

The Medieval Text

Editors and Critics

A Symposium



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The Medieval Text Editors And Critics A Symposium

AW Rasmussen



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The Medieval Text Marianne Boerch, Odense universitet. Laboratorium for folkesproglig middelalderlitteratur, 1990

The Medieval Text Marianne Børch, Andreas Haarder, Julia H. McGrew, 1990 **Literary Theory and Criticism in the Later Middle Ages** Ardis Butterfield, Ian Johnson, Andrew Kraebel, 2023-04-20 This collection makes a new profound and far reaching intervention into the rich yet little explored terrain between Latin scholastic theory and vernacular literature Written by a multidisciplinary team of leading international authors the chapters honour and advance Alastair Minnis's field defining scholarship A wealth of expert essays refract the nuances of theory through the medium of authoritative Latin and vernacular medieval texts providing fresh interpretative treatment to known canonical works while also bringing unknown materials to light **Textual Criticism and Middle English Texts** Tim William Machan, 1994 Textual Critical studies of medieval English literature have primarily focused on practical matters such as transcription collation recension and the identification of scribal hands But the theory of editing medieval English works remains largely unexplored Tim William Machan addresses this void by setting out to articulate the textual and cultural factors that distinctively characterize Middle English works as Middle English and to reveal the role these factors play in editing and interpretation of these works In revealing how the creation of textual criticism affected the transmission of Middle English this book will be of interest and accessible to readers relatively new to both textual criticism and Middle English It will also be of vital importance to specialists in medieval studies Renaissance studies and textual criticism *Story and Philosophy for Social Change in Medieval and Postmodern Writing* Allyson Carr, 2017-10-03 This book bridges medieval and contemporary philosophical thinkers examining the relationship between fiction and philosophy for bringing about social change Drawing on the philosophical reading and writing practices of medieval author Christine de Pizan and twentieth century philosopher Luce Irigaray and through an engagement with Hans Georg Gadamer's work on tradition and hermeneutics it develops means to re write the stories and ideas that shape society It argues that reading for change is possible by increasing our capacity to perceive and engage tradition we become more capable of positively shaping the forces that shape us Following the example of the two women whose work it explores *Story and Philosophy* works through philosophy and narrative to deeply transform the allegorical political and continental tradition it engages It is essential reading for students and scholars interested in medieval studies feminist studies and critical theory **The Vernacular Spirit** R. Blumenfeld-Kosinski, N. Warren, D. Robertson, 2002-06-28 The late medieval movement into vernacular theology as it has come to be called inspired many forms of literary expression in all the languages of Europe Spanning a wide field the contributors to this volume consider hagiography translations of and commentaries on scripture accounts of visionary experiences and devotional literature Their essays illuminate encounters with the divine mediated through language bringing into play a diversity of national cultures and disciplinary points of view They also engage vital social and political issues connected with religious experience

including challenges to authority reinterpretations of texts and renegotiations of gender roles **The Medieval Translator**, 1989 **Textual and Material Culture in Anglo-Saxon England** D. G. Scragg, 2003 Significant Anglo Saxon papers with postscripts illustrate advances in knowledge of life and culture of pre Conquest England Thomas Northcote Toller of the Bosworth Toller Anglo Saxon Dictionary is one of the most influential but least known Anglo Saxon scholars of the early twentieth century The Centre for Anglo Saxon Studies at Manchester where Toller was the first professor of English Language has an annual Toller lecture delivered by an expert in the field of Anglo Saxon Studies this volume offers a selection from these lectures brought together for the first time and with supplementary material added by the authors to bring them up to date They are complemented by the 2002 Toller Lecture Peter Baker's study of Toller commissioned specially for this book and by new examinations of Toller's life and work and his influence on the development of Old English lexicography The volume is therefore both an epitome of the best scholarship in Anglo Saxon studies of the last decade and a half and a guide for the modern reader through the major advances in our knowledge of the life and culture of pre Conquest England Contributors RICHARD BAILEY PETER BAKER DABNEY ANDERSON BANKERT JANET BATELY GEORGE BROWN ROBERTA FRANK HELMUT GNEUSS JOYCE HILL DAVID A HINTON MICHAEL LAPIDGE AUDREY MEANEY KATHERINE O'BRIEN O'KEEFE JOANA PROUD ALEXANDER RUMBLE *Text Editing, Print and the Digital World* Kathryn Sutherland, Marilyn Deegan, 2016-04-01 Traditional critical editing defined by the paper and print limitations of the book is now considered by many to be inadequate for the expression and interpretation of complex works of literature At the same time digital developments are permitting us to extend the range of text objects we can reproduce and investigate critically not just books but newspapers draft manuscripts and inscriptions on stone Some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form By contrast others point to the fact that print after more than five hundred years of development continues to set the agenda for how we think about text even in its non print forms This important book brings together leading textual critics scholarly editors technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies *Towards a Synthesis?*, 2023-10-16 The 1980s and early 1990s were witness to controversial discussions concerning the nature and role of philology in medieval studies Some scholars defended the values and methods of tradition while others argued for a break with the past and the need to rethink medieval studies in the light of a post modern episteme The essays in this book reflect the vigour of the debate with reference to romance studies particularly Old French Taken collectively they argue not for a choice between two extreme positions but rather a synthesis that combines the best of both worlds The contributors are Donald Maddox Richard F O Gorman William D Paden Rupert T Pickens Barbara N Sargent Baur Evelyn Birge Vitz Haijo Westra and Keith Busby

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