

THE
C O N T R A S T,
A
C O M E D Y;

IN FIVE ACTS:

Boston Museum

WRITTEN BY A

CITIZEN OF THE UNITED STATES;

Performed with Applause at the Theatres in New-York,
PHILADELPHIA, and MARYLAND;

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T H O M A S W I G N E L L.

Primus ego in patriam
Aonio—deduxi vertice Musas. VIRGIL.
(Imitated.)

First on our shores I try THALIA's powers,
And bid the laughing, useful Maid be ours.

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The Contrast 1787

Craig Conley



The Contrast 1787:

The Contrast Royall Tyler, Cynthia A. Kierner, 2007-04 *The Contrast* which premiered at New York City's John Street Theater in 1787 was the first American play performed in public by a professional theater company. The play written by New England born Harvard educated Royall Tyler was timely, funny, and extremely popular. When the play appeared in print in 1790, George Washington himself appeared at the head of its list of hundreds of subscribers. Reprinted here with annotated footnotes by historian Cynthia A. Kierner, Tyler's play explores the debate over manners, morals, and cultural authority in the decades following the American Revolution. Did the American colonists' rejection of monarchy in 1776 mean they should abolish all European social traditions and hierarchies? What sorts of etiquette, amusements, and fashions were appropriate and beneficial? Most important, to be a nation, did Americans need to distinguish themselves from Europeans, and if so, how? Tyler was not the only American pondering these questions, and Kierner situates the play in its broader historical and cultural contexts. An extensive introduction provides readers with a background on life and politics in the United States in 1787 when Americans were in the midst of nation building. The book also features a section with selections from contemporary letters, essays, novels, conduct books, and public documents which debate issues of the era. *The Contrast* Royall Tyler, 2024-04-16

The Contrast is a play written by Royall Tyler, first performed in 1787. It is considered one of the earliest American comedies and is notable for being the first American play to be professionally produced. The play contrasts American manners and attitudes with those of European society, particularly British society. It satirizes various aspects of American life and culture, including politics, social class, and gender roles. Overall, *The Contrast* is a significant work in American theater history for its portrayal of early American identity and its contributions to the development of comedy in the United States. **The Contrast** Royall Tyler, 1920

The Contrast, 2006-07-01 This powerful and lively package of primary materials and historical context will demonstrate how historical forces play themselves out on the ground. Kierner's collection offers a fresh lens on a new world struggling into being and will inspire teachers and students of all ages alike. Catherine Allgor, author of *A Perfect Union: Dolley Madison and the Creation of the American Nation*. *The Contrast* which premiered at New York City's John Street Theater in 1787 was the first American play performed in public by a professional theater company. The play written by New England born Harvard educated Royall Tyler was timely, funny, and extremely popular. When the play appeared in print in 1790, George Washington himself appeared at the head of its list of hundreds of subscribers. Reprinted here with annotated footnotes by historian Cynthia A. Kierner, Tyler's play explores the debate over manners, morals, and cultural authority in the decades following the American Revolution. Did the American colonists' rejection of monarchy in 1776 mean they should abolish all European social traditions and hierarchies? What sorts of etiquette, amusements, and fashions were appropriate and beneficial? Most important, to be a nation, did Americans need to distinguish themselves from Europeans, and if so, how? Tyler was not the only American pondering these questions, and Kierner situates the play in its broader

historical and cultural contexts An extensive introduction provides readers with a background on life and politics in the United States in 1787 when Americans were in the midst of nation building The book also features a section with selections from contemporary letters essays novels conduct books and public documents which debate issues of the era ranging from the role of the arts

The Contrast Donald Pippin, 1984 *Gale Researcher Guide for: Royall Tyler's The Contrast and the Birth of American Drama* Michael D. MacBride, Gale Researcher Guide for Royall Tyler's The Contrast and the Birth of American Drama is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

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Quentin Anderson **Literature in America** Peter Conn, 1989-08-25 Professor Conn summarises the distinctive achievements of the American literary heritage from early 1600's to late 1980's

A Student's History of American Literature William Edward Simonds, 1909 Transatlantic Literary Studies, 1660-1830 Eve Tavor Bannet, Susan Manning, 2011-12-08 The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a

different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean

American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 *Manhood and the American Renaissance* David Leverenz, 2019-06-30

In the view of David Leverenz such nineteenth century American male writers as Emerson Hawthorne Melville Thoreau and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries Drawing on the insights of feminist theory gender studies psychoanalytical criticism and social history *Manhood and the American Renaissance* demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth century America as they did for the women writers Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast patrician artisan and entrepreneurial He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle class ideology of competitive individualism The male writers of the American Renaissance patrician almost without exception in their backgrounds and self expectations were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men In close readings of the works both of well known male literary figures and of then popular authors such as Richard Henry Dana Jr and Francis Parkman Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies He discerns different patterns in the works of Whitman with his artisan s background and Frederick Douglass who rose from artisan freedom to entrepreneurial power Emphasizing the interplay of class and gender Leverenz also considers how women viewed manhood He concludes that male writers portrayed manhood as a rivalry for dominance but contemporary female writers saw it as patriarchy Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe A bold and imaginative work *Manhood and the American Renaissance* will enlighten and inspire controversy among all students of American literature nineteenth century American history and the relation of gender and literature

The Cambridge Handbook of American Literature Jack Salzman, 1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature **Standing**

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The Columbia Literary History of the United States Emory Elliott, 1988-02-15 For the first time in four decades there exists an authoritative and up to date survey of the literature of the United States from prehistoric cave narratives to the radical movements of the sixties and the experimentation of the eighties This comprehensive volume one of the century s most important books in American studies extensively treats Hawthorne Melville Dickinson Hemingway and other long cherished writers while also giving considerable attention to recently discovered writers such as Kate Chopin and to literary movements and forms of writing not studied amply in the past Informed by the most current critical and theoretical ideas it sets forth a generation s interpretation of the rise of American civilization and culture The Columbia Literary History of the United States contains essays by today s foremost scholars and critics overseen by a board of distinguished editors headed by Emory Elliott of Princeton University These contributors reexamine in contemporary terms traditional subjects such as the importance of Puritanism Romanticism and frontier humor in American life and writing but they also fully explore themes and materials that have only begun to receive deserved attention in the last two decades Among these are the role of women as writers readers and literary subjects and the impact of writers from minority groups both inside and outside the literary establishment

American Literature Hans Bertens, Theo D'haen, 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and political contexts

The Making of Theatre History Paul Kuritz, 1988

New World Courtships Melissa M. Adams-Campbell, 2015-10-22 Feminist literary critics have long recognized that the novel s marriage plot can shape the lives of women readers however they have largely traced the effects of this influence through a monolithic understanding of

marriage *New World Courtships* is the first scholarly study to recover a geographically diverse array of eighteenth and nineteenth century novels that actively compare marriage practices from the Atlantic world. These texts trouble Enlightenment claims that companionate marriage leads to women's progress by comparing alternative systems for arranging marriage and sexual relations in the Americas. Attending to representations of marital diversity in early transatlantic novels disrupts nation-based accounts of the rise of the novel and its relation to the marriage plot. It also illuminates how and why cultural differences in marriage mattered in the Atlantic world and shows how these differences might help us to reimagine marital diversity today. This book will appeal to scholars of literature, women's studies, and early American history.

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