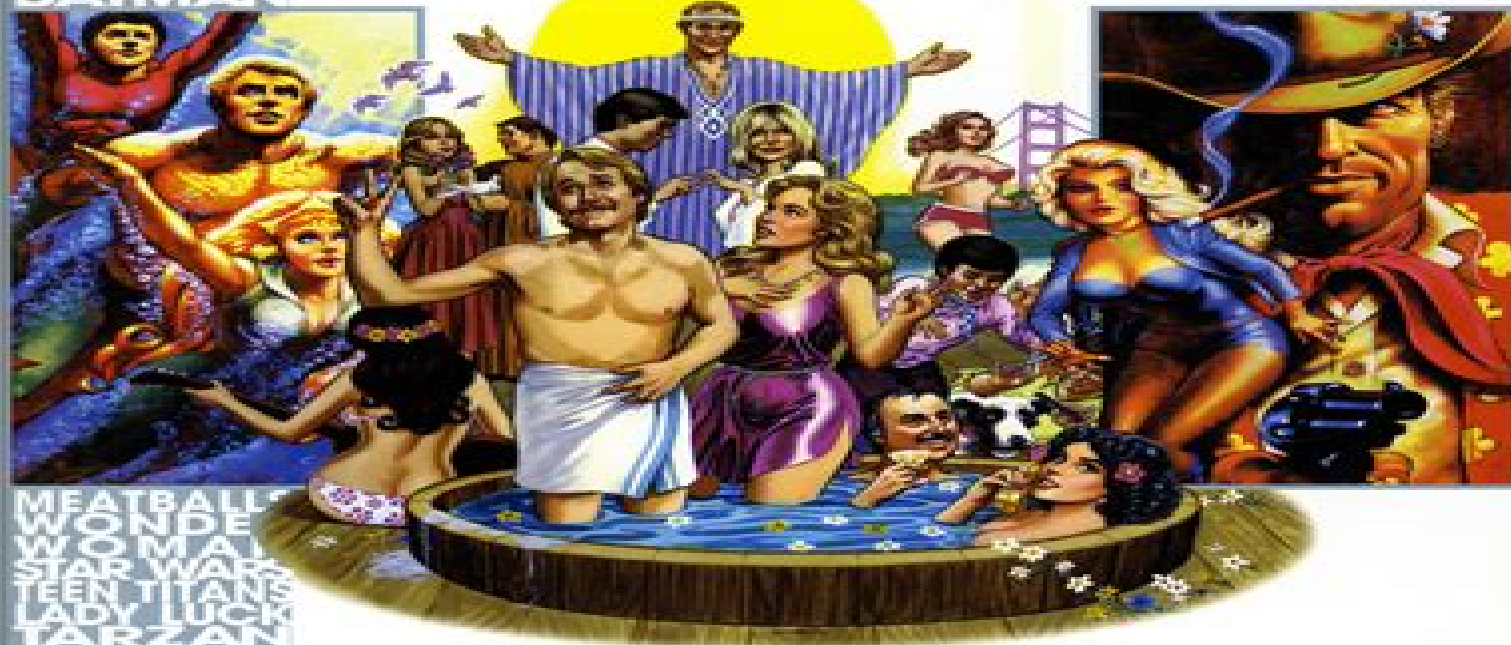


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MEATBALLS
BATMAN

the art of

NICK CARDY



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CRAZY
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SUPERMAN
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BATMAN
TOMAHAWK

by john coates
with nick cardy

foreword by mark evanier
afterword by kurt busiek

The Art Of Nick Cardy

Ivy Press



The Art Of Nick Cardy:

The Art of Nick Cardy John Coates, Nick Cardy, Kurt Busiek, 2001 Eisner Award nominated monograph on Aquaman artist Nick Cardy Art of Nick Cardy Dlx John Coates, Nick Cardy, 2008-01-28 Nick Cardy has been both a creative and dynamic cartoonist and illustrator for over 50 years Spanning the Golden Age to the present Cardy's career began in 1939 with the Eisner Iger shop which produced the Spirit newspaper supplement Plastic Man comic books and more Cardy went on to illustrate newspaper strips including Tarzan and enjoyed a 25 year association with DC Comics before moving on to magazine and movie poster illustration As well as being one of DC Comics top Batman and Superman cover artists fans remember that in the 1960s Nick helped define comics Silver Age with stunning sequential artwork on Aquaman Teen Titans and Bat Lash The artist's contributions to the comic book industry earned him the prestigious Ink Pot Award for Outstanding achievement

