detection in many ways only some of which occur in the detective story In fact modern fiction regularly uses elements of a detective narrative to tell another story altogether to engage characters narrators and readers with questions of identity with examinations of moral and ethical reasoning with critiques of social and political injustices and with the metaphysics of meaning itself Detective plots cross cultural and national boundaries and occur in different ways and different genres Taken together they suggest important contemporary understandings of who and what we are how and what we aspire to become Detecting Detection gathers writing from the UK North and South America Europe and Asia to draw together instances of the detective plot in contemporary fiction It is unique not only in addressing the theme a recurring one in modern literature but in tracking the interest in detectives and detection across international borders **Great Women Mystery Writers** Elizabeth A. Blakesley, 2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports **A Companion to the Literature and Culture of the American West** Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America s western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions Addresses traditionally familiar icons and

ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

Shades of the Planet Wai Chee Dimock, Lawrence Buell, 2018-06-05 In a globalizing age studying American literature in isolation from the rest of the world seems less and less justified But is the conceptual box of the nation dispensable And what would American literature look like without it Leading scholars take up this debate in *Shades of the Planet* beginning not with the United States as center but with the world as circumference This reversed frame yields a surprising landscape alive with traces of West Africa Eastern Europe Iran Iraq India China Mexico and Australia The Broadway musical *Oklahoma* has aboriginal antecedents Black English houses an African syntax American slavery consorts with the Holocaust Philip Roth keeps company with Milan Kundera the crime novel moves south of the border and R P Blackmur lectures in Japan A national literature becomes haunted by the world when that literature is seen extending to the Pacific opening up to Islam and accompanying African American authors as they travel Highlighting American literature as a fold in a planet wide fabric this pioneering volume transforms the field redrawing its institutional as well as geographical map The contributors are Rachel Adams Jonathan Arac Homi K Bhabha Lawrence Buell Wai Chee Dimock Susan Stanford Friedman Paul Giles David Palumbo Liu Ross Posnock Joseph Roach and Eric J Sundquist

Aspects of Literary Translation Eva Parra Membrives, Miguel Ángel García Peinado, 2012

Postcolonial Postmortems, 2006-01-01 Recent crime fiction increasingly transcends national boundaries with investigators operating across countries and continents Frequently the detective is a migrant or comes from a transcultural background To solve the crime the investigator is called upon to decipher the meanings hidden in clues and testimonies that require transcultural forms of understanding For the reader the investigation discloses new interpretive methods and processes of social investigation often challenging facile interpretations of the postcolonial world order Under the rubric postcolonial postmortems this collection of essays seeks to explore the tropes issues and themes that characterise this emergent form of crime fiction But what does the postcolonial bring to the genre apart from the well known and valid discourses of resistance subversion and ethnicity And why postmortems A dissection and medical examination of a body to determine the cause of death the postmortem of the postcolonial not only alludes to the investigation of the victim's remains but also to the body of the individual text and its contexts This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures International scholars offer insights into the postcolonial postmortems of a wide range of texts by authors from Africa South Asia the Asian and African Diaspora and Australia including Robert G Barrett Unity Dow Wessel Ebersohn Romesh Gunasekera Kazuo Ishiguro Sujata Massey Alexander McCall Smith and Michael Ondaatje

Thomas King Eva Gruber, 2012 Thomas King is one of North America's foremost Native writers best known for his novels including *Green Grass Running Water* for the Dreadful Water mysteries and for collections of short stories such as *One Good*

Story That One and A Short History of Indians in Canada But King is also a poet a literary and cultural critic and a noted filmmaker photographer and scriptwriter and performer for radio His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula Critical responses to King s work have been abundant yet most of this criticism consists of journal articles and to date only one book length study of his work exists Thomas King Works and Impact fills this gap by providing an up to date comprehensive overview of all major aspects of King s oeuvre as well as its reception and influence It brings together expert scholars to discuss King s role in and impact on Native literature and its processes of canonization and to offer in depth analyses of his multifaceted body of work The volume will be of interest to students and scholars of literature English and Native American studies and to King aficionados

