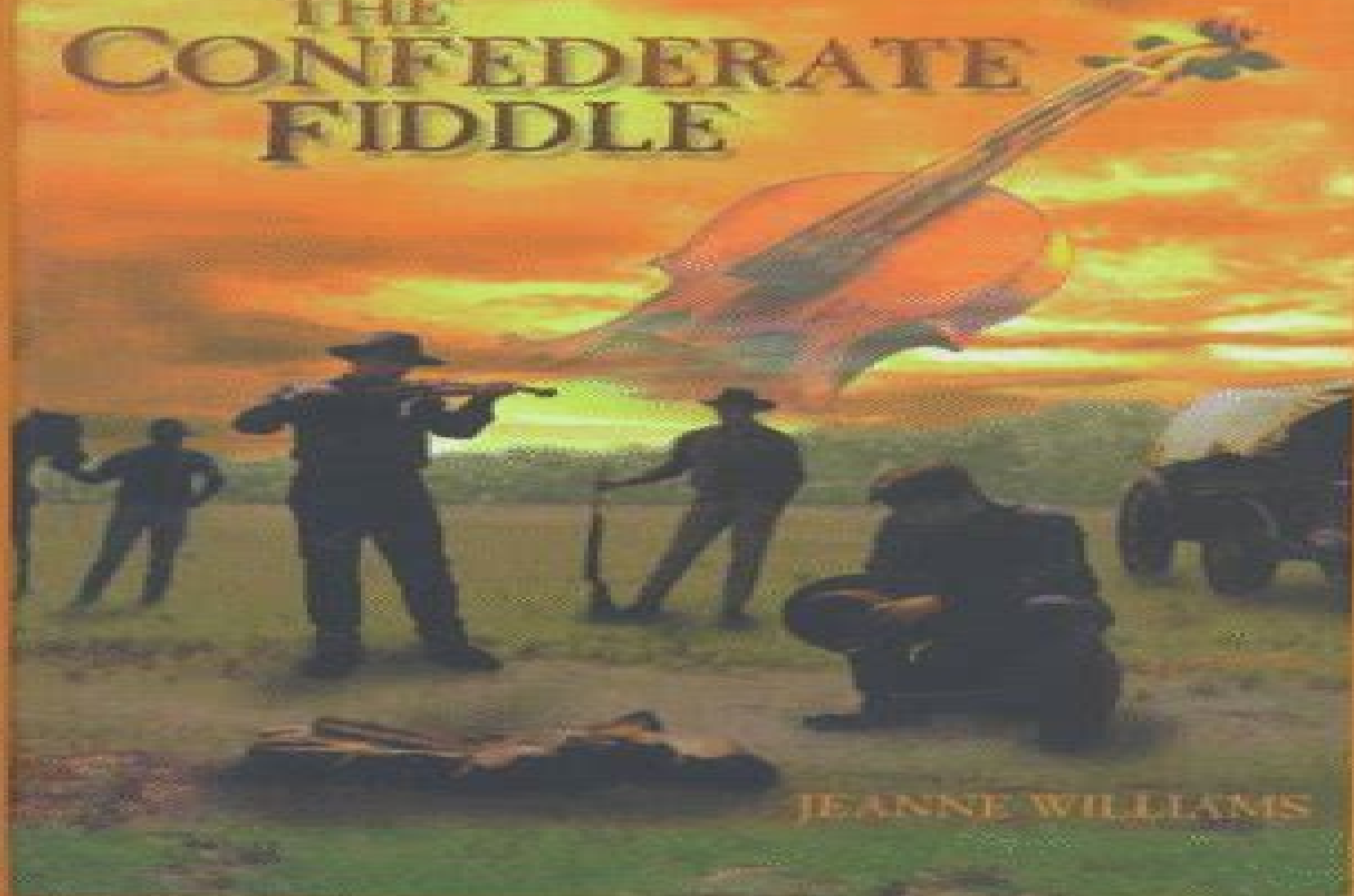


THE CONFEDERATE FIDDLE



JEANNE WILLIAMS

The Confederate Fiddle

Stephen Wade



The Confederate Fiddle:

The Confederate Fiddle Jeanne Williams, 1997 In 1863 while helping to get a wagon trail full of cotton from Missouri to an open port in Texas Vin envies his older brother in the Confederate Army but finds that his unglamorous task involves thrills and courage