The Art of Nick Cardy John Coates, 1999 **Nick Cardy: The Artist at War** Nick Cardy, 2013-02-26 Renowned commercial illustrator designer and comicbook artist on Tomahawk Aquaman and Teen Titans Nick Cardy now in his 90s has been drawing all his life And thank goodness for that as these recently unearthed sketches contribute not to to our pop culture history as do his other works but to our history Before beginning his career in comics Nick was one of the young Americans shipped overseas to fight in World War II He proceeded to do what he did best carry a sketchbook and document his time in the conflict from beginning to end From his basic training in the US Cardy was deployed with the 3rd Armored Spearhead Division and fought through Europe receiving two Purple Hearts on the way ending up in Paris after VE Day His sketches in pencil pen and watercolor are extraordinarily vivid and capture not only the humor and camaraderie but also the horror of war Nick Cardy The Artist At War presents the entire contents of Cardy's wartime sketchbook alongside his own commentary It's a chronicle of one man's journey but one that speaks for millions Nick Cardy Nick Cardy, 2008 Nick Cardy has been doing fantastic artwork for more than sixty years from comics to newspaper strips to illustration His work on DC Comics Teen Titans and his amazing comics covers are universally hailed as some of the best in the medium's history but his Commercial Illustration work is just as highly regarded by those in the know Now this lavish full color hardcover lets you see what goes on behind his amazing art Nick has selected dozens of his favorite pieces from throughout his career and shows how they came to be in this remarkable art book **Teen Titans: The Silver Age Vol. 1** Bob Haney, 2017-12-26 Only a short while after the first superheroes entered the scene they were followed by a host of scrappy teenage sidekicks Batman had Robin The Flash had Kid Flash Green Arrow had Speedy Aquaman had Aqualad By 1964 there were enough of these young heroes in training to form their own team the Teen Titans This youthful Junior Justice League came together to aid other youngsters and stomp out evil wherever they found it all with the style and slang of the swinging 60s Dig it TEEN TITANS THE SILVER AGE OMNIBUS VOLUME 1 collects stories from THE BRAVE AND THE BOLD 54 and 60 SHOWCASE 59 and TEEN TITANS 1 11 from such talented writers and artists as Nick Cardy and Bob Haney *Batman in The Brave &*

the Bold: The Bronze Age Vol. 2 Bob Haney, 2019-01-29 Batman moves into the 1970s with these team up tales guest starring Wonder Woman Green Arrow Black Canary Teen Titans the Flash Metamorpho and more Throughout the 1970s Batman fought evil side by side with DC Comics greatest and occasionally strangest superheroes including these tales guest starring such legendary characters as the Teen Titans the Flash the Metal Men Wonder Woman Green Arrow Black Canary and others Collects THE BRAVE AND THE BOLD 92 109 Teen Titans: The Silver Age Vol. 2 Bob Haney, Len Wein, Neal Adams, Marv Wolfman, Mike Friedrich, 2018-12-04 By the time the Silver Age rolled around teenage sidekicks had been a staple of superhero comics for a long time But as popular as they were these young heroes in training never considered forming a junior Justice League That all changed with the debut of Teen Titans in 1964 when Robin Kid Flash and Aqualad united for the first time to fight crime and injustice Later joined by Wonder Girl and Speedy the Teen Titans quickly became the most iconic team of super teens of all time Teen Titans The Silver Age Volume 2 collects Teen Titans 12 24 and features an amazing array of talented creators such as Bob Haney Marv Wolfman Len Wein Nick Cardy Neal Adams Gil Kane and Wally Wood **Cartoonists, Works, and Characters in the United States through 2005** John Lent, 2006-04-30 This penultimate work in John Lent's series of bibliographies on comic art gathers together an astounding array of citations on American cartoonists and their work Author John Lent has used all manner of methods to gather the citations searching library and online databases contacting scholars and other professionals attending conferences and festivals and scanning hundreds of periodicals He has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation comics and cartooning They are the definitive works on comic art research and are exhaustive in their inclusiveness covering all types of publications academic trade popular fan etc from all over the world Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines press articles and fugitive materials conference papers unpublished documents etc attesting to Lent's belief that all pieces of information are vital in a new field of study such as comic art **Heritage Comics Auctions, Dallas Signature Auction Catalog #817** Ivy Press, 2005-06 *#811 Heritage Comics Auctions, Dallas Auction Catalog* Ivy Press, 2004-05 *DC Comics Cover Art* Nick Jones, 2020-10-06 Story hook tragic moment poster or outrageous character the covers lured us in Paul Levitz president of DC Comics 2002 2009 From the trailblazing works of Bob Kane to the photorealistic stylings of Adam Hughes and quirky humor of Amanda Conner DC Comics Cover Art is a collection of the most iconic covers in DC's history The stunning artwork is accompanied by expert commentary exploring the significance of each cover while artist profiles shed light on their creators Discover the most striking covers from more than 85 years of DC Comics All DC characters and elements TM DC Comics s20 *The Silver Age of Comic Book Art* Arlen

