

**THE BLAZE OF
THE SUN MADE
HIM A**

MONSTER!



HIDEOUS SUN DEMON

STARRING

ROBERT CLARKE

PATRICIA MANNING · NAN PETERSON · PRODUCED AND DIRECTED BY ROBERT CLARKE

ASSOCIATE PRODUCER **ROBIN C. KIRKMAN** · SCREENPLAY BY **E. S. SEELEY, JR. AND DOANE HOAG**

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ENTERTAINMENT WEEKLY 1959-1960

The Hideous Sun Demon

Tom Weaver



The Hideous Sun Demon:

Sun Demon Doane Hoag, E. S. Seeley (Jr), 1960 Scripts from the Crypt Tom Weaver, 2011-05 In this one of a kind volume you will learn everything under the sun about producer director star Robert Clarke's 1959 monster classic Clarke's in depth account of the making of his low budget independent movie reprints of TWO versions of the script the first set in the jungles of Guatemala the full story of SUN DEMON's world premiere at a Texas drive in anecdotal memories of the frantic filmmaking process from nearly a dozen cast and crew participants the original Showmanship Manual an outline for a follow up SUN DEMON film proposed by Clarke in the 1970s scores of rare and never seen photographs even an afterword from exquisite co star Nan Peterson This is the first in a series of such books from longtime genre fan and chronicler Tom Weaver

Scripts from the Crypt (hardback) Tom Weaver, 2011-05-16 Everything under the sun about producer director star Robert Clarke's 1959 monster classic **Horror at the Drive-In** Gary D. Rhodes, 2015-09-03 Drive in movie theaters and the horror films shown at them during the 1950s 60s and early 70s may be somewhat outdated but they continue to enthrall movie buffs today More than just fodder for the satirical cannons of Joe Bob Briggs and Mystery Science Theatre 3000 they appeal to knowledgeable fans and film scholars who understand their influence on American popular culture This book is a collection of eighteen essays by various scholars on the classic drive in horror film experience Those in Section One emphasize the roles of the drive in theater in the United States and its cultural cousin Australia Section Two examines how horror operated at the drive in the rhetoric used in coming attraction trailers horror film premieres at drive ins double features and the preproduction production and marketing of Last House on the Left Section Three addresses the effects of the Vietnam War and counter culture on The Texas Chainsaw Massacre and the Cold War on Cat Women of the Moon Section Four explores gender issues and sexuality two of the most common and most important subjects of horror film analysis Section Five covers drive in culture via Hush Hush Sweet Charlotte 2000 Maniacs and the films of Mario Bava Section Six investigates a variety of issues such as the drive in horror film's embrace of DNA the use of cinematic form to create a non Hollywood look in Wizard of Gore and the many different prints and running times of I Drink Your Blood **Keep Watching the Skies!** Bill Warren, 2017-01-12 Bill Warren's Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0 Fantastic Cinema Subject Guide Bryan Senn, 2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief

essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary **Where Monsters Walked** Gail Orwig,Raymond Orwig,2018-01-12 This richly illustrated guide to dozens of California filming locations covers five decades of science fiction fantasy and horror movies documenting such familiar places as the house used in Psycho and the Bronson Caves of Robot Monster along with less well known sites from films like Lost Horizon and Them Arranged alphabetically by movie title from Ali Baba and the Forty Thieves to Zotz the entries provide many then and now photos with directions to the locations **Cheap Tricks and Class Acts** John "J.J." Johnson,2009-02-13 In the 1950s Hollywood unleashed a wave of monsters everything from demon aliens and dinosaurs to blobs and bloated bugs infested theaters and drive ins Lost worlds were discovered unnatural terrors shook the screen gigantism ran rampant Moviegoers were left with one question How did they do that This work uncovers the cheap and challenging behind the scenes production secrets of the fantastic films of the 1950s Special technical effects visual effects menacing makeup stunts fantastic sets and film locations are all covered in detail along with the many men and women who shared in these occasionally brilliant and usually outrageous efforts Also included is a lengthy checklist of the prominent makeup stunt prop and effects artists of the era with a listing of their fantastic film credits Return of the B Science Fiction and Horror Heroes Tom Weaver,2000 The people who directed produced and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies This McFarland Classic brings together over fifty interviews with the directors producers actors and make up artists of science fiction and horror films of the 1940s 1950s and 1960s From B movies to classics Samuel Z Arkoff to Acquanetta these veteran vampire baits swamp monsters and flying saucers attackees share their memories This classic volume represents the union of two previous volumes Interviews with B Science Fiction and Horror Movie Makers more fun than the lovably cheap movies that inspired it Booklist RBB and Science Fiction Stars and Horror Heroes candid a must ARBA Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear and occasionally howl with laughter *Dinosaurs Ever Evolving* Allen A. Debus,2016-06-21 From their discovery in the 19th century to the dawn of the Nuclear Age dinosaurs were seen in popular culture as ambassadors of the geological past and as icons of the life through time narrative of evolution They took on a more foreboding character during the Cold War serving as a warning to mankind with the advent of the hydrogen bomb As fears of human extinction escalated during the ecological movement of the 1970s dinosaurs communicated their metaphorical message of extinction urging us from our destructive path Using an eclectic variety of examples this book outlines the three fold evolution of dinosaurs and other prehistoric monsters in pop culture from their poorly understood beginnings to the 21st century Interviews with B Science Fiction and Horror Movie Makers Tom Weaver,2006-10-11 For fans of SF and horror films will there ever be a decade to compare