North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

Handbook of Texas Music Laurie E. Jasinski, 2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State s landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos The Handbook of Texas Music Second Edition offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state s musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state s pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state s borders Celebrate the musical tapestry of Texas from A to Z

[Play Me Something Quick and Devilish](#) Howard Wight Marshall, 2013-01-01 [Play Me Something Quick and Devilish](#) explores the heritage of traditional fiddle music in Missouri Howard Wight Marshall considers the place of homemade music in people s lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today s old time fiddling Beginning with the

French villages on the Mississippi River Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage Other core populations include the Old Stock Americans primarily Scotch Irish from Kentucky Tennessee North Carolina and Virginia African Americans German speaking immigrants people with American Indian ancestry focusing on Cherokee families dating from the Trail of Tears in the 1830s and Irish railroad workers in the post Civil War period These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old time fiddling enjoyed today Marshall also investigates themes in the continuing evolution of fiddle traditions These themes include the use of the violin in Westward migration in the Civil War years and in the railroad boom that changed history Of course musical tastes shift over time and the rise of music literacy in the late Victorian period as evidenced by the brass band movement and immigrant music teachers in small towns affected fiddling The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound effects Much of the old time fiddlers repertory arises not from the inherited reels jigs and hornpipes from the British Isles nor from the waltzes schottisches and polkas from the Continent but from the prolific pens of Tin Pan Alley Marshall also examines regional styles in Missouri fiddling and comments on the future of this time honored and changing tradition Documentary in nature this social history draws on various academic disciplines and oral histories recorded in Marshall s forty some years of research and field experience Historians music aficionados and lay people interested in Missouri folk heritage as well as fiddlers of course will find Play Me Something Quick and Devilish an entertaining and enlightening read With 39 tunes the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012 A media kit is available here press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx **Eck Robertson at the Crossroads of American Fiddling** Chris Goertzen,2025-05-19 The Texas Panhandle s frontier days were fresh in memory when fiddler Eck Robertson 1887 1975 arrived Cowboys still worked on ranches in the 1910s but barbed wire fences abounded too Robertson pursued a continually evolving strategy to profit from the feverish transformation of living history into marketable nostalgia He adopted cowboy dress clothes for his first recording session in New York in 1922 and became known as a Famous Cowboy Fiddler His stubborn vision spawned traditional yet transformed Texas fiddling Robertson criticized other fiddlers because their playing was just the same thing over and over Robertson insisted that his fiddling his balance of cleaving to tradition while adding new content was the way of the future Author Chris Goertzen traces Robertson s story through detailed biography music transcriptions and careful musical analysis Though Robertson struggled to attain consistent financial success as a performer he cultivated a varied repertoire that allowed him to balance offering the comfort of shared recollection with fresh excitement His biggest hit Sally Goodin was a game changer both as played live and as the very first country music recording With his undeniable talent and forward thinking Robertson took a musical practice that already had a broad reach and a distinguished history in a direction that would guarantee a niche in modern American

culture **Country Music Annual 2001** Charles K. Wolfe, James E. Akenson, 2015-01-13 The swelling interest in popular music studies has far outpaced the outlets for publication With the Country Music Annual scholars students and interested readers have a place for sharing their research and ideas The subjects of this second volume range from one of the very first musicians to make country records Henry Gilliland to the current avant garde work of the alternative country band Uncle Tupelo Ernest Tubb s musical roots the origins of one of Roy Acuff s classic gospel songs and the Carter Family s rhythms are discussed in these pages Even NASCAR makes an appearance Advisory Board Bill C Malone Nolan Porterfield Jimmie Rogers Curtis Ellison William K McNeil Wayne W Daniel Joli Jensen **The New Annals of the Civil War** , *Singing Cowboys and Musical Mountaineers* Bill C. Malone, 2003-08-01 In this slim lively book our foremost historian of country music recalls the lost worlds of pioneering fiddlers and pickers balladeers and yodelers As he looks at hillbilly music s pre commercial era and its early popular growth through radio and recordings Bill C Malone shows us that it was a product not only of the British Isles but of diverse African German Spanish French and Mexican influences *Albuquerque Remembered* Howard Bryan, 2006 An informative and entertaining history of The Duke City and its inhabitants by a longtime New Mexico reporter

