

# THE HAUNTED STRANGLER

A surreal, expressionist-style movie poster. The background is a large, textured face with a prominent red eye. A red, stylized figure with long, flowing hair is running across the face. The overall color palette is dominated by reds, browns, and blacks, with white highlights.

1959

THE CRITERION COLLECTION

# The Haunted Strangler

**Denis Gifford**



## **The Haunted Strangler:**

The Grip of the Strangler John Charles Cooper, 1958      *The Haunted Strangler* John C. Cooper, Jan Reed, 1958      *Attack of the Monster Movie Makers* Tom Weaver, 2014-07-22 Twenty horror and science fiction moviemakers both in front of and behind the camera reminisce about some of their great and not so great films Merry Anders Charles Bennett Ben Chapman Herman Cohen Robert Day Val Guest Susan Hart Candace Hilligoss Rose Hobart Betsy Jones Moreland Jacques Marquette Cameron Mitchell Ed Nelson William Phipps Vincent Price Ann Robinson Herbert Rudley Harry Spalding Kenneth Tobey and Lupita Tovar reflect on their work in such movies as *Berserk I Was a Teenage Werewolf Cat Women of the Moon* and many others      **Double Feature Creature Attack** Tom Weaver, 2003-02-19 This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers producers directors and the men and women who saved the planet from aliens behemoths robots zombies and other sinister stumbling threats in the movies at least The interviewees reminisce about some of their great and not so great films and tell their stories This classic volume represents the union of two previous volumes 1994 s *Attack of the Monster Movie Makers* anecdotes are frank and revealing Video Watchdog and 1995 s *They Fought in the Creature Features* a fun book for all SF film enthusiasts *Interzone Together* at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal though fear has long been replaced with sweet nostalgia      "Twice the Thrills! Twice the Chills!" Bryan Senn, 2019-02-28 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as *Invasion of the Body Snatchers Horror of Dracula* and *The Fly* became bona fide classics Beginning with Universal International s 1955 pairing of *Revenge of the Creature* and *Cult of the Cobra* 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film      Return of the B Science Fiction and Horror Heroes Tom Weaver, 2000 The people who directed produced and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies This McFarland Classic brings together over fifty interviews with the directors producers actors and make up artists of science fiction and horror films of the 1940s 1950s and 1960s From B movies to classics Samuel Z Arkoff to *Acquanetta* these veteran vampire baits swamp monsters and flying saucers attackees share their memories This classic volume represents the union of two previous volumes *Interviews with B Science Fiction and Horror Movie Makers* more fun than the lovably cheap movies that inspired it Booklist RBB and *Science Fiction Stars and Horror Heroes* candid a must ARBA Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear and occasionally howl with laughter      **Interviews with B Science Fiction and Horror Movie Makers** Tom

Weaver,2006-10-11 For fans of SF and horror films will there ever be a decade to compare with the 1950s Actors directors producers and crews prevailed over microbudgets and four day shooting schedules to create enduring films This book turns a long overdue spotlight on many who made memorable contributions to that crowded exhilarating filmmaking scene John Agar Beverly Garland Samuel Z Arkoff Gene Corman and two dozen more reminisce about the most popular genre titles of the era Lengthy in depth interviews feature canny questions pointed observations rare photos and good fun **The Grip of the**

**Strangler-The Haunted Strangler ... Adapted from the Screenplay by J.C. Cooper and Jan Reed, Based on an Original Story by J. Reed, Etc** John C. COOPER (pseud.),Jan REED,1958 **Boris Karloff** Scott Allen Nollen,1991-01-01

This comprehensive analysis of Boris Karloff s life and career incorporates criticism in depth production information and discussions of cinematic themes and characters with an account of the historical periods and events depicted in the films and the Hollywood era in which they were produced Each of Karloff s horror films is examined at length as well as his contributions to other media Over 100 posters portraits film scenes and candid photos illustrate the text and numerous contemporaries Evelyn Karloff Laurence Olivier Henry Brandon Ian Wolfe Zita Johann others are quoted throughout

Karloff and the East Scott Allen Nollen,Yuyun Yuningsih Nollen,2021-01-04 Among Golden Age Hollywood film stars of European heritage known for playing characters from the East Chinese Southeast Asians Indians and Middle Easterners Anglo Indian actor Boris Karloff had deep roots there Based on extensive new research this biography and career study of Karloff s eastern films provides a critical examination of 41 features including many overlooked early roles and offers fresh perspective on a cinematic luminary so often labeled a horror icon Films include The Lightning Raider 1919 14 silent films from the 1920s The Unholy Night 1929 The Mask of Fu Manchu 1932 The Mummy 1932 John Ford s The Lost Patrol 1934 the Mr Wong series 1938 1940 Targets 1968 and Isle of the Snake People 1971 one of six titles released posthumously **Dear Boris** Cynthia Lindsay,2004-07 This chatty biography written with the cooperation of the late actor s family is crammed with anecdotes personal opinions and warm humor said our reviewer LJ 2 15 76 of this portrait of the horror star who played every baddie from Frankenstein s monster to Dr Seuss s Grinch The text is buttressed with 150 photos and a complete filmography This should still be popular in public library collections Copyright 1995 Reed Business Information Inc