Fiction, Crime, and the Feminine Rédouane Abouddahab, 2011-01-18 The form of art called fiction has always been the privileged framework providing the perfect alibi for facing framing and containing the Other s desire and the strange libido attached to violence in other words there is an ambivalent dimension inherent in the scenarios and fantasies we enjoy by proxy Are not the fairy tales of our childhood full of images of death and violence whose fascinating presence is paradoxically meant to make us feel all the more safely tucked up in bed After all the wolf or the Little Red Riding Hood the monstrous killer or the unfortunate victim are but fictitious characters mere shifting positions they are not me therefore thanks to the willing suspension of disbelief process any reading I may shift into their speech or thoughts on the fictional screen a stage both for projection of and protection from such forbidden enjoyments Crime fiction has also for a long time been the genre for such containment Ever since Victorian craniology criminal violence has remained as resistant as ever to scientific measurement even to the more recent techniques of investigation of the brain Where women are concerned they were first and mostly fascinating victims but they also nowadays feature in the role of the criminals adding to the first fascination the mystery of a woman s desire beyond the pale of societal expectations Indeed more and more pieces of crime fiction nowadays refuse to grant the simple pleasures of old what if for example the text refuses to comply to the whodunnit convention What about those stories that instead of closure will diffuse a mist a sense of unrest by their emphasis on the inexplicable lure of violence In other words gone are the days of the satisfaction granted by traditional closure and return to a solidly structured society made safe again by the disposal of the scene of violence But writing as such is also to be taken into consideration and what forcefully determines the writing is not only the historical trauma whose active presence in the fiction cannot be denied but especially some unresolved traumatic event or exclusion that makes one write and through the writing quest bliss but that also makes one renounce the attachment to the inevitably lost bliss *Crime Writers* Elizabeth Haynes, 2011-01-19 This invaluable resource provides information about and sources for researching 50 of the top crime genre writers including websites and other online resources Crime Writers A Research Guide is an easy to use launch pad for learning more about crime fiction authors including those who write traditional mystery novels suspense novels and thrillers

with crime elements Emphasizing the best and most popular writers the book covers approximately 50 contemporary authors plus a few classics like Agatha Christie Each entry provides a brief quotation that gives some indication of writing style a biographical sketch lists of major works and awards and research sources including websites biographies criticism and research guides There are also read alike for selected authors Of special note is the inclusion of websites and other online resources such as blogs and social networking sites which are often overlooked in author reference sources The book also provides an overview of the genre and subgenres a timeline and a comprehensive bibliography An ideal resource for genre studies and literature classes this guide will also be invaluable to readers advisors book club leaders students and genre fans

Denzel Washington Cynthia Baron, 2019-07-25 In this illuminating insight into Denzel Washington's multifaceted image and remarkable career Cynthia Baron traces his star persona and impact on mainstream society from his time as a skilled actor in theatre and television in the 1980s to his leading man roles in landmark films of the 1990s to his place in Hollywood's elite in the 2000s

Investigating Identities, 2009-01-01 Investigating Identities Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national regional or local contexts and also uncover similarities between the works of authors from very different areas Contributors explore discourse concerning national and historical memory language race ethnicity culture and gender and examine how identity is affirmed and challenged in the crime genre today They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation Throughout the notion of stable identities is subject to scrutiny While each essay in itself is a valuable addition to existing criticism on the genre all the chapters mutually inform and complement each other in fascinating and often unexpected ways This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity It will therefore be of special interest to students and scholars of the crime genre identity studies and comparative literature It will also appeal to all who enjoy reading contemporary crime fiction

Crime Fiction and National Identities in the Global Age Julie H. Kim, 2020-05-25 To read a crime novel today largely simulates the exercise of reading newspapers or watching the news The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio political events and conflicts This collection examines this phenomenon and offers original critical essays on how national identity appears in international crime fiction in the age of populism and globalization These essays address topics such as the array of competing nationalisms in Europe Indian secularism versus Hindu communalism the populist rhetoric tinged with misogyny or homophobia in the United States racial religious or ethnic others who are sidelined in political appeals to

dominant native voices and the increasing economic chasm between a rich and poor More broadly these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together how dominant native cultures interact with migrant and colonized cultures to explore insider outsider paradigms and identity politics and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction

China Mysteries Jeffrey C. Kinkley, 2023-12-31 With the 1989 Beijing massacre fading from popular memory in the West China from the mid 1990s to a few years ago felt more open than ever to global trade communication travel and cultural and educational exchanges There was even talk in the mainstream press that China was heading toward a more democratic future It was during this second Sino Western honeymoon that authors in the US Canada France the UK and elsewhere began writing mystery fiction set in contemporary China in their regional languages These China mysteries crime detective and mystery thriller novels that take place in China but were not written or published there formed a new genre of popular fiction that highlighted the world's hopes and fears after Tiananmen The multinational and multicultural writers of China mysteries among them ex PRC nationals like Qiu Xiaolong Zhang Xinxin and Diane Wei Liang converged on the China Mainland to negotiate political and cultural complexities through crime fiction plotlines Their books emerged from Western lineages of the modern novel and popular genre fiction with Chinese contributions and depended on Western commercial publishing models shaped by cultural national political and economic factors This work examines more than a hundred China mysteries many describing and analyzing social and economic changes at the center of modern life in China to provide a brief history of the genre and analyze the formulaic and original elements of the mysteries including their attention to matters of location social content characterization history and biography It also highlights the role of information acquisition as a motivation for readers and authors of popular fiction which has become a topic of discussion in Chinese literature studies With its timely commentary on Sino Western relations as presented through crime fiction China Mysteries will appeal to students and scholars of contemporary Chinese literature and culture as well as fans of crime novels and others who are curious about the global dimensions of the genre and how it complicates our understanding of world literature

Transnational Crime Fiction Maarit Piipponen, Helen Mäntymäki, Marinella Rodi-Risberg, 2020-10-27 Focusing on contemporary crime narratives from different parts of the world this collection of essays explores the mobility of crimes criminals and investigators across social cultural and national borders The essays argue that such border crossings reflect on recent sociocultural transformations and geopolitical anxieties to create an image of networked and interconnected societies where crime is not easily contained The book further analyses crime texts wider sociocultural and affective significance by examining the global mobility of the genre itself across cultures languages and media Underlining the global reach and mobility of the crime genre the collection analyses types and representations of mobility in literary and visual crime narratives inviting comparisons between texts crimes and mobilities in a geographically diverse context The collection ultimately understands mobility as an object of study

and a critical lens through which transformations in our globalised world can be examined *Class and Culture in Crime Fiction* Julie H. Kim, 2014-04-17 The crime fiction world of the late 1970s with its increasingly diverse landscape is a natural beginning for this collection of critical studies focusing on the intersections of class culture and crime each nuanced with shades of gender ethnicity race and politics The ten new essays herein raise broad and complicated questions about the role of class and culture in transatlantic crime fiction beyond the Golden Age How is class understood in detective fiction other than as a socioeconomic marker Can we distinguish between major British and American class concerns as they relate to crime How politically informed is popular detective fiction in responding to economic crises in Scotland Ireland England and the United States When issues of race and gender intersect with concerns of class and culture does the crime writer privilege one or another factor Do values and preoccupations of a primarily middle class readership get reflected in popular detective fiction **Clues: A Journal of Detection, Vol. 37, No. 1 (Spring 2019)** Elizabeth Foxwell, 2019-07-25 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe **Food, Consumption, and Masculinity in American Hardboiled Fiction** Marta Usiekniewicz, 2023-07-12 Food Consumption and Masculinity in American Hardboiled Fiction draws on three related bodies of knowledge crime fiction criticism masculinity studies and the cultural analysis of food and consumption practices from a critical eating studies perspective In particular this book focuses on food as an analytical category in the study of tough masculinity as represented in American hardboiled fiction Through an examination of six American novels Dashiell Hammett's *The Maltese Falcon* Raymond Chandler's *The Big Sleep* Leigh Brackett's *No Good from a Corpse* Dorothy B Hughes's *In a Lonely Place* Jim Thompson's *The Killer Inside Me* and Rex Stout's *Champagne for One* this book shows how these novels reflect the gradual process of redefining consumption and consumerism in America which traditionally has been coded as feminine Marta Usiekniewicz shows that food and eating also reflect power relations and larger social and economic structures connected to class gender geography sexuality and ability to name just a few *Native American Mystery Writing* Mary Stoecklein, 2019-04-04 Though mystery crime and detective fiction are some of the most popular genres in the world little scholarship currently exists regarding Native American writers and how they add new dimensions to this widely read literary form Rather the majority of scholarship examines the depiction of Native characters from the perspective of non Native authors *Native American Mystery Writing* Indigenous Investigations analyzes how Native authors use the genre to foreground centuries of settler colonial crimes and comment upon the ways in which these acts continue to impact Native individuals and communities today Considering fourteen novels and two made for TV films this book surveys a spectrum of settler colonial crimes the Osage oil murders sexual assault against Native women

missing and murdered Indigenous women the California mission system suppression of spiritual beliefs theft of land children and cultural items and of course murder Examination of these texts shows how Native authors working with the mystery crime and detective fiction formats are able to entertain readers while also sending strong social cultural and political messages that argue for strengthened tribal sovereignty and illustrate the resilience of Indigenous peoples all in order to promote discussions about creating a more just system for Native Nations

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