Schumer, 2014-09-09 Carmine Infantino Steve Ditko Jack Kirby Gil Kane Joe Kubert Gene Colan Jim Steranko Neal Adams Some of the greatest comic book artists of their generation who created some of their greatest work during The Silver Age of Comics circa 1956-1970. They not only drew definitive versions of the medium's greatest characters including The Flash Batman Captain America Superman Thor Green Lantern Spider-Man Dr. Strange Green Arrow and more but set trends in the art of comic book storytelling. Now this popular and influential body of work along with each artist's thoughts, ideas, and commentary is presented in *The Silver Age of Comic Book Art*, a coffee table comic book art history book written and designed in a daringly different format by comic book historian and illustrator Arlen Schumer and published in hardcover and digital e-book editions by Archway Publishing from Simon Schuster. Dynamic spreads of the actual printed comic art graphically enlarged are integrated with comic-styled text, often by the artists themselves, that replaces the original comic book copy with more personalized prose that places the art firmly in the period it was created: the turbulent 1960s. By creating a comic book history book that reads like a comic book, Schumer succeeds spectacularly in making you see as if for the first time the comics you've been reading your whole life. Arlen Schumer documents an important period in comic book history told with an explosive format and stunning design. It reflects the kinetic rhythm of the era. Will Eisner, 1917-2005, creator of *The Spirit* and the graphic novel *A Contract with God*. Through the years, I've had the pleasure of seeing many books that pay tribute to the art of comics, but Arlen Schumer has created an entirely new format in presenting the art and words of the artists. It's the most comprehensive and personal way a fan or colleague can learn what lies beneath the art. Arlen has found the perfect way to inform and entertain. It's simply awesome and the best representation of my work ever. Gene Colan, 1926-2011, legendary comic book artist. A lovingly crafted tribute to the superhero comic of the 1960s. *The Silver Age of Comic Book Art* recaptures the four-color visionary surge of the era, its jet-age psychedelic rush of imagination and the titanic luminous guises, both real and imaginary, that glittered in its moment. For a brief moment in the late 20th century, it seemed as if the spirit of the age wore a vivid leotard, a chest emblem, and traveled in a strobing blur of speed lines. For anyone with any interest in or affection for that moment, this beautiful volume is indispensable. Alan Moore, author of *Swamp Thing* and *Watchmen*. For more on *The Silver Age of Comic Book Art*, join Arlen's Facebook group of the same name and visit Arlen's website www.arlenschumer.com.

Tales of the Batman: Len Wein, 2014-12-30. These tales from the 1970s are written by Len Wein, co-creator of *Swamp Thing* and *Wolverine* and writer of *BEFORE WATCHMEN*, *OZYMANDIAS*. In this new hardcover, Batman battles the villainy of The Joker, The Riddler, Catwoman, Mr. Freeze, Ra's al Ghul, and many others. Collects Detective Comics 408, 444, 448, 466, 478, 479, 500, 514; Batman 307, 310, 312, 319, 321, 324, 326, 327; World's Finest Comics 207; DC Retroactive: Batman The '70s Untold Legends of the Batman 1-3; Batman Black and White 5.

Heritage Signature Auction #811 Ivy Press, **The Ten-Cent Plague** David Hajdu, 1999-02-15. The story of the rise and fall of those comic books has never been fully told until *The Ten Cent Plague*. David Hajdu's remarkable new book vividly

opens up the lost world of comic books its creativity irreverence and suspicion of authority In the years between World War II and the emergence of television as a mass medium American popular culture as we know it was first created in the pulpy boldly illustrated pages of comic books No sooner had this new culture emerged than it was beaten down by church groups community bluestockings and a McCarthyish Congress only to resurface with a crooked smile on its face in Mad magazine When we picture the 1950s we hear the sound of early rock and roll The Ten Cent Plague shows how years before music comics brought on a clash between children and their parents between prewar and postwar standards Created by outsiders from the tenements garish shameless and often shocking comics spoke to young people and provided the guardians of mainstream culture with a big target Parents teachers and complicit kids burned comics in public bonfires Cities passed laws to outlaw comics Congress took action with televised hearings that nearly destroyed the careers of hundreds of artists and writers The Ten Cent Plague radically revises common notions of popular culture the generation gap and the divide between high and low art As he did with the lives of Billy Strayhorn and Duke Ellington in Lush Life and Bob Dylan and his circle in Positively 4th Street Hajdu brings a place a time and a milieu unforgettably back to life

The Black Canary: Bird of Prey Robert Kanigher, 2021-03-09 She s appeared on TV and in movies and now Black Canary stars in this title collecting the best of her classic adventures from the Golden Age to the Bronze Age These tales guest star Johnny Thunder Starman and more Collects stories from Adventure Comics 399 and 418 419 The Brave and the Bold 61 62 Flash Comics 86 88 and 90 104 DC Special 3 and Comic Cavalcade 25

Aquaman: Deadly Waters The Deluxe Edition Steve Skeates, 2020-08-11 In this new Silver Age collection Ocean Master returns with a dire warning as aliens transport Aquaman to another realm With Atlantis now without its protector Black Manta strikes And when Aquaman returns he soon realizes that he and Manta are both victims of a larger scheme Collects Aquaman 49 56 for the first time in a new deluxe edition

HCA Comics Dallas Auction Catalog #824 , *Love on the Racks* Michelle Nolan, 2015-03-21 For the better part of three decades romance comics were an American institution Nearly 6000 titles were published between 1947 and 1977 and for a time one in five comics sold in the U S was a romance comic This first full length study examines the several types of romance comics their creators and publishing history The author explores significant periods in the development of the genre including the origins of Archie Comics and other teen publications the romance comic boom and bust of the 1950s and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s

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