**Hauntings and Poltergeists** James Houran,Rense Lange,2015-08-13 Few people can claim the distinction of experiencing first hand such occurrences as hauntings and the presence of poltergeists but countless numbers of people are fascinated by these unexplainable events Written by the world s most knowledgeable authorities in this field the essays in this work promote a better understanding of the manifestations of and various reasons for hauntings and poltergeist phenomena The experts come from such backgrounds as anthropology history philosophy psychiatry and sociology and provide sober yet highly readable in depth discussions of numerous ideas and rationalizations for hauntings and poltergeists from a critical and scientific perspective Divided into three major sections sociocultural physical and physiological and

psychological perspectives this work provides an overview of each perspective and also addresses the general psychology of belief in the paranormal and how that belief relates to experiences with ghosts and poltergeists **Smirk, Sneer and Scream** Mark Clark, 2003-12-31 While you may think the old adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting many a grease painted scare and fluid performance have been combined in the strange alchemy that is the horror film From the silent mastery of Lon Chaney's The Phantom of the Opera to the cultured cannibalism of Anthony Hopkins in The Silence of the Lambs the genre has seen an impressive number of noteworthy portrayals far removed from the stereotypical leering monster and terrified maiden Part One of this work highlights the stars of this screen style those whose numerous roles and outstanding performances made their names synonymous with horror cinema Part Two covers actors who although not normally associated with the genre still contributed to its history Part Three covers the great actresses in horror films and highlights their acting achievement An appendix lists all the Academy Award nominations and winners in the horror genre *Peter Cushing* Deborah Del Vecchio, Tom Johnson, 2009-09-09 From his film debut in The Man in the Iron Mask 1939 through Biggles 1985 here is the movie career of Peter Cushing known as the gentle man of horror From interviews and extensive personal correspondence the authors are able to provide Cushing's own views on many of his 91 films A plot synopsis for each film is followed by production data and credits and contemporary reviews [A Research Guide to Gothic Literature in English](#) Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs [A Research Guide to Gothic Literature in English](#) covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly *British Film Catalogue* Denis Gifford, 2016-04-01 First published in 2001 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars **The British Film Catalogue** Denis Gifford, 2018-10-24 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original

second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars

*Beyond Ballyhoo* Mark Thomas McGee,2001-03-15 William Castle for instance was a master promoter In one scheme involving *The Tingler* Vincent Price warns in the movie that the only way to stop the monster is to scream That s the signal to the projectionist to throw the switch Under ten or twelve seats were some electric motors war surplus things that Castle got a bargain on The motors vibrated the seat in the hope of scaring a scream out of someone Just in case it didn t Castle planted someone in the audience to get the screams rolling This book is about flamboyant promotion the con artist side of the movie world everything the ballyhoo boys did to separate the customer from the price of a movie ticket Emergo HypnoVista 3 D Wide Screen Cinemagic Duo Vision Dynamation Smell O Vision plenty more Supporting the text are 107 photos and illustrations some never before published and a filmography

**Mental Illness in Popular Culture** Sharon Packer MD,2017-05-24 Being crazy is generally a negative characterization today yet many celebrated artists leaders and successful individuals have achieved greatness despite suffering from mental illness This book explores the many different representations of mental illness that exist and sometimes persist in both traditional and new media across eras Mental health professionals and advocates typically point a finger at pop culture for sensationalizing and stigmatizing mental illness perpetuating stereotypes and capitalizing on the increased anxiety that invariably follows mass shootings at schools military bases or workplaces on public transportation or at large public gatherings While drugs or street gangs were once most often blamed for public violence the upswing of psychotic perpetrators casts a harsher light on mental illness and commands media s attention What aspects of popular culture could play a role in mental health across the nation How accurate and influential are the various media representations of mental illness Or are there unsung positive portrayals of mental illness This standout work on the intersections of pop culture and mental illness brings informed perspectives and necessary context to the myriad topics within these important timely and controversial issues Divided into five sections the book covers movies television popular literature encompassing novels poetry and memoirs the visual arts such as fine art video games comics and graphic novels and popular music addressing lyrics and musicians lives Some of the essays reference multiple media such as a filmic adaptation of a memoir or a video game adaptation of a story or characters that were originally in comics With roughly 20 percent of U S citizens taking psychotropic prescriptions or carrying a psychiatric diagnosis this timely topic is relevant to far more individuals than many people would admit

**Censored Screams** Tom Johnson,2006-07-05 As *Dracula* 1931 and *Frankenstein* 1931 ushered in the golden age of horror films in the United States studios and distributors were faced with a major problem in their number one overseas market the British Board of Film Censors BBFC were demanding extensive cuts enforcing age restrictions and banning outright many of Hollywood s horror movies The issue most

often used to limit the showing of horror films was their unsuitability to children With that in mind the BBFC developed specific film codes the A for adults and the H for horrific both of which restricted viewing to those 16 or older and then applied them liberally This work examines how and why horror films were censored or banned in the United Kingdom and the part these actions played in ending Hollywood s golden age of horror

## **The Haunted Strangler** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Haunted Strangler**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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