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1963 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June **Texas Women Writers** Sylvia Ann Grider, Lou Halsell Rodenberger, 1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists *The Publishers Weekly* , 1903 Fiddlehead Cherie Priest, 2013-11-12 Young ex slave Gideon Bardsley is a brilliant inventor but the job is less glamorous than one might think especially since the assassination attempts started Worse yet they re trying to destroy his greatest achievement a calculating engine called Fiddlehead which provides undeniable proof of something awful enough to destroy the world Both man and machine are at risk from forces conspiring to keep the Civil War going and the money flowing Bardsley has no choice but to ask his patron former president Abraham Lincoln for help Lincoln retired from leading the country after an attempt on his life but is quite interested in Bardsley s immense data processing capacities confident that if people have the facts they ll see reason and urge the government to end the war Lincoln must keep Bardsley safe until he can finish his research so he calls on his old private security staff to protect Gideon and his data Maria Belle Boyd was a retired Confederate spy until she got a life changing job offer from the Pinkerton Detective Agency Pinkerton respects her work despite reservations about her lingering Southern loyalties But it s precisely those loyalties that let her go into Confederate territory to figure out who might be targeting Bardsley Maria is a good detective but with spies from both camps gunning for her can even the notorious Belle Boyd hold the greedy warhawks at bay Another rollicking alternate history from Cherie Priest Fiddlehead is the fifth book in the Clockwork Century steampunk series that started with Boneshaker At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied Texas Far & Wide E.R. Bills, 2007-04-01 Fascinating

information little known facts about remarkable Texans and events across the state North Dallas Gazette Texas is renowned for its legendary and colorful history but even the state s famous storytellers don t know it all Ever hear about the escaped ape in the Big Thicket Or the Interplanetary Capital of the Universe that sat on the Gulf Coast Does the cowboy hat that warmed U S China relations ring a bell From the Staked Plain Quakers to the Kaiser Burnout E R Bills delves into some of the most fascinating chapters of overlooked Texas lore Includes photos *Library Journal* ,1962 **Folk Music and Song in the WPA Ex-Slave Narratives** John Minton,2025-02-17 Between 1937 and 1940 fieldworkers in the Works Progress Administration s Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection s sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave narratives their contents creation and relation to the field of African American folklore as a whole **A Standard History of Georgia and Georgians** Lucian Lamar Knight,1917 **A Taste of Latino Cultures: Un Toque de Sabor Latino** George Kunzel,2005-10-30 This is a resource for libraries and classrooms where it can be used to support programming and units of study Spanish language teachers ESL educators and others who wish to learn about Latino countries and cultures will also find it a rich and practical resource

BOOK JACKET **The Beautiful Music All Around Us** Stephen Wade,2012-08-10 The Beautiful Music All Around Us presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains Including the children s play song Shortenin Bread the fiddle tune Bonaparte s Retreat the blues Another Man Done Gone and the spiritual Ain t No Grave Can Hold My Body Down these performances were recorded in kitchens and churches on

porches and in prisons in hotel rooms and school auditoriums Documented during the golden age of the Library of Congress recordings they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded children laugh neighbors comment trucks pass by Musician and researcher Stephen Wade sought out the performers on these recordings their families fellow musicians and others who remembered them He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives Some of these performers developed musical reputations beyond these field recordings but for many these tracks represent their only appearances on record prisoners at the Arkansas State Penitentiary jumping on the Library's recording machine in a rendering of Rock Island Line Ora Dell Graham being called away from the schoolyard to sing the jump rope rhyme Pullin the Skiff Luther Strong shaking off a hungover night in jail and borrowing a fiddle to rip into Glory in the Meetinghouse Alongside loving and expert profiles of these performers and their locales and communities Wade also untangles the histories of these iconic songs and tunes tracing them through slave songs and spirituals British and homegrown ballads fiddle contests gospel quartets and labor laments By exploring how these singers and instrumentalists exerted their own creativity on inherited forms amplifying tradition's gifts Wade shows how a single artist can make a difference within a democracy Reflecting decades of research and detective work the profiles and abundant photos in *The Beautiful Music All Around Us* bring to life largely unheralded individuals domestics farm laborers state prisoners schoolchildren cowboys housewives and mothers loggers and miners whose music has become part of the wider American musical soundscape The hardcover edition also includes an accompanying CD that presents these thirteen performances songs and sounds of America in the 1930s and 40s

Jet, 1993-11-01 The weekly source of African American political and entertainment news

Whispering the Strategies of Language: An Mental Journey through **The Confederate Fiddle**

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