with the 1950s Actors directors producers and crews prevailed over microbudgets and four day shooting schedules to create enduring films This book turns a long overdue spotlight on many who made memorable contributions to that crowded exhilarating filmmaking scene John Agar Beverly Garland Samuel Z Arkoff Gene Corman and two dozen more reminisce about the most popular genre titles of the era Lengthy in depth interviews feature canny questions pointed observations rare photos and good fun

REFLECTIONS OF A "B"- MOVIE JUNKIE Jim Driscoll,2008-12-30 Reflections Of A B Movie Junkie is a tribute to the old B Movies of the Saturday Matinees of yesteryear Actually it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40 s and 50 s Their research and discussion however in some instances dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s These 6 genres include the popular B Western The Comedy Teams The Jungle Adventures Sci Fi Fantasy Horror and the Serial or Chapter Plays so popular with the week end Matinee crowds back then These film types filled up our Saturday afternoons and evenings with exciting adventure curious wonder spine tingling horror and non stop action Often filmed on a shoe string budget and in a limited time frame many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way They are thus categorized reviewed and discussed for the most part in a lovingly personal style especially when compared to the film types we are subjected to in today s market They had their place in film history and that time is long since gone But for some of us they have never been equaled which for others may indeed be a good thing

Regional Horror Films, 1958-1990 Brian Albright,2012-11-08 During the second half of the 20th century landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios From backwoods Utah to the Louisiana bayous to the outer boroughs of New York independent regional films like Night of the Living Dead Last House on the Left I Spit on Your Grave The Texas Chain Saw Massacre and The Evil Dead stood at the vanguard of horror cinema This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers who operated far from mainstream Hollywood along with a state by state listing of regionally produced genre films made between 1958 and 1990 Highlighting some of the most influential horror films of the past 50 years this work celebrates not only regional filmmaking but also a cultural regionalism that is in danger of vanishing

The Worst We Can Find Dale Sherman,2023-06-15 Had you tuned in to the small television station KTMA on Thanksgiving Day 1988 you would have been one of the few witnesses to pop culture history being made On that day viewers in and around St Paul Minnesota were treated to a genuine oddity in which a man and his robots trapped within a defiantly DIY sci fi set cracked jokes while watching a terrible movie It was a cockeyed twist on the local TV programs of the past in which a host would introduce old cheaply licensed films And though its origins may have been inauspicious Mystery Science Theater 3000 captured the spirit of what had been a beloved pastime for generations of wags wiseacres and smartalecks and would soon go on to inspire countless more The Worst We Can Find is a comprehensive

history of and guide to MST3K and its various offshoots including Rifftrax Cinematic Titanic and The Mads Are Back whose lean crew of writers performers and puppeteers have now been making fun of movies for over thirty years It investigates how riffing of films evolved recounts the history of these programs and considers how a practice guaranteed to annoy real life fellow moviegoers grew into such a beloved long lasting franchise As author Dale Sherman explains creative heckling has been around forever but MST3K and its progeny managed to redirect that art into a style that was both affectionate and cutting winning the devotion of countless fans and aspiring riffers *Cult Horror Films* Welch D. Everman,1993 The first study of nearly 100 B movies noted for their unique strangeness Attack of the Fifty foot Woman the Killer Shrews and others

A Sci-Fi Swarm and Horror Horde Tom Weaver,2014-01-10 In this jam packed jamboree of conversations more than 60 movie veterans describe their experiences on the sets of some of the world s most beloved sci fi and horror movies and television series Including groundbreaking oldies Flash Gordon One Million B C 1950s and 1960s milestones The War of the Worlds Psycho House of Usher classic schlock Queen of Outer Space Attack of the Crab Monsters and cult TV favorites Lost in Space Land of the Giants the discussions offer a frank and fascinating behind the scenes look Among the interviewees Roger Corman Pamela Duncan Richard and Alex Gordon Tony Dr Lao Randall Troy Donahue Sid Melton Fess Parker Nan Peterson Alan Young John Bud Cardos and dozens more **The Horror Movie Survival Guide** Matteo Molinari,Jim Kamm,2001-04-01 From the scream of Psycho to the psycho of Scream The Horror Movie Survival Guide is your essential source for information on the creatures and monsters that darken your daydreams and stalk your nightmares Separated into five identifiable categories aliens beasts creations psychopaths and the supernatural each horrific entity is presented with a full description an overview of unnatural habits and tips on how to destroy it This definitive handbook also includes a directory of horror films So you know where to find your favorite monsters thirty photographs of the baddest of the bad and a list ranking the worst creatures to grace the silver screen by their number of kills So the next time you re confronted by the supernatural the extraterrestrial or the unclassifiable look in here for all the facts and run like hell *Spinegrinder* Clive Davies,2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts **Lost in the Dark** Brad

Weismann,2021-04-22 Two horror films were nominated for the Academy Award for Best Picture in 2018 and one of them The Shape of Water won Since 1990 the production of horror films has risen exponentially worldwide and in 2013 horror films earned an estimated 400 million in ticket sales Horror has long been the most popular film genre and more horror movies have been made than any other kind We need them We need to be scared to test ourselves laugh inappropriately scream and flinch We need to get through them and come out blinking still in one piece Lost in the Dark A World History of Horror Film is a straightforward history written for the general reader and student that can serve as a comprehensive reference work The volume provides a general introduction to the genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories Starting with silent era horror films and ending with 2020 s The Invisible Man Lost in the Dark looks at decades of horror movies Author Brad Weismann covers such topics as the roots of horror in literature and art monster movies B movies the destruction of the American censorship system international horror torture porn zombies horror comedies horror in the new millennium and critical reception of modern horror A sweeping survey that doesn t scrimp on details Lost in the Dark is sure to satisfy both the curious and the completist **The Sci-Fi Movie Guide**

Chris Barsanti,2014-09-22 From the trashy to the epic from the classics to today s blockbusters this cinefile s guidebook reviews nearly 1 000 of the biggest baddest and brightest from every age and genre of cinematic science fiction Once upon a time science fiction was only in the future It was the stuff of drive ins and cheap double bills Then with the ever increasing rush of new society altering technologies science fiction pushed its way to the present and it busted out of the genre ghetto of science fiction and barged its way into the mainstream What used to be mere fantasy trips to the moon Wristwatch radios Supercomputers capable of learning are now everyday reality Whether nostalgic for the future or fast forwarding to the present The Sci Fi Movie Guide The Universe of Film from Alien to Zardoz covers the broad and widening range of science fiction movies You ll find more than just Star Wars Star Trek and Transformers with reviews on many overlooked and under appreciated gems and genres such as Monsters Pacific Rim Godzilla The Thing Creature from the Black Lagoon Superheroes Thor Iron Man X Men The Amazing Spider man Superman Dystopias THX 1138 1984 The Hunger Games Avant garde masterpieces Solaris 2001 Brazil The Man Who Fell to Earth Time travel 12 Monkeys The Time Machine Time Bandits Back to the Future Post apocalyptic action The Road Warrior I Am Legend Terminator Salvation Comedy Dark Star Mars Attacks Dr Strangelove The Adventures of Buckaroo Banzai Across the Eighth Dimension Mystery Science Theater 3000 Aliens The Day the Earth Stood Still Close Encounters of the Third Kind Contact Invasion of the Body Snatchers Signs Mad scientists Frankenstein The Invisible Man The Abominable Dr Phibes Shoot em ups Aliens Universal Soldier Starship Troopers What the Battlefield Earth Prayer of the Rollerboys Repo The Genetic Opera Tank Girl The 10th Victim Animation WALL E Akira Ghost in the Shell Small budgets big ideas Donnie Darko Primer Sound of My Voice Computer Chess Neglected greats Things to Come Children of Men Epics Metropolis Blade Runner Cloud Atlas and many many more categories and movies In addition

to the nearly one thousand science fiction film reviews this guide includes fascinating and fun Top 10 lists and sidebars that are designed to lead fans to similar titles they might not have known about The Sci Fi Movie Guide The Universe of Film from Alien to Zardoz will help ensure that you will never again have to worry about what to watch next Useful both as a handy resource or a fun romp through the film world of science fiction It also includes a helpful bibliography and an extensive index adding to its usefulness

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