

The Portable Famine



Rane Arroyo

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The Portable Famine Poetry

David Swanger



The Portable Famine Poetry:

The Portable Famine Rane Arroyo, 2005 The portable famine offers poems from Rane Arroyo's years of being an interior exile as a gay Puerto Rican and Midwestern writer whose travels have taken him throughout American cities such as Chicago Miami New York New Orleans Pittsburgh and Toledo the European cities of Florence London and Reykjavik and locations across the Caribbean including Puerto Rico Provided by publisher **Buenas Noches, American Culture** María DeGuzmán, 2012-07-09 Often treated like night itself both visible and invisible feared and romanticized Latinas make up the largest minority group in the US In her newest work *Mar a* DeGuzmán explores representations of night in art and literature from the Caribbean Colombia Central and South America and the US calling into question night's effect on the formation of identity for Latinas in and outside of the US She takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others Visiting Dr. Williams Sheila Coghill, Thom Tammaro, 2011-06 Loved for his decidedly American voice for his painterly rendering of modern urban settings and for his ability to re-imagine a living language shaped by the philosophy of no ideas but in things William Carlos Williams 1883-1963 left an indelible mark on modern poetry As each successive generation of poets discovers the new that lives within his work his durability and expansiveness make him an influential poet for the twenty-first century as well The one hundred and two poems by one hundred and two poets collected in *Visiting Dr. Williams* demonstrate the range of his influence in ways that permanently echo and amplify the transcendent music of his language Contributors include Robert Creeley David Wojahn Maxine Kumin James Laughlin A.R. Ammons Wendell Berry Heid Erdrich Frank O'Hara Lyn Lifshin Denise Levertov Wallace Stevens John Ashbery Allen Ginsberg and a host of others

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for

further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity Black Bone Bianca Lynne Spriggs,Jeremy Paden,2018-02-23 The Appalachian region stretches from Mississippi to New York encompassing rural areas as well as cities from Birmingham to Pittsburgh Though Appalachia s people are as diverse as its terrain few other regions in America are as burdened with stereotypes Author Frank X Walker coined the term Affrilachia to give identity and voice to people of African descent from this region and to highlight Appalachia s multicultural identity This act inspired a group of gifted artists the Affrilachian Poets to begin working together and using their writing to defy persistent stereotypes of Appalachia as a racially and culturally homogenized region After years of growth honors and accomplishments the group is acknowledging its silver anniversary with Black Bone Edited by two newer members of the Affrilachian Poets Bianca Lynne Spriggs and Jeremy Paden Black Bone is a beautiful collection of both new and classic work and features submissions from Frank X Walker Nikky Finney Gerald Coleman Crystal Wilkinson Kelly Norman Ellis and many others This illuminating and powerful collection is a testament to a groundbreaking group and its enduring legacy **Defending Their Own in the Cold** Marc Zimmerman,2011-09-15 Defending Their Own in the Cold The Cultural Turns of U S Puerto Ricans explores U S Puerto Rican culture in past and recent contexts The book presents East Coast Midwest and Chicago cultural production while exploring Puerto Rican musical film artistic and literary performance Working within the theoretical frame of cultural postcolonial and diasporic studies Marc Zimmerman relates the experience of Puerto Ricans to that of Chicanos and Cuban Americans showing how even supposedly mainstream U S Puerto Ricans participate in a performative culture that embodies elements of possible cultural Ricanstruction Defending Their Own in the Cold examines various dimensions of U S Puerto Rican artistic life including relations with other ethnic groups and resistance to colonialism and cultural assimilation To illustrate how Puerto Ricans have survived and created new identities and relations out of their colonized and diasporic circumstances Zimmerman looks at the cultural examples of Latino entertainment stars such as Jennifer Lopez and Benicio del Toro visual artists Juan S nchez Ram n Flores and Elizam Escobar as well as Nuyorican dancer turned Midwest poet Carmen Pursifull The book includes a comprehensive chapter on the development of U S Puerto Rican literature and a pioneering essay on Chicago Puerto Rican writing A final essay considers Cuban cultural attitudes towards Puerto Ricans in a testimonial narrative by Miguel Barnet and reaches conclusions about the past and future of U S Puerto Rican culture Zimmerman offers his own semi outsider point of reference as a Jewish American Latin Americanist who grew up near New York City matured in California went on to work with and teach Latinos in the Midwest and eventually married a woman from a Puerto Rican family with island and U S roots The Buried Sea Rane Arroyo,2008 In Rane Arroyo s poetry we hear echoes of Whitman Lorca Neruda But more important we hear Arroyo s own song of self rendered with a lyricism that belies its astonishing and

redolent honesty *The Buried Sea* New and Selected Poems is a powerful addition to the American literary landscape Connie May Fowler

How to Name a Hurricane Rane Arroyo, 2005 There s no denying it media culture has ushered in a new era of visibility for gays in America Yet somehow the gay Latino doesn t fit into this sound bite identity and usually isn t included in national media images Rane Arroyo offers a corrective Known primarily as a poet and playwright representing the gay Latino community Arroyo has also been publishing prose throughout his career and now gathers into this book a storm of writing that has been gaining strength drop by drop for more than ten years *How to Name a Hurricane* collects short stories and other fictions depicting Latino drag queens and leather men religious sinners and happy atheists working class heroes and cyberspace vaqueros a parade of characters that invites readers to consider whether one is more authentic a gay Latino than another Whereas actual hurricanes are given names the gays given voice in this collection must name themselves and these narratives in turn reveal something of the I of Hurricane Rane Whether portraying a family gathering as *Brideshead Revisited* with a mambo soundtrack recounting the relationship of transvestite Louie Lois and her bisexual Superman or bemoaning feeling as unsexy as an old bean burrito in a 7 11 microwave Arroyo tracks the heartbeat of his characters through a shimmering palette of styles Here are monologues a story in verse and other experimental forms appropriate to experimental lives all affirming the basic human rights to dignity equality love and even silliness When the AIDS epidemic first hit many Latino families destroyed any remembrances of their gay and bisexual sons that might betray their pasts to la familia or el pueblo Arroyo s writings return the ghosts of those sons to the families bars dance clubs and neighborhoods where they belong By penetrating to the I s of narrative hurricanes these stories honor the survivors of our ongoing cultural storms

Wayne's College of Beauty David Swanger, 2006 Divided into four thematic sections Fathers and mothers husbands and wives Water war Known unknown and Departure arrival Each section s poems explore its theme from perspectives that range from the personal to the philosophical and metaphysical These poems show beauty as a fundamental form of human understanding Provided by publisher

The Roswell Poems Rane Arroyo, 